

**WOH4204/02FF Global Masculinities (previously titled Modern Masculinities)
Spring 2016
Dr. Louise Newman, Associate Professor**

Class Meets T 5-6, (11-45-1:40pm), R 6 (12-50-1:40pm) in Flint 113
Office Keene Flint 212
Office Hrs Thurs, 3:30-4:30 and Monday afternoon by appointment
Email lnewman @ufl.edu
Website <https://lss.at.ufl.edu/> (Canvas)

Course Description

This course adopts a comparative historical approach to the study of masculinity, drawing from an interdisciplinary scholarship that has burgeoned in the last twenty-five years.

Important themes and topics treated by this scholarship include:

- Political Roles/Citizenship
- Globalization, Militarism & Gender
- Nationalism/Imperialism
- Patriotism/War (men as protectors)
- Aggression, Violence, Sexual Practices
- Racial Ideologies (white supremacy, black nationalism, red power, martial races)
- Manliness/ Moral character/Honor/Manners/Gentility
- Homosociality and Male Bonding
- Heterosexuality, Procreation and Marriage
- Fatherhood/Parenting
- Labor/ Leisure
- Sports/Bodies/Sex
- Sexuality, Morality, Emotionality
- Cultural Representations of Masculinities (in literature, film, music, media)

This course will examine as many of these themes and topics as we can fit into fifteen weeks, ranging across time (from 1400-present) and taken from different national contexts (Iran, China, UK, US, Mexico, etc.). We will be interested in grappling with large questions, such as: In a given place and time, how did one learn to be a man? What impact did various institutions and cultural practices (e.g. economy, religion, state, family, school, media) have in fashioning masculinity? What impact do large processes, such as capitalism, globalization, imperialism, and religious conflict, have on ideal and actual gender relations? How does masculinity relate to or figure in the development of colonialism, nationalism, war, politics, sports, entertainment, and vice versa, how do these processes/practices affect cultural understandings and practices concerning masculinity? How do ideals of masculinity fuel wars and conflicts? How are ideals of masculinity challenged by and changed by wars and conflicts?

Course Objectives

- To introduce students to a vibrant inter-disciplinary field of scholarship
- To expand students' awareness of non-US cultures
- To foster an appreciation of the value in adopting a comparative historical approach to the study of masculinity
- To improve students' critical reading, thinking and writing skills

Required Readings

Books

(The following books must be purchased-- unless you are willing to print out PDF versions in order to bring them to class on the days indicated by the schedule at the end of this syllabus.)

- **Najmabadi**, Afsaneh. *Women with Mustaches and Men Without Beards: Gender and Sexual Anxieties of Iranian Modernity*. Berkeley: University of California Press, 2005. (Order immediately, this text is assigned for week 3.)

PDF available at:

https://www.google.com/url?sa=t&source=web&rct=j&url=http://6rang.org/wp-content/uploads/2013/06/women-with-mustaches-men-without-beards.pdf&ved=0ahUKEwip_rCt7-DJAhUBHB4KHYNbBJ0QFghsMAw&usg=AFQjCNHCPTuGOSr23O7H_HjfJvEzAk_7nA&sig2=kZ0WjPO7iDwbUTOJEs1gbQ

- **Kimmel**, Michael S. *Guyland*. New York: HarperCollins, 2008.
- **Williams**, Kayla (with Michael E. Staub), *Love my Rifle More than You: Young and Female in the U.S. Army*. New York: W.W. Norton, 2005.

E-books

(The following e-books are available through ARES/Smathers, and do not have to be purchased since we will only be reading short excerpts from them.)

Chinese Femininities/Chinese Masculinities

Articles and book chapters

(All of the following are available from ARES and must be printed out and brought to class on the days indicated by the schedule at the end of this syllabus.)

- **Anderson**, Eric. "Inclusive Masculinities" in *Exploring Masculinities: Identity, Inequality, Continuity, and Change*. Eds. C. J. Pascoe and Tristan Bridges. New York: Oxford University Press, 2016, 178-187.

- **Bederman**, Gail. “Remaking Manhood through Race and Civilization,” in *Manliness and Civilization: A Cultural History of Gender and Race in the United States, 1880-1917*. Chicago: University of Chicago Press, 1995, 1-44.
- **Connell**, R. W., “The History of Masculinity” in *Masculinities*. University of California Press, 1995, 185-203.
- **Fausto-Sterling**, Anne. “The Sexe that Prevaileth,” in *The Masculinity Studies Reader*. Eds. **Adams**, Rachel and Savran, David. Blackwell, 2002.
- **Dawson**, Graham. *Soldier Heroes: British Adventure, Empire and the Imaginings of Masculinity*. Routledge, 1994. Read the “Inside book” excerpt titled “Introduction: Soldier heroes, masculinity and British national identity,” made available on Amazon.com
- **Dasgupta**, Romit. “Creating Corporate Warriors.” *Asian Masculinities: The Meaning and Practice of Manhood in China and Japan*, Eds. Kan Louie and Morris Low. RoutledgeCurzon, 2003, 118-134.
- **Halberstam**, Judith. “An Introduction to Female Masculinity: Masculinity without Men,” *Female Masculinity*. Duke University Press, 1998, 1-44.
- **Johansen**, Shawn. “Husbands as Fathers.” Excerpt from *Family Men: Middle-Class Fatherhood in Early Industrializing America*. New York: Routledge, 2001, 45-62.
- **Johnson**, Susan Lee. “Bulls, Bears and Dancing Boys: Race, Gender and Leisure in the California Gold Rush,” in *Across the Great Divide: Cultures of Manhood in the American West*. Eds. Matthew Basso, et. al. New York: Routledge, 2001, 45-71.
- **Karros**, Ruth. *From Boys to Men: Formations of Masculinity in Late Medieval Europe*. Philadelphia: University of Pennsylvania Press, 2003, . [excerpt still to be chosen]
- **Louie**, Kam. “Chinese, Japanese and Global Masculine Identities,” *Asian Masculinities: The Meaning and Practice of Manhood in China and Japan*. Eds. Kan Louie and Morris Low. RoutledgeCurzon, 2003, pp. 1-15.
- **McDevitt, Patrick**. “Gender and Imperial Sport.” *May the Best Man Win: sport, masculinity, and nationalism in Great Britain and the Empire, 1880-1935*. Palgrave Macmillan, 2004, 1-13.
- **Streets**, Heather. *Martial Races: The Military, Race and Masculinity in British Imperial Culture, 1857-1914*. Manchester University Press, 2010. [excerpt still to be chosen]

- **Woollacott**, Angela. *Gender and Empire, Gender and History*. New York: Palgrave Macmillan, 2006. [ordered from ILL,chapter on masculinity].
- **Yacovone**, Donald. “Surpassing the Love of Women”: Victorian Manhood and the Language of Fraternal Love.” *A Shared Experience: Men, Women, and the History of Gender*. Eds. Laura McCall and Donald Yacovone. New York University Press, 1998, pp. 195-221.

Assignments (1000 points)

Instructions for these assignments will be distributed one week before they are due.

- 4-8 short writing assignments, sometimes in the form of unannounced quizzes/exercises to be done in class (200 points)*
- Group presentation & leading discussion on one session of reading** (200 points)
- Midterm essay (200 points)
- Final project (students may work in groups up to three members) (400 pts)

* This work cannot be made up; students who are absent when these exercises take place will have to forfeit the designated points.

** Failure to appear in class on the day the student is assigned to lead discussion or give a presentation will mean that the student forfeits the designated points.

Grading Scale

Overall letter grades for the course will be based on 1000 points and assigned according to the following scale:

Letter Grade	Total Points	GPA Equivalent
A	950-1000	4.0
A-	900-949	3.67
B+	875-899	3.33
B	850-874	3.0
B-	800-849	2.67
C+	775-799	2.33
C	750-774	2.0
C-	700-749	1.67
D+	675-699	1.33
D	650-674	1.0
D-	600-649	0.67
E	<600	0

Policies regarding attendance, participation and assignments

- Unlike most other history courses offered by the University of Florida, this course has a significant “workshop” component, which requires students’ presence in class every day. **Since daily participation is critical to the pedagogy of the course, attendance will be taken at every class meeting.** Students may have two “free” absences before grade deductions will be taken from the final course grade.
- Students must bring to class all the relevant texts and readings that will be covered in class that day. Failure to do so may result in students being dismissed from the class and counted as absent.
- **No late work** will be accepted unless accompanied by documentation from the Dean of Students or Health Services offices. However, in the case of unforeseen circumstances, students needing an **extension** of a deadline may request permission from the instructor **in advance** of the deadline.
- “Requirements for attendance, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.”

Additional Policies

- **Format:** This course meets twice a week and will be conducted in a mixed lecture-workshop-seminar format.
- **General Courtesy:** Please do not come late to class or leave early. If there are special circumstances that prevent you from being on time, or staying throughout the time period, please let the instructor know in advance of class.
- **Special Accommodations:** Please contact the instructor during the semester if you have any concerns or issues that need to be discussed. Students needing special accommodations must register with the Dean of Students Office (<http://www.dso.ufl.edu/drc>) during the first week of the semester and have that office communicate with the instructor.
- **Plagiarism** is a serious violation of the Student Honor Code. <http://www.dso.ufl.edu/judicial/procedures/studenthonorcode.php>

Plagiarism includes, but is not limited to, the following:

- Submitting all or part of someone else’s work as if it is your own.
- Failing to cite sources from which you have derived ideas, or citing them improperly, even if (especially if) you have paraphrased those ideas.

- Borrowing verbatim text without using quotation marks and referencing the source. **You should never copy and paste something from the Internet without providing the exact location from which it came.**
- Making duplicate submissions of the same assignment-- that is, submitting work in one class that is also submitted in another class—unless you have approval from both instructors in advance.

Overview of Topics, Readings & Major Assignments

Tuesdays, periods 5-6 (11:45-1:25), Thursdays, period 6 (12:50-1:40)

Unless otherwise indicated, all reading for each week must be completed before Tuesday's class meeting. Unannounced writing exercises may be given to ensure that students keep up with the reading.

- Week 1 How Historians (and Social Scientists) Study Masculinity
For Thursday: **Connell, Louie**
- Week 2 The Emergence of a Two-Sex (Binary) Model
Laqueur, Fausto-Sterling
For Thursday: **Halberstam, Anderson**
- Week 3 Pre-Modern Masculinities: Knights & Professors, Poet-Warriors & Priests
Karros, Najmabadi
- Week 4 East Meets West, North Meets South
Najmabadi (Iran)
For Thursday:
- Week 5 Republican Romances and Victorian Masculinities, U.S., U.K.
Yacovone, Johansen, Bederman, Johnson
- Week 6 Ongoing Colonial Encounters: Soldiers, sportsmen, scouts
Streets, Dawson, McDermitt,
- Week 7 **Midterm, Part 1 (100 points)**
- Week 8 Return Midterm
- Week 9 Spring Break—no class meetings
- Week 10 Corporate Men & Unemployed Guys: Japan & U.S.
Dasgupta, Kimmel
- Week 11 Military, Female, and Stigmatized Masculinities
Williams
- Week 12 **Midterm, Part 2 (100 points)**
Students working on Final Projects—no class meetings

Student presentations begin (200 points)

Week 13

Week 14

Week 15

Week 16 **Final Project due last day in class (400 points)**

Detailed Schedule of Topics, Readings and Writing Assignments

Unit I. Introduction

How historians living in the U.S. approach the study of masculinity

Week 1	1/5, 1/7	How Historians (and Social Scientists) Study Masculinity (social constructionism, cultural specificity, historicism)
		<p>Reading due Thursday: Connell, <i>The History of Masculinity</i>.” (1995) (ARES) Louie, <i>Chinese, Japanese & Global Masculine Identities</i>” (2003) (ARES)</p>
Week 2	1/12, 1/14	The Emergence of a Two-Sex (Binary) Model
		<p>Fausto-Sterling, “The Sexe that Prevaileth” (ARES) Laqueur, “Introduction” to <i>Making Sex</i> (ARES)</p> <p>Reading due Thursday: Halberstam, excerpt from <i>Female Masculinity</i> (ARES) Anderson, “Inclusive Masculinities” (2016) (ARES)</p>

Unit 2. Masculinity, Seen through western eyes

Week 3	1/19, 1/21	<p>Pre-Modern Masculinities: Knights & Professors, Poet-Warriors & Priests... Reading analysis #1 due Tuesday before class.</p> <p>Europe: Karros (ARES) China: <i>Chinese Masculinities</i> (ARES) Iran: Najmabadi, 1-25</p>
Week 4	1/26, 1/28	East Meets West, The case of Iran, 18 th -19 th centuries Najmabadi, 26-96.
Week 5	2/2, 2/4	Republican Romances and Victorian Masculinities Yacovone, Johansen, Bederman, Johnson
Week 6	2/9, 2/11	Empires-- Soldiers, sportsmen, (boy) scouts

Week 7 2/16, 2/18 Midterm Exercises, Part 1

Week 8 2/23, 2/25 Return of Midterm

Week 9 2/29-3/6 Spring Break—no class meetings

Unit 4. 20/21st century Formulations

Week 10 3/8, 3/10 Impact of feminist challenges to patriarchy
Kimmel, *Guyland*

Week 11 3/15, 3/17 Military, Female and Stigmatized Masculinities
Williams, *Love my Rifle More Than You*

Week 12 3/22, 3/24 Midterm Exercises, Part 2
Students working on final projects—no class

Week 13 3/29, 3/31

Week 14 4/5, 4/7

Week 15 4/12, 4/14

Week 16 4/19 Conclusion/Last Class Meeting