

EUH 3931: Modern France
Fall 2017

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Class: MWF, 12:50-1:40
Office hrs: MWF: 2-3PM
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Description: Overview of Modern France, from Louis XIV to the present.

Books to purchase: Many of the classic primary sources are available on line for free. Except where I have required a specific edition, you may buy any integral (not condensed) edition; for *Tartuffe* get the Wilbur translation. The Bedford edition of Rousseau's *Discourse on Inequality* is excellent, and contains a useful introduction as well as selected primary sources that situate the text.

Colin Jones, *The Great Nation* (NY: Penguin, 2002)

Robert Harmes, *The Diligent: A Voyage through the Worlds of the Slave Trade* (Basic Books, 2002)

Moliere, *Tartuffe* (translator, Wilbur)

Isabelle de Charriere, *The Nobleman and Other Romances*, translated and with an introduction by Caroline Warman, Penguin Books, 2012

Rousseau, *Discourse on Inequality* (orig. 1755) (Bedford Books, 2011)

Rousseau, *Emile* (orig 1762)

Chateaubriand, *Atala* (1801)

Karl Marx, *18th Brumaire of Louis Napoleon* (1852)

Wolfgang Schivelbusch, *The Railway Journey: The Industrialization of Time and Space in the Nineteenth Century* (Berkeley: UC Press, 1986)

Robert Paxton, *Vichy France: Old Guard, New Order* (Columbia University Press, 1972, or new edition with intro)

Marguerite Duras, *The War* (1986)

Levi-Strauss, *Tristes Tropiques* (1955)

Choose one of the following 3 novels:

Honore de Balzac, *Eugenie Grandet* (1833)

Gustave Flaubert, *Madame Bovary* (1856)

Emile Zola, *Ladies Paradise* (1883)

Recommended reading: I have not chosen a textbook for this course. The Jones text will give you a great foundation for the 18th century. If you do not have any background in French history, I encourage you to read, for the 19C, David Harvey, *Paris, Capital of Modernity* (2003); for the 19th and 20th centuries together, one of the following: Colin Jones, *An Illustrated History of Modern France* (1999) Jeremy Popkin, *A History of Modern France* (many editions, most recent is best). Vanessa Schwarz, *Modern France: A Very Short Introduction* (2011)

Requirements:

Students will write **3 papers of increasing length on primary sources** we will read together as a class. **Due Sep. 11: 3-page paper on absolute monarchy; due Oct. 2: 5-page paper on the Enlightenment and French Revolution; due Oct. 30: 5-page paper on the nineteenth century.**

Also required: **1 book review, an Annotated Bibliography, and a research paper**, on a topic of the students' choice, in consultation with the professor.

Due Nov. 20: Book Review (3 pages, on one secondary source) and an **annotated bibliography** (briefly analyzing at least 5 peer-reviewed secondary sources approved by the professor).

Due Fri, Dec. 4: Final research paper, 7-10 pages, analyzing a minimum of 2 primary and 5 peer-reviewed, approved secondary sources.

Papers should be double-spaced, follow the Chicago Manual of Style, and be handed in as a hard copy.

The class participation grade is based on contribution to class discussion, in-class quizzes, and attendance.

Grade Breakdown:

Paper 1	10%	Due Sep. 11: 3 pages on Absolute Monarchy
Paper 2	15%	Due Oct. 2: 5 pages on Enlightenment and 1789
Paper 3	15%	Due Oct. 30: 5 pages on nineteenth century
Book Review	10%	Due by Nov. 20: 3 page-book review
Annotated Biblio	10%	Due by Nov. 20: at least 5 approved secondary sources
Final Paper	30%	Due Dec. 4: 7-10 research paper based on approved Bibliography
Class Participation:	10%	Attendance, discussion, quizzes

Policies and Expectations:

Students are expected to attend all classes and to arrive promptly. Students are allowed 3 absences without penalty, after which the participation grade goes down one fraction of a grade per absence. More than 6 absences will result in an automatic failing grade for the course.

Please keep electronic distractions to a minimum. While you may feel perfectly comfortable multi-tasking in class, it is disturbing to the instructor and to those around you. Anyone caught texting in class will be marked absent for the day.

Come to class prepared to discuss the texts assigned for each day. The readings provide the raw material for all discussions. The more prepared you are before class, the more

you will get out of both lectures and discussions. Class participation is essential. Students can expect a respectful and open atmosphere in which to participate in discussions.

Late work will not be accepted without penalty. Please make every effort to apprise the instructor of adverse circumstances that affect your ability to attend class or complete assignments on time. Official documentation is required to excuse an absence and to schedule make-up assignments.

In writing papers be sure to give proper credit whenever you use words, phrases, ideas, arguments, and conclusions drawn from someone else's work. Failure to give credit by quoting and/or footnoting is plagiarism. All incidents of plagiarism will be reported to the Dean of students and met with sanctions (e.g failing grade for affected assignment, failing grade for the course, etc.). Please review the University's student code of conduct and conflict resolution procedures.

Please do not hesitate to contact the instructor during the semester if you have any individual concerns or issues that need to be discussed. Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.

Course Evaluations: Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu>

Counseling services: Phone number and contact site for university counseling services and mental health services: 392-1575, <http://www.counseling.ufl.edu/cwc/Default.aspx>

Week-by-Week topics and assignments:

Mon., Aug. 21: Introductions

Wed, Aug. 23: Early Modern France and the Rise of Absolute Monarchy
Chapter 1, Jones, *The Great Nation*
START READING Harmes', *The Diligent*

Fri., Aug. 25: Absolute Monarchy Theorized
Jean Bodin, excerpt from *Six Books of the Commonwealth* (1576) (see pdf)
Jacques Bossuet
<http://chnm.gmu.edu/revolution/>
Bossuet: Go to "explore", "Monarchy Embattled," click on: "Monarchy Defended"

Mon. Aug., 28: The English Constitutional Challenge to Absolute and Divine

Right Monarchy: Locke's *Two Treatises on Government* (1690)

Locke on line: <http://oll.libertyfund.org/titles/locke-the-two-treatises-of-civil-government-hollis-ed>

Locke, "Of Political or Civil Society": <http://chnm.gmu.edu/revolution/> Go to "explore" "Enlightenment and Human Rights", click on "Natural rights"

Wed., Aug. 30: Absolute Monarchy Performed: the *Invalides* and Versailles

Fri., Sep. 1: Absolute Monarchy Criticized at court!
Moliere's *Tartuffe* (1669)

Mon., Sep. 4: No class, Labor Day

Wed., Sep. 6: The Modern French Empire
Chapter 4, Jones
Robert Harms, *The Diligent: A Voyage through the worlds of the Slave Trade* (NY: Basic Books, 2001)

Fri., Sep. 8: Enlightenment (Reformist)
The *Encyclopédie* (excerpts)
Isabelle de Charriere, "The Nobleman," (1764) the first short story in the Charriere collection *The Nobleman and Other Romances*
Chapter 5, Jones

First paper due, Monday, September 11: 3 pages on Absolute monarchy using 1 of the following: Bossuet, Moliere, or a painting, sculpture, or some kind of performance of monarchy (e.g. description of coronation in French Revolution website).

Mon., Sep. 11: Enlightenment (Radical)
Jean-Jacques Rousseau, *Discourse on Inequality* (1755)
Raynal, *History of the Two Indies* (Explore on line:
in French:
<http://gallica.bnf.fr/ark:/12148/btv1b8618461c/f9.image.r=.langEN>
an excerpt in English on the Website: <https://chnm.gmu.edu/revolution/d/278/>

Wed., Sep. 13: The French Revolution I (The Social Revolution)
Chapter 9, Jones
Read around the website: <http://chnm.gmu.edu/revolution/>
Use the "explore" function" and review "Social Causes of the Revolution"
Read: 1) "What is the Third Estate?" by Sieyes, 2) Declaration of the Rights of Man and Citizen, 3) 4 August Decrees

Fri., Sep. 15: The French Revolution, II: The Enlightenment in Action (The

Political Revolution)

Chapter 10, Jones

"explore" website <http://chnm.gmu.edu/revolution/> on the following topics: End of Monarchy and The Enlightenment and Human Rights; Jews, Slaves, Women
Read Olympe de Gouges, "Declaration of the Rights of Woman"

Mon., Sep. 18: The French Revolution, III (War, Counterrevolution, Terror:
Ending the Revolution)

Chapter 11, Jones

Website <http://chnm.gmu.edu/revolution/> Explore "War, Terror, and Resistance"
Explore documents on website concerning "Legacies of the Revolution" (Burke, "Conservative origins," Wollstonecraft, "Feminist Response")

Wed., Sep. 20: Napoleon, Refurnishing the Invalides
Conclusion, Jones
Explore documents on website concerning Napoleon

Fri., Sep. 22: What Revolution? The Fictive Register of the Enlightened State
when the Idea of an Economy was new
Chateaubriand, *Atala* (1801)
Emma Rothschild, "Isolation and Economic Life in Eighteenth-Century France,"
American Historical Review, Volume 119, Issue 4, 1 Oct. 2014: 1055-1082.
Isabelle de Charriere, Constance's Story (Bianca) in collection, *The Nobleman and Other Romances*.

Mon., Sep. 25: 1815: The Defeat of Napoleon, The Restoration

Wed., Sep. 27: *Tartuffe* riots and the Arcades

Fri., Sep. 29: The *Trois Glorieuses* (The Three Glorious Days)

Second paper due: Monday, October 2: 5 pages: Rousseau, French Revolution documents, Chateaubriand, Tartuffe (in new context).

Over the next three weeks you should read ONE of the following:

I have listed these titles within the syllabus so you can see when each of the titles will come up, so you know for what day to prepare depending upon your choice.

Honoré de Balzac, *Eugenie Grandet* (Oct. 2)

Gustave Flaubert, *Madame Bovary* (Oct. 13)

Emile Zola, *Ladies Paradise* (Oct. 13)

1848-1851: The 18th Brumaire of Louis Napoleon: Looking back at 1789

Mon., Oct. 2: Karl Marx

Karl Marx, *18th Brumaire of Louis Napoleon* (1852)

Marx, was a great admirer and obsessive reader of Honoré de Balzac.
Honoré de Balzac, *Eugenie Grandet* (1833)

Wed., Oct. 4: Alexis de Tocqueville

Alexis de Tocqueville, *The Old Regime and the French Revolution*, read the Preface (and more if you like) (1856)
http://lf-oll.s3.amazonaws.com/titles/2419/Tocqueville_OldRegime1597.pdf

Fri., Oct. 6: NO CLASS HOMECOMING

Paris, Capital of the Nineteenth Century

Mon., Oct. 9: The Railway Journey

Wolfgang Schivelbusch, *The Railway Journey: The Industrialization of Time and Space in the Nineteenth Century* (Berkeley: UC Press, 1986) (you may skip the American chapter)

Wed., Oct. 11: From the Arcades to Haussmannization: Benjamin's modernity

Read, Walter Benjamin, "Paris, Capital of the Nineteenth Century"
<http://www.no-w-here.org.uk/paris%20capital.pdf>

Fri., Oct. 13: The Modern Subject

Gustave Flaubert, *Madame Bovary* (1856)
Emile Zola, *Ladies Paradise* (1883)

Mon., Oct. 16: Getting Paris ready for 1867
Jules Verne, *Paris in the Twentieth Century* (written in 1863, published in 20C)

Wed., Oct. 18: Franco-Prussian War (Defeat and Occupation), the Commune (Revolution, again), and the Inauspicious Birth of the Third Republic

Fri., Oct. 20: Third Republic: The Civilizing Project at home and abroad

Mon., Oct. 23: 1889, The Eiffel Tower and Nissim de Camondo
"The 1889 Exhibition," Debora Silverman pdf will be sent to you
Play around with this website: <http://www.lesartsdecoratifs.fr/en/museums/musee-nissim-de-camondo>

Wed., Oct. 25: Dreyfus Affair and 1900 Exposition Universelle in Paris

For Jules Verne fans, I'll be discussing *Twenty Thousand Leagues under the Sea* and *The Mysterious Island* today.

Fri., Oct. 27: Discussion in preparation for papers due Monday

Paper 3 due, Monday, Oct. 30: 5-7 pages: Chateaubriand, Charriere, Balzac, Flaubert, Zola, Marx, Tocqueville, Benjamin, Schivelbusch

Mon., Oct. 30: World War I

Begin Reading Paxton: He reviews French history since 1789 and fills in a lot of detail about the interwar period that I'll be discussing this week.

Wed., Nov. 1: The Russian Revolution, the Spanish Civil War, the Popular Front

Fri., Nov. 3: The Great Exhibition of 1937

Mon., Nov. 6: Vichy France: What France did next? The National Revolution
Robert Paxton, *Old Guard, New Order* (Columbia University Press, 1972; reissued).

Wed., Nov. 8: What France did next, 1945

Fri., Nov. 10: No class, Veteran's Day

Mon., Nov. 13: Speaking, writing, the still unspeakable

Marguerite Duras, *The War* ((written in 1945, published as *La Douleur*, 1985, in English, 1986)

Wed., Nov. 15: *Trente Glorieuses*: The Revolution is over, Long live the Invisible Revolution

DUE FRIDAY, NOVEMBER 17: 3-page book review and annotated bibliography, on choices approved by professor

Fri., Nov. 17: The New Man with New Habits, The Europe Train, and the Atlantic Alliance in the Second Age of Enlightenment

Mon., Nov. 20: Critiques *after*

Introduction to Simone De Beauvoir, *The Second Sex* (1949)
<https://www.marxists.org/reference/subject/ethics/de-beauvoir/2nd-sex/introduction.htm>
Franz Fanon, *Wretched of the Earth* (1961), introduction by Jean-Paul Sartre, Concerning Violence, Colonial Wars and Mental Disorders (for his work as a psychiatrist in Algeria) and Conclusion

<http://abahlali.org/wp-content/uploads/2011/04/Frantz-Fanon-The-Wretched-of-the-Earth-1965.pdf>

Wed., Nov. 22: No class, Thanksgiving

Fri., Nov. 24: No class, Thanksgiving

Mon., Nov. 27: Writing, *After*

Levi-Strauss, *Tristes Tropiques* (1955)

Wed., Nov. 29: The Critical Enlightenment reinvented

Fri., Dec. 1: 1968 and its wide-ranging legacies

Mon., Dec. 4: Postwar Emperors:
Charles de Gaulle and Francois Mitterrand

Due: Monday, December 4: final research paper , 7-10 pages, based on approved bibliography.

Wed., Dec. 6: PS: The Invalides and the Pantheon, 2017