LAH/EUH 4930: The Inquisition in Spain and America
Wednesdays 8-10 (3:00-6:00 p.m.)
Prof. Altman (ialtman@ufl.edu)
Office hours: M 10:30 am-12; T, W 2-2:45 pm; Grinter Rm. 339

The Spanish Inquisition, whose purpose and procedures are widely misunderstood, offers historians a wealth of documentation for Spain and Spanish America that can be used to study everything from religious doctrine, practice and belief to family histories, social networks, and the customs of daily life. We will explore the origins and nature of this institution as well as its impact on individuals and society.

During the course of the semester we will read about how the Inquisition operated, who and what it targeted and particular cases. You will be asked either to write short papers (1-2 pages) on some of the readings or prepare questions for discussion. Your main work for the semester will be to research and write a paper on a topic related to the Inquisition in Spain or America, based at least in part on primary sources. The required books for the class include collections of documents in translation. In addition there are primary sources that may be accessed online and or are available in the library, such as Haim Beinhart’s Records of the Trials of the Spanish Inquisition in Ciudad Real, but most of these are in Spanish. You will submit a written statement of your topic (9/30), an annotated bibliography (10/21), a preliminary draft of the paper (by 11/13), a final draft of the paper and make a presentation in class (12/9).

Grades will be weighted as follows:
Short assignments, 20 percent; annotated bibliography, 10 percent; class participation, 20 percent; oral presentation, 10 percent; final paper, 40 percent

If you are in this class you are close to the end of your career as an undergraduate at UF. By now you should have a good understanding of plagiarism and its consequences. Please be aware that any instance of plagiarism will be taken seriously and at a minimum will result in a zero for the specific assignment. Any student with a disability should discuss it with me as soon as possible and should be registered with the Disabilities Resource Center of the Dean of Students Office.

Required readings:
Lu Ann Homza, *The Spanish Inquisition*
Richard L. Kagan and Abigail Dyer, *Inquisitorial Inquiries*
John F. Chuchiak IV, *The Inquisition in New Spain*
Sara T. Nalle, *Mad for God*
Mary Lynn Rampolla, *A Pocket Guide to Writing in History*

Recommended background reading:
Henry Kamen, *The Inquisition: A Historical Revision*; or
Helen Rawlings, *The Spanish Inquisition*
Week 1: August 26 Origins of the Spanish Inquisition

2: September 2 Procedures and personnel of the Inquisition

3: September 9 Conversos and crypto-Jews

4: September 16 Moriscos, alumbados and Protestants

   September 23, no class (Yom Kippur)

5: September 30 Heresy and blasphemy
   **Discuss topics in class and submit a written statement**

6: October 7 Witchcraft, magic, sexuality and crimes against matrimony

7: October 14 The complicidades of the 1630s and 1640s
   Guest discussion leader, Brian Hamm

8: October 21 Social control and clerical discipline
   **Annotated bibliographies due**

9: October 28 Madness and the Inquisition
   Sara T. Nalle, *Mad for God*
10: November 4 Torture, punishment, imprisonment and spectacle
Chuchiak, *The Inquisition in New Spain*, 122-185; figures following p. 201;
Homza, *The Spanish Inquisition*, Documents 21, 26

November 11, no class (Veterans Day)
First draft of papers due by Friday, November 13 at noon

11: November 18 Individual meetings to discuss paper drafts

November 25, no class (Thanksgiving holiday)

12: December 2 Defending the Inquisition
Michael Voris and real Catholic TV

13: December 9 Class presentations and final papers due