If medieval Europe was dominated by the church and Christian kingdoms, the Spain was different. Unlike the rest of medieval Europe, the Spain was home to Christian and Muslim kingdoms which were home to members of all three Abrahamic faiths. By the early 13th century Christian Spain was more tolerant, even accommodating, of religious and cultural difference than any other part of Latin Christendom. However, by the end of the 15th century this situation had changed completely: after a long and difficult cultural struggle, religious tolerance was officially revoked with the establishment of the Inquisition and the expulsion of Jews and Muslims from Christian Spain. Using primary sources spanning from the sixth to the fifteenth century as a foundation, this class will trace the modern construction of medieval Iberian history from the time of the Visigoths to the time of the Inquisition. In particular, we will focus on the expression and exertion of political and religious power, treatment of religious minorities, and the why that modern historians have interpreted these issues.

University of Florida GatorLink Email: Class announcements will be sent out to your gatormail accounts via the classrolls mailing list. Check your GatorLink email account on a regular basis; you will be held responsible for all amendments to reading or writing assignments posted there. 'I don’t check my GatorLink account’ will not be considered a valid excuse for failure to complete an assignment or follow instructions.

Written assignments: Historical writing demands that you make your arguments in a clear and precise manner and that you back them up with historical evidence. Thus, written assignments will be graded on the basis of style as well as content. Completion of the written assignments is absolutely required. Late assignments will not be accepted without penalty. Please make every effort to apprise the instructor of adverse circumstances that affect your ability to attend class or complete assignments on time. Official documentation is required to excuse an absence and to schedule make-up assignments. Unless otherwise noted, assignments will be collected at the end of the precept session for which they are assigned. Do not submit your work to via email – written work must be presented in hard-copy.

Reading assignments: You will likely find yourself frustrated and confused during the lectures if you do not make a good faith effort to finish the reading assignments before the class meetings. If you find
yourself falling behind in the readings, I suggest you at least skim the texts for each week before lectures so you are familiar with the themes and issues addressed on that day.

**Attendance:** Students are expected to attend class regularly and arrive for lecture promptly. A penalty will be imposed on students who arrive late for class. Attendance is mandatory. Unexcused absences will be penalized in the following manner: you will be permitted three absences over the course of the term; every absence thereafter will lower your grade by one third.

In writing papers, be certain to give proper credit whenever you use words, phrases, ideas, arguments, and conclusions drawn from someone else’s work. Failure to give credit by quoting and/or footnoting is PLAGIARISM and will not be accepted in this class because it violates the University of Florida’s honesty policy. Please review the policy at [http://www.dso.ufl.edu/judicial/](http://www.dso.ufl.edu/judicial/).

Please do not hesitate to contact the instructor during the semester if you have any individual concerns or issues that need to be discussed. Students requesting classroom accommodation must first register with the Dean of Students Office ([http://www.dso.ufl.edu/drp/](http://www.dso.ufl.edu/drp/)). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.

Please turn off your cell phones. If your cell phone rings or if you spend your time texting, you will be asked to leave the class and this will count as an unexcused absence.

**Online Course Evaluation Process:** Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at [https://evaluations.ufl.edu](https://evaluations.ufl.edu). Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at [https://evaluations.ufl.edu/results](https://evaluations.ufl.edu/results).

### Grade Distribution and Grading Scale

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
<th>Score Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation</td>
<td>30%</td>
<td>0 - 93</td>
</tr>
<tr>
<td>Visigothic Code analysis</td>
<td>15%</td>
<td>2 - 90</td>
</tr>
<tr>
<td>Review</td>
<td>15%</td>
<td>9 - 87</td>
</tr>
<tr>
<td>Paper</td>
<td>40%</td>
<td>8 - 83</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>2 - 79</td>
</tr>
</tbody>
</table>

**Participation:** History classes are most rewarding when students interact with the texts, each other, and the instructor on a sustained basis. Readings provide the raw material for class discussion, where much of the learning takes place. Effective class participation is therefore essential. Students can expect a respectful atmosphere in which to express their opinions. Participation will be graded on: a) contribution to in-class discussion based on a careful reading of the assigned texts; b) completion of the short weekly writing assignments (see the ‘Assignments’ page on the Canvas site). These will not be graded, but failure to complete them will bring your participation grade down; c) Regular and prompt attendance. If you spend your time in class engaged with other activities – like texting – your participation grade will also suffer.

**The Research Paper:** The goal of this assignment is to immerse you in an intense and extended project based on original research. As such, and perhaps unlike most other papers you’ve written at the university, it will demand significant planning.

**Note:** A grade of C- is not a qualifying grade for major, minor, Gen Ed, or College Basic distribution credit. For further information on UF’s Grading Policy, see: [https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx - hgrades](https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx - hgrades)
Successful completion if this class is necessary for the major. You cannot graduate if you do not pass this class.

Books: The following book is required for this course:
It is available at the University of Pennsylvania Press website (http://www.upenn.edu/pennpress/book/14910.html) or at Amazon (https://www.amazon.com/Medieval-Iberia-Readings-Christian-Sources/dp/0812221680/ref=sr_1_1?ie=UTF8&qid=1471543568&sr=8-1&keywords=medieval+ibia) Be sure to buy the 2nd edition of this book.

All other readings will be posted on our Canvas site.
Weekly Schedule

25 August Introduction – themes, methods, expectations

1 September Making Spain Christian – The Visigothic Kingdom
Readings:
• REQUIRED The Visigothic Code - http://libro.uca.edu/vcode/visigoths.htm

8 September Muslim Conquest and the culture of al-Andalus
• REQUIRED Medieval Iberia 31-60.

15 September The Caliphate
• REQUIRED Medieval Iberia 61- 100

22 September Dissolution of the Caliphate and the Taifa period
• REQUIRED Medieval Iberia 101-137

29 September  Crusade and Christian ‘Reconquest’ (Discussion – finding academic journals and using electronic resources)
  - REQUIRED Medieval Iberia 147-171, 184-198


6 October  Crusade and Christian ‘Reconquest’ – (discussion – how read and review and academic book)
  • REQUIRED Medieval Iberia 203-233

Chose book for review – subject to my approval

13 October  INDIVIDUAL MEETINGS – no regular class meeting.
Use this week to finish reading your book and writing your review

20 October  Royal Power in the 13th Century
  • REQUIRED Medieval Iberia 271-307

Book review due

27 October  Life in the 13th Century
• **REQUIRED Medieval Iberia** 310-351

Project proposal due – must include preliminary bibliography with at least 2 primary and 5 secondary sources and research questions

3 November  The 14th century
• **REQUIRED Medieval Iberia**, 377-405 and 420-434.

10 November  Unification and the Inquisition
• **REQUIRED Medieval Iberia**, 482-530

Initial draft of at least 8 pages due – one hard copy and one electronic copy

17 November  Writing Workshop

24 November  Thanksgiving

1 December  Presentations