Mexico is a remarkably diverse country whose history has been marked by episodes of conflict and violence since Europeans arrived there in 1519. Conquest, indigenous rebellions, and revolts of African-descended peoples marked the colonial period, and wars for independence, conflict with the French and the United States, and struggles between conservatives and liberals helped to define Mexico as a nation in the nineteenth century. The legacy of the Mexican Revolution in the early twentieth century continues to challenge and define Mexico to the present day, although it did not put an end to conflict and protest.

During the semester we will consider episodes of conflict in Mexican history, with class discussion focusing mainly on primary documents. You will be asked to write short papers (1-2 pages) on assigned weekly readings and to prepare questions for discussion. Your main work for the semester will be to research and write a paper on a topic of your choosing related to the theme of the seminar, based mostly on primary sources. Required books for the class include collections of documents in translation, some of which we will discuss in class. You should be able to find many other sources in both English and Spanish, online and in the library (see last page of the syllabus). In choosing a paper topic be sure to do some preliminary investigation into available sources so you can be sure of having sufficient primary materials. Please consult me about your topic.

Assignments. You will submit a written statement of your paper topic (2/13), an annotated bibliography (2/27), a preliminary draft of the paper (by 3/27), and a final draft of the paper, due on the last day of class (4/17), when you will also make a presentation of your topic. The final version of your paper should be around 15 pages in length, with notes and bibliography. During the semester there will be opportunities to share and discuss your topics and preliminary drafts of the paper. There will be no exams.

Grades will be weighted as follows:
Short assignments and annotated bibliography, 30 percent; class participation and oral presentation, 30 percent; final paper, 40 percent. Unexcused absences will count against the final grade.

If you are in this class you are close to the end of your undergraduate career at UF. By now you should have a good understanding of plagiarism and its consequences. Any instance of plagiarism will be taken seriously and at a minimum will result in a zero for the specific assignment. See http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/ Any student with a disability should discuss it with me as soon as possible and should be registered with the Disabilities Resource Center of the Dean of Students Office.
Required readings

You should purchase the following books. Some additional readings will be assigned. Readings that are available electronically through the library web site are indicated by *.

Jurgen Buchenau, *Mexican Mosaic: A Brief History of Mexico*
Stuart B. Schwartz, *Victors and Vanquished*
Gilbert Joseph and Timothy Henderson, *The Mexico Reader*
Mark Wasserman, *The Mexican Revolution. A Brief History with Documents*

Week 1: January 9 Introduction

(No class on January 16, MLK Day)

2: January 23 Perspectives on the conquest

3: January 30 Indigenous revolts
Readings on Nueva Galicia and the Tepehuan and Tzeltal rebellions (to be provided)
*Susan Schroeder, *Native Resistance and the Pax Colonial in New Spain*, Chs.1 and 3

4: February 6 Conflict and society during the colonial period
Buchenau, *Mexican Mosaic*, 27-35; reading on Mexico City riot of 1624 (to be provided)
*Irving Leonard, *Don Carlos de Sigüenza y Góngora, a Mexican savant of the seventeenth century*: excerpt from letter to Admiral Pez, pp. 233-277 (eBook)

5: February 13 Independence and beyond

**Discuss paper topics in class and submit a written statement of your topic**

6: February 20 War with the United States
Film: *History of Mexico* 3

7: February 27 Reform, French intervention and Porfiriato
Buchenau, *Mexican Mosaic*, pp. 53-77 and Chapter 3; *The Mexico Reader*, pp. 252-292

**Submit annotated bibliographies**

(No class March 6, spring break)

8: March 13 The coming of the revolution
*The Mexico Reader*, pp. 273-291; Wasserman, *The Mexican Revolution*, Part One and Part Two, Section 1, Documents 1-3, 6-8
Film: *The Storm that Swept Mexico*

9: March 20 The revolution

10: March 27 Revolution’s aftermath

**First drafts of papers are due**

11: April 3 Individual meetings to discuss paper drafts

12: April 10 Mexico since the Revolution
Buchenau, *Mexican Mosaic*, Chapter 5; *The Mexico Reader*, pp. 555-569, 618-669
Film: *The Sixth Sun: Mayan Uprising in Chiapas*

13: April 17 **Class presentations and final papers due**

Some sites and sources for documents in English:
guides.lib.berkeley.edu has links to ‘The Mexican-American War and the Media’ (transcriptions of newspaper articles and other documents relating to the war) and ‘Tlatelolco Massacre’ (CIA and other documents relating to violence and Olympic Games in Mexico, 1968)
libguides.msmary.edu (links to many online collections on Latin America, including some on Mexico)
history.state.gov – Foreign Relations of the United States documentary series, going back to the 1860s
Christopher Conway, *The U.S.-Mexican War: A Binational Reader*
Charles Wilson Hackett, *The Revolt of the Pueblo Indians of New Mexico* (eBook)