EUH 3575
Imperial Russia, 1700-1914
Fall 2015
[Syllabus Draft of 8/17/15]

Instructor:  Prof. Stuart Finkel
Class location:  Keene-Flint 111
Class meetings:  T 4 and R 4/5
Email:  sfinkel@ufl.edu
Office:  221 Keene-Flint Hall
Office hours:  Wed. 10:15-11:45 and by appointment.

This course will explore the major events and topics of the political, social, cultural, and intellectual history of the Russian Empire from the 18th to the early 20th century, from the remarkable and tumultuous reign of Peter the Great up to the sudden collapse of the Romanov dynasty in the Russian Revolution. Important themes will include the continual growth and development of the Russian empire, its multinational makeup, and the nature of imperial rule; the evolution and strengthening of the tsarist autocracy and its resistance to political change; the key role of religion, in particular the Orthodox Church, in society and in government; the highly hierarchical social “estate” system – the nobility, peasants, and the institution of serfdom; Russia’s complex relationship with and self image vis-à-vis “the West”; the birth and special significance of the Russian intelligentsia; the emancipation of serfs, the Great Reforms and Russia’s “delayed” modernization and industrialization; and the onset of the revolutionary period at the end of the 19th century.

The course will alternate between informal lectures, with time for questions, and class discussions. Readings will include a textbook (Moss); two collections of primary sources and documents (Cracraft and Riha); a short volume of stories by Tolstoy, Dostoyevsky, and other famous Russian authors; and supplementary readings posted as Electronic Reserves (ER) on the course Canvas website. You should complete the readings for each week by Tuesday’s meeting and have them with you in class for ready reference. Discussions will usually take place during Thursday’s double period, with exceptions announced in advance.

**Required Texts and other Materials**
James Cracraft, *Major Problems in the History of Imperial Russia.*
Thomas Riha, *Readings in Russian Civilization, Vol. II: Imperial Russia, 1700-1917*

Great Russian Short Stories (Dover Thrift Editions).

Electronic Reserves (Course Canvas website)
Assignments and Requirements

1. Four very brief online multiple-choice quizzes over the course of the semester. (30 points each, 120 points total).
2. Three brief in-class response papers over the course of the semester, relating to the primary source readings assigned for the unit. (50 points each, 150 points total).
3. Class discussion participation. (170 points)
4. A 50 minute Midterm Exam, to be taken in class on Thu., Oct. 22nd. (200 points)
5. A 90 minute Final Exam, to be taken Fri., Dec. 18th, 7:30-9:30am, in FLI 111. (360 points)

Grading Scale and Assignment Summary

<table>
<thead>
<tr>
<th>Grade Proportion</th>
<th>Grade Scale</th>
<th>Grade Value</th>
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<tbody>
<tr>
<td>4 Online Quizzes @ 30 pts/each = 120 points</td>
<td>930-1000 points [93-100%] = A</td>
<td>A = 4.0</td>
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<tr>
<td>3 Response Papers @ 50 pts/each = 150 points</td>
<td>900-929 points [90-92%] = A-</td>
<td>A- = 3.67</td>
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<td>Participation and attendance: 170 points</td>
<td>870-899 points [87-89%] = B+</td>
<td>B+ = 3.33</td>
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<td>Midterm: 200 points</td>
<td>830-869 points [83-86%] = B</td>
<td>B = 3.00</td>
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<td>Final Exam: 360 points</td>
<td>800-829 points [80-82%] = B-</td>
<td>B- = 2.67</td>
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<td><strong>Total: 1000 points</strong></td>
<td>770-799 points [77-79%] = C+</td>
<td>C+ = 2.33</td>
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<td></td>
<td>730-769 points [73-76%] = C</td>
<td>C = 2.00</td>
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<td></td>
<td>700-729 points [70-72%] = C-</td>
<td>C- = 1.67</td>
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<td></td>
<td>670-699 points [67-69%] = D+</td>
<td>D+ = 1.33</td>
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<td></td>
<td>630-669 points [63-66%] = D</td>
<td>D = 1.00</td>
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<td></td>
<td>600-629 points [60-62%] = D-</td>
<td>D- = 0.67</td>
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<td>0-599 points [0-59%] = E</td>
<td>E = 0.00</td>
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For more information on UF's grading system and policies, please consult the Undergraduate Catalog https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx
University and Class Policies

Assignments and Attendance
Students will be expected to have done all of the reading and participate fully in the class discussions. History classes are most rewarding when students interact with the texts, each other, and the instructor on a sustained basis. Readings provide the raw material for class discussion, where much of the learning takes place. Effective class participation is therefore essential. Students can expect a respectful atmosphere in which to express their opinions.

Attendance is mandatory, and you must be on time, prepared, and courteous to everyone in the room. The participation portion of the grade will be adversely affected after two unexcused absences, except in extraordinary circumstances. Consistent tardiness will also be penalized.

Late work will not be accepted without penalty. Please make every effort to apprise the instructor of adverse circumstances that affect your ability to attend class or complete assignments on time. Official documentation is required to excuse absences and to schedule make-up assignments. The Final Exam must be taken during the period assigned by the registrar: Friday, Dec. 18th, 7:30-9:30am. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies detailed online at https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx

Academic Honesty
Students must conform to UF’s academic honesty policy regarding plagiarism and other forms of cheating. This means that on all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The university specifically prohibits cheating, plagiarism, misrepresentation, bribery, conspiracy, and fabrication. For more information about the definition of these terms and other aspects of the Honesty Guidelines, see the University’s student code of conduct at https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code, and conflict resolution procedures at https://www.dso.ufl.edu/sccr/conflict-resolution

All students found to have cheated, plagiarized, or otherwise having violated the Honor Code in any assignment for this course will be prosecuted to the full extent of the university honor policy, including judicial action and the sanctions listed in paragraph XI of the Student Conduct Code. For serious violations, you will fail this course.

Students with Disabilities
Please do not hesitate to ask for accommodation for a documented disability. Students requesting classroom accommodation must first register with the Dean of Students Office, see online at http://www.dso.ufl.edu/drp. The Dean of Students Office will provide documentation to the student, who must then provide this documentation to the Instructor when requesting accommodation. Please ask if you would like any assistance in this process.

Evaluations
Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu
Readings and Assignment Schedule
[There may be minor changes in the readings and assignments, which will be announced in advance.]

Week One

Readings:
• Moss, 1-12 [Optional: Moss, 13-221].

Week Two
Sept 1st – Peter the Great and his Era.
Sept 3rd – Peter and the Emergence of the Russian Empire.

Readings:
• Moss, 222-50.
• Kliuchevsky, “The Artisan Tsar” (ER).
• John Perry, “Russia under Peter the Great,” in Riha, 233-37.

First ONLINE QUIZ to be completed by 11:59pm on Fri., Sept 4th.

Week Three
Sept 8th – Peter’s successors: Anne and Elizabeth.
Sept 10th – Russia in the mid-18th Century: Autocracy, Nobility, Church.

Readings:
• Moss, 251-66.
• Anisimov, “Empire of the Nobility,” in Cracraft, 128-46.

First in-class RESPONSE PAPER on Thu., Sept 10th.

Week Four
Sept 15th – Catherine the Great, Enlightened Autocrat?
Sept 17th – Catherine the Great, continued. The Pugachev Rebellion.

Readings:
• Moss, 267-90.
• Madariaga, “Catherine as Woman and Ruler,” in Cracraft, 167-79.
• “Catherine the Great’s ‘Instructions.’ Excerpts,” in Riha, 252-55.
Week Five
Sept 22nd – The Development of the Russian Social Order. Serfs and Nobles.
Sept 24th – The Expansion of the Russian Empire.

Readings:
• Moss, 291-330.
• Raeff, “Imperial Policies of Catherine II,” in Cracraft, 234-43.
• Radishchev, “A Journey from St. Petersburg to Moscow,” in Riha, 261-79.

Second ONLINE QUIZ to be completed by 11:59pm on Fri., Sept. 25th.

Week Six
Sept 29th – Alexander and Napoleon; Russia and Europe.

Readings:
• Moss, 331-55.
• Raeff, “The ‘Constitutionalism’ of Alexander I,” in Cracraft, 256-68.
• “The Decembrists: Extracts from Documents” in Riha, 295-302.

Second in-class RESPONSE PAPER on Thu., Oct 1st.

Week Seven
Oct 6th – Nicholas I, Gendarme of Europe.
Oct 8th – Russian Culture in the Age of Pushkin.

Readings:
• Moss, 356-70, 400-18.
• Pushkin, “The Bronze Horseman” (ER).
• Pushkin, “The Queen of Spades” and Gogol, “The Overcoat” (Russian Short Stories).

Week Eight

Readings:
• Moss, 364-68 [review].
• Peter Chaadaev, “Apology of a Madman,” in Riha, 303-14.
Week Nine
Oct 22nd – MIDTERM EXAM.

Readings:
• Moss, 371-74 and 376-99.

Week Ten

Readings:
• Moss, 419-31.
• Matossian, “The Peasant Way of Life” (ER).
• Turgenev, “The District Doctor” (Russian Short Stories).

Week Eleven
Nov 3rd – The Intelligentsia and Society in the 1860s-70s. Populism.
Nov 5th – Russian Terrorism. Alexander III and Reaction.

Readings:
• Moss, 431-45, 561-64.
• Walicki, “Russian Social Thought,” p.18-34 (parts 4-6) (ER).
• Katerina Breshkovskaiia, “Going to the People,” in Riha, 344-57.
• “Vera Figner Defends Assassination in the Name of the People, 1881,” and
• Dostoevsky, “White Nights” and Tolstoy, “How Much Land Does a Man Need?”
  (Russian Short Stories).

Third in-class RESPONSE PAPER on Nov 5th.

Week Twelve
Nov 10th – The Counter-Reforms of Alexander III.
Nov 12th – High Imperialism and Nationality Policies

Readings:
• Moss, 464-90, 449-54, 564-65.
• Pipes, “The National Problem in Russia,” in Riha, 430-44; as well as
• Chekhov, “Lady with the Toy Dog” (Russian Short Stories).
• Film: Vanya on 42nd St [part to be shown in class this week].
Week Thirteen
Nov 17th – The Early Years of Nicholas II. Culture and Society in the late 1800s.
Nov 19th – Industrialization and the Working Class.

Readings:
• Moss, 446-49, 517-61.
• Walicki, “Russian Social Thought,” p.34-45 (parts 7-8) (ER).
• “Industrial Workers in the 1880s,” in Riha, 409-15.
• Gorky, “Twenty Six Men and One Girl” (Russian Short Stories).

Third ONLINE QUIZ to be completed by 11:59pm on Fri., Nov 20th.

Week Fourteen
Nov 24th – At the Turn of the Century. Russia in Ferment.
[Nov 26th – NO CLASS THANKSGIVING HOLIDAY]

Readings:
• Moss, 454-62, 565-73.
• Sologub, “The White Mother” (Russian Short Stories).
• Images: Russian modern art (ER).

Week Fifteen
Dec 1st – The Revolution of 1905.

Readings:
• Moss, 491-516.
• “The October Manifesto of Nicholas II, 1905,” in Cracraft, 595-96.
• Film: The Fall of the Romanov Dynasty [part to be shown in class this week].

Fourth ONLINE QUIZ to be completed by 11:59pm on Fri., Dec 3rd.

Week Sixteen
Dec 8th – The Coming Crisis, and Conclusions.

Readings:
• “A. I. Guchkov Warns of Impending Disaster, 1913,” in Cracraft, 633, 634-43.

FINAL EXAM Friday December 18th, 7:30-9:30am.