WOH4204/02FF  Global Masculinities (previously titled Modern Masculinities)  
Spring 2016  
Dr. Louise Newman, Associate Professor

Class Meets  T 5-6, (11-45-1:40pm), R 6 (12-50-1:40pm) in Flint 113
Office  Keene Flint 212
Office Hrs  Thurs, 3:30-4:30 and Monday afternoon by appointment
Email  lnewman @ufl.edu
Website  https://lss.at.ufl.edu/ (Canvas)

Course Description

This course adopts a comparative historical approach to the study of masculinity, drawing from an interdisciplinary scholarship that has burgeoned in the last twenty-five years.

Important themes and topics treated by this scholarship include:

- Political Roles/Citizenship
- Globalization, Militarism & Gender
- Nationalism/Imperialism
- Patriotism/War (men as protectors)
- Aggression, Violence, Sexual Practices
- Racial Ideologies (white supremacy, black nationalism, red power, martial races)
- Manliness/ Moral character/Honor/Manners/Gentility
- Homosociality and Male Bonding
- Heterosexuality, Procreation and Marriage
- Fatherhood/Parenting
- Labor/ Leisure
- Sports/Bodies/Sex
- Sexuality, Morality, Emotionality
- Cultural Representations of Masculinities (in literature, film, music, media)

This course will examine as many of these themes and topics as we can fit into fifteen weeks, ranging across time (from 1400-present) and taken from different national contexts (Iran, China, UK, US, Mexico, etc.). We will be interested in grappling with large questions, such as: In a given place and time, how did one learn to be a man? What impact did various institutions and cultural practices (e.g. economy, religion, state, family, school, media) have in fashioning masculinity? What impact do large processes, such as capitalism, globalization, imperialism, and religious conflict, have on ideal and actual gender relations? How does masculinity relate to or figure in the development of colonialism, nationalism, war, politics, sports, entertainment, and vice versa, how do these processes/practices affect cultural understandings and practices concerning masculinity? How do ideals of masculinity fuel wars and conflicts? How are ideals of masculinity challenged by and changed by wars and conflicts?
Course Objectives

- To introduce students to a vibrant inter-disciplinary field of scholarship
- To expand students’ awareness of non-US cultures
- To foster an appreciation of the value in adopting a comparative historical approach to the study of masculinity
- To improve students’ critical reading, thinking and writing skills

Required Readings

Books
(The following books must be purchased-- unless you are willing to print out PDF versions in order to bring them to class on the days indicated by the schedule at the end of this syllabus.)

- **Najmabadi, Afsaneh.** *Women with Mustaches and Men Without Beards: Gender and Sexual Anxieties of Iranian Modernity.* Berkeley: University of California Press, 2005. (Order immediately, this text is assigned for week 3.)
  
  PDF available at: [https://www.google.com/url?sa=t&source=web&cd=1&ved=0ahUKEwip_rCt7-DJAhUBHB4KHYNbBJ0QFghsMAw&usg=AFQjCNHCPTuG0Sr23O7H_HjJvEzAk_7nA&sig2=kZ0WjPO7iDwbUTOJEs1gbQ](https://www.google.com/url?sa=t&source=web&cd=1&ved=0ahUKEwip_rCt7-DJAhUBHB4KHYNbBJ0QFghsMAw&usg=AFQjCNHCPTuG0Sr23O7H_HjJvEzAk_7nA&sig2=kZ0WjPO7iDwbUTOJEs1gbQ)


E-books
(The following e-books are available through ARES/Smathers, and do not have to be purchased since we will only be reading short excerpts from them.)

*Chinese Femininities/Chinese Masculinities*

Articles and book chapters
(All of the following are available from ARES and must be printed out and brought to class on the days indicated by the schedule at the end of this syllabus.)


**Assignments (1000 points)**

Instructions for these assignments will be distributed one week before they are due.

• 4-8 short writing assignments, sometimes in the form of unannounced quizzes/exercises to be done in class (200 points)*

• Group presentation & leading discussion on one session of reading** (200 points)

• Midterm essay (200 points)

• Final project (students may work in groups up to three members) (400 pts)

* This work cannot be made up; students who are absent when these exercises take place will have to forfeit the designated points.

** Failure to appear in class on the day the student is assigned to lead discussion or give a presentation will mean that the student forfeits the designated points.

**Grading Scale**

Overall letter grades for the course will be based on 1000 points and assigned according to the following scale:

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<th>Letter Grade</th>
<th>Total Points</th>
<th>GPA Equivalent</th>
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<tr>
<td>B</td>
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<tr>
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Policies regarding attendance, participation and assignments

- Unlike most other history courses offered by the University of Florida, this course has a significant “workshop” component, which requires students’ presence in class every day. **Since daily participation is critical to the pedagogy of the course, attendance will be taken at every class meeting.** Students may have two “free” absences before grade deductions will be taken from the final course grade.

- Students must bring to class all the relevant texts and readings that will be covered in class that day. Failure to do so may result in students being dismissed from the class and counted as absent.

- **No late work** will be accepted unless accompanied by documentation from the Dean of Students or Health Services offices. However, in the case of unforeseen circumstances, students needing an extension of a deadline may request permission from the instructor in advance of the deadline.

- “Requirements for attendance, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at: [https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx](https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx).”

Additional Policies

- **Format:** This course meets twice a week and will be conducted in a mixed lecture-workshop-seminar format.

- **General Courtesy:** Please do not come late to class or leave early. If there are special circumstances that prevent you from being on time, or staying throughout the time period, please let the instructor know in advance of class.

- **Special Accommodations:** Please contact the instructor during the semester if you have any concerns or issues that need to be discussed. Students needing special accommodations must register with the Dean of Students Office ([http://www.dso.ufl.edu/drc](http://www.dso.ufl.edu/drc)) during the first week of the semester and have that office communicate with the instructor.

- **Plagiarism** is a serious violation of the Student Honor Code. [http://www.dso.ufl.edu/judicial/procedures/studenthonorcode.php](http://www.dso.ufl.edu/judicial/procedures/studenthonorcode.php)

Plagiarism includes, but is not limited to, the following:

- Submitting all or part of someone else’s work as if it is your own.
- Failing to cite sources from which you have derived ideas, or citing them improperly, even if (especially if) you have paraphrased those ideas.
• Borrowing verbatim text without using quotation marks and referencing the source. \textbf{You should never copy and paste something from the Internet without providing the exact location from which it came.}

• Making duplicate submissions of the same assignment-- that is, submitting work in one class that is also submitted in another class—unless you have approval from both instructors in advance.
Overview of Topics, Readings & Major Assignments

Tuesdays, periods 5-6 (11:45-1:25), Thursdays, period 6 (12:50-1:40)

Unless otherwise indicated, all reading for each week must be completed before Tuesday’s class meeting. Unannounced writing exercises may be given to ensure that students keep up with the reading.

Week 1  How Historians (and Social Scientists) Study Masculinity
For Thursday: Connell, Louie

Week 2  The Emergence of a Two-Sex (Binary) Model
Laqueur, Fausto-Sterling
For Thursday: Halberstam, Anderson

Week 3  Pre-Modern Masculinities: Knights & Professors, Poet-Warriors & Priests
Karros, Najmabadi

Week 4  East Meets West, North Meets South
Najmabadi (Iran)
For Thursday:

Week 5  Republican Romances and Victorian Masculinities, U.S., U.K.
Yacovone, Johansen, Bederman, Johnson

Week 6  Ongoing Colonial Encounters: Soldiers, sportmen, scouts
Streets, Dawson, McDermitt,

Week 7  Midterm, Part 1 (100 points)

Week 8  Return Midterm

Week 9  Spring Break—no class meetings

Week 10  Corporate Men & Unemployed Guys: Japan & U.S.
Dasgupta, Kimmel

Week 11  Military, Female, and Stigmatized Masculinities
Williams

Week 12  Midterm, Part 2 (100 points)
Students working on Final Projects—no class meetings

Student presentations begin (200 points)

Week 13
Week 14

Week 15

Week 16  **Final Project due last day in class (400 points)**
Detailed Schedule of Topics, Readings and Writing Assignments

Unit I. Introduction
How historians living in the U.S. approach the study of masculinity

Week 1  1/5, 1/7  How Historians (and Social Scientists) Study Masculinity (social constructionism, cultural specificity, historicism)

Reading due Thursday:
Louie, Chinese, Japanese & Global Masculine Identities” (2003) (ARES)

Week 2  1/12, 1/14  The Emergence of a Two-Sex (Binary) Model

Fausto-Sterling, “The Sexe that Prevaileth” (ARES)
Laqueur, “Introduction” to Making Sex (ARES)

Reading due Thursday:
Halberstam, excerpt from Female Masculinity (ARES)

Unit 2. Masculinity, Seen through western eyes

Week 3  1/19, 1/21  Pre-Modern Masculinities: Knights & Professors, Poet-Warriors & Priests…
Reading analysis #1 due Tuesday before class.

Europe: Karros (ARES)
China: Chinese Masculinities (ARES)
Iran: Najmabadi, 1-25

Week 4  1/26, 1/28  East Meets West, The case of Iran, 18th-19th centuries
Najmabadi, 26-96.

Week 5  2/2, 2/4  Republican Romances and Victorian Masculinities
Yacovone, Johansen, Bederman, Johnson

Week 6  2/9, 2/11  Empires—Soldiers, sportsmen, (boy) scouts
Unit 4. 20/21st century Formulations

Week 10 3/8, 3/10  Impact of feminist challenges to patriarchy
          Kimmel, *Guyland*

Week 11 3/15, 3/17  Military, Female and Stigmatized Masculinities
                  Williams, *Love my Rifle More Than You*

Week 12 3/22, 3/24  Midterm Exercises, Part 2
          Students working on final projects—no class

Week 13 3/29, 3/31

Week 14 4/5, 4/7

Week 15 4/12, 4/14

Week 16 4/19  Conclusion/Last Class Meeting