

EUH 3269
Readings in Modern Europe
Tuesday Hours 8-10

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Aim: This is a graduate seminar designed to familiarize you with the major trends in European thought and politics since the French and Industrial Revolutions as well as historiographical debate on these issues. The expectation is that you will gain familiarity with this material and that it will aid you in future graduate courses while helping to prepare you for Ph.D. comprehensive examinations should you go that route. We obviously cannot cover everything. But we will try to address the most important trends of European thinking (positivism, Freudianism, postmodernism) while also addressing major political movements (communism, Nazism, decolonization). I hope that by the end, you have a firm enough grasp of these issues so as to allow future, more in-depth reading.

Expectations: This is a demanding seminar. All readings will be in English. But there will be intensive reading and discussion for each of our weekly meetings. Much of your grade will be depend on your level of preparation for our work, as you are expected to read the **required** material closely and be prepared to discuss it. Everyone will have a chance to discuss, as this is a small class. There is no place to hide. I also have no problem calling on students to address questions. I am not demanding *the* correct answer, because oftentimes there is none. But I expect you to be prepared to the point where you can engage intelligently with weekly materials.

Grading: Half of your grade will depend weekly participation concerning the readings (50%). If participation is not up to snuff on a week to week basis, I reserve the right to assign the class weekly short papers to help spur discussion. The other half of your grade will depend on a twenty-page double-spaced essay on one of the weekly topics, in which you answer a “comprehensive exam-style” question. It will be due on December 6. You will need to show command of historical narratives based on facts and events, as well as command of historiography.

Books: See the Required Reading in the class schedule below for the books and articles that you will need to access. Some materials will be made available through Canvas. I would advise against buying them new, as all are available for a fair price on used book sites, and they are free in the libraries. I reserve the right to tweak the syllabus based on the needs and interests of the class group.

Foreknowledge: As this is a graduate level course, I expect that you have a pretty good foreknowledge of Modern European history. As a companion should you need it, I recommend the following good textbooks.

Robert O. Paxton, *Europe in the Twentieth Century* (now in fifth edition) (Boston, 2012)

William Laird Kleine-Ahlbrandt, *Twentieth Century European History* (Boston, 1993).

Roland M. Stromberg, *Europe in the Twentieth Century* (now in fourth edition) (Upper Saddle River, NJ, 1996).

Roland M. Stromberg, *European Intellectual History since 1789* (now in sixth edition) (Upper Saddle River, NJ, 1994).

James D. Wilkerson, *Contemporary Europe: A History* (now in tenth edition) (Upper Saddle River, NJ, 2003).

Policies:

Attendance:

Attendance at all sessions is mandatory. You may miss one session for a documented emergency. Each session missed thereafter will result in a deduction of a half letter grade from your final grade. You must be on time for class. And you must observe etiquette, which among other things means no cell phones, and no social media.

Late Papers:

Papers will not be accepted late without medical documentation.

Academic Honesty:

The University of Florida Student Honor Code, which includes a detailed explanation of plagiarism, is located at this link:

<http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>

Violations of the Student Honor Code including any form of academic misconduct will be referred to the proper university authorities and will result in sanctions ranging from grade penalties to expulsion depending on the severity of the offense.

Students with Disabilities:

Any student who suspects he or she may need an accommodation based on the impact of a disability should contact the class instructor privately to discuss the student's specific needs and provide written documentation from the Office of Student Accessibility Services. If the student is not yet registered as a student with a disability, he or she should contact the Office of Student Accessibility Services

Reading and Class Schedule

Part 1: Theoretical Problems

Week One: August 23
Modern Foundations

Required: Readings from Edmund Burke, George W.F. Hegel, Auguste Comte, Thomas Malthus, Karl Marx and Friedrich Engels in *Introduction to Contemporary Civilization in the West*, 3rd ed., v. 2 (New York, 1960). [Provided on Canvas].

Suggested: Walter Michael Simon, *European Positivism in the Nineteenth Century: An Essay in Intellectual History* (Ithaca, NY, 1963); Michael Singer, *The Legacy of Positivism* (New York, 2005); Ruth Groff, *Critical Realism: Post-Positivism and the Possibility of Knowledge* (New York, 2004); Dennis O’Keefe, *Edmund Burke* (New York, 2014); F.P. Locke, *Edmund Burke* 2 vols., (New York, 1998-); Jonathan Sperber, *Karl Marx: A Nineteenth Century Life* (New York, 2013); J.M. Fritzman, *Hegel* (New York, 2014); Horst Althaus, *Hegel: An Intellectual Biography* (New York, 2016); Mary Pickering, *Auguste Comte: His Life and Works, 1798-1842* (New York, 1988); Mary Pickering, *August Comte: An Intellectual Biography* 3 vols., (New York, 2010).

Week Two: August 30
Irrationalism

Required: H. Stuart Hughes, *Consciousness and Society: The Reorientation of European Thought, 1890-1930*. Reprint ed., (New Brunswick, NJ, 2002).

Suggested: Harry Redner, *The Tragedy of European Civilization: Towards an Intellectual History of the Twentieth Century* (New Brunswick, NJ, 2015); Irving Horowitz, *Radicalism and the Revolt Against Reason: The Social Theories of Georges Sorel* (London, 1961); Jack J. Ross, *The Cult of Violence: Sorel and the Sorelians* (Berkeley, 1980); Peter Gay, *Education of the Senses: Victoria to Freud* (New York, 1983); Peter Gay, ed., *The Freud Reader* (New York, 1995); Peter Gay, *Freud: A Life for Our Time* (New York, 1988); Brian Weber, *Max Weber: From History to Modernity* (London, 1993); Wolfgang J. Mommsen and Jürgen Osterhammel, eds., *Max Weber and His Contemporaries* (London, 1986); Fritz Ringer, *Max Weber: An Intellectual Biography* (Chicago, 2004).

Week Three: September 6
Postmodernism

Required: Jeffrey Weeke, “Foucault for Historians,” *History Workshop* v. 14, Autumn 1982, pp. 106-19; Excerpts from *The Foucault Reader*; Gerard Noiriel, “Foucault and History: The Lessons of a Disillusion,” *Journal of Modern History* v. 66, No. 3, Sept 1994, pp. 547-68. [provided on Canvas]

Suggested: Arthur Herman, *The Idea of Decline in Western History* (New York, 1997); Stuart Sim, ed., *The Routledge Companion to Postmodernism* (New York, 2011); William V. Dunning, *The Roots of Postmodernism* (New York, 1995); Michael Drolet *The Postmodern Reader: Foundational Texts* (London, 2004); Christopher Norris, *Derrida* (Cambridge, MA, 1987); Hugh J. Silverman, ed., *Derrida and Deconstruction* (New York, 1989); Alec McHoul and Wendy Grace, *A Foucault Primer: Discourse, Power, and the Subject* (Carlton, Australia, 1993); Robert Nola, ed., *Foucault* (London, 1998); Philip Barker, *Michel Foucault: An Introduction* (Edinburgh, 1998); Michel Foucault, *The History of Sexuality* (various editions); Michel Foucault, *Discipline and Punish: The Birth of the Prison* (various editions).

Week Four: September 13
Gender

Required: Joan Wallach Scott, *Gender and the Politics of History* (New York, 1999).

Suggested: Sonya O. Rose *What is Gender History?* (Cambridge, MA, 2010); Merry E. Wiesner-Hanks, *Gender and History: A Global Perspective*. 2nd ed., (New York, 2011); Victoria de Grazia, ed., *The Sex of Things: Gender and Consumption in Historical Perspective* (Berkeley, CA, 1996); Karen Hagemann and Jean C. Quataert, eds., *Gendering Modern German History: Rewriting Historiography* (New York, 2007); Barbara Caine and Glenda Sluga, *Gendering European History, 1780-1920* (London, 2000); Margaret L. Arnot and Cornelia Usborne, ed., *Gender and Crime in Modern Europe* (London, 1999); Atina Grossmann, *Reforming Sex: The German Movement for Birth Control and Abortion Reform, 1920-1950* (New York, 1995).

Part II Transitional Problems

Week Five: September 20
Nationalism

Required: Liah Greenfeld, *Nationalism: Five Roads to Modernity*. (Cambridge, MA, 1993), selections.

Suggested: Elie Kedourie, *Nationalism* (London, 1985); Benedict Anderson, *Imagined Communities: Reflections on the Origins and Spread of Nationalism*. 2nd ed. (New York, 2006); Rogers Brubaker, *Citizenship and Nationhood in France and Germany* (Cambridge, MA, 1998); Patrick Geary, *The Myth of Nations: The Medieval Origins of Europe* (Princeton, NJ, 2003); Anthony D. Smith, *The Nation in History: Historiographical Debates about Ethnicity and Nationalism* (Hanover, NH, 2000); Lloyd Kramer, *Nationalism: Political Cultures in Europe and America, 1997-1865* (New York, 1988); Eric J. Hobsbawm, *Nations and Nationalism since 1780: Programme, Myth, Reality* (New York, 1992); John Hutchinson and Anthony D. Smith, *Nationalism* [Oxford Readers] (New York, 1994); Eugen Weber, *Peasants into Frenchmen: The Modernization of Rural France, 1870-1914* (Stanford, CA, 1976); Miroslav Hroch, *European Nations: Explaining Their Formation* (New York, 2015); Geoff Eley and Ronald Suny, *Becoming National: A Reader* (New York, 1996).

Week Six: September 27
Imperialism

Required: John Gascoigne, “The Expanding Historiography of British Imperialism,” *The Historical Journal* 49, n. 2 (June 2006), 577-592; Robert Johnson, *British Imperialism* (Basingstoke, 2003), Chapters 1-10; selections from Susanne Zantop, *Colonial Fantasies: Conquest, Family, and Nation in Precolonial Germany, 1770-1870* (Durham, NC, 1997).

Suggested: Ronald H. Chilcote, ed., *Imperialism: Theoretical Directions* (Amherst, NY, 2000); Ray Kiely, *Rethinking Imperialism* (Basingstoke, 2010); Barbara Bush, *Imperialism and Postcolonialism* (London: 2006); J.A. Hobson, *Imperialism: A Study* (London, 1902); Ronald Robinson and Jack Gallagher, *Africa and the Victorians: The Official Mind of Imperialism* (London, 1961); Wm. Roger Louis, gen. ed., *The Oxford History of the British Empire*. 5 vols. New York: P.J. Cain and A.G. Hopkins, *British Imperialism 1688-2000*. 2nd ed. (London, 2013); John Darwin, *Unfinished Empire: The Global Expansion of Britain* (London, 2014); Winfried Baumgart, *Imperialism: The Idea and Reality of British and French Colonial Expansion, 1880-1914* (New York, 1982); John M. MacKenzie, *European Empires and the People: Popular Responses to*

Imperialism in France, Britain, and the Netherlands (Manchester, 2011); Philippa Levine, ed., *Gender and Empire* (New York, 2004); Matthew P. Fitzpatrick, *Liberal Imperialism in Germany: Expansionism and Nationalism, 1848-1884* (New York, 2008); Susanne Zantop, *Colonial Fantasies: Conquest, Family, and Nation in Precolonial Germany, 1770-1870* (Durham, NC, 1997); Eric Ames, et al., eds., *Germany's Colonial Pasts* (Lincoln, NE, 2005); Shelley Baranowski, *Nazi Empire: German Colonialism and Imperialism from Bismarck to Hitler* (New York, 2011); Sara Friedrichsmeyer and Susanne Zantop, eds., *The Imperialist Imagination: German Colonialism and Its Legacy* (Ann Arbor, MI, 1998).

Week Seven: October 4

War

Required: Annika Mombauer, “Guilt or Responsibility? The Hundred Year Debate on the Origins of World War I,” *Central European History* 48 (2015): 541-564; Volker Berghahn, *Germany and the Approach of War in 1914*. 2nd ed. (New York, 1993).

Suggested: Holger Afflerbach and David Stevenson, eds. *An Improbable War? The Outbreak of World War I and European Political Culture before 1914*. (New York, 2012); Christopher Clark, *The Sleepwalkers: How Europe Went to War in 1914* (New York, 2013); Matthew Jeffries, *Contesting the German Empire, 1871-1918* (Malden, MA, 2008); James Joll and Gordon Martel, *The Origins of the First World War*. 3rd ed. (London, 2006); Thomas G. Otte, *July Crisis: The World's Descent into War, Summer 1914* (New York, 2015); Cornelius Torp and Sven Oliver Müller, eds. *Imperial Germany Revisited: Continuing Debates and New Perspectives* (New York, 2011); Also John Keiger, *France and the Origins of the First World War*. New York: St. Martins, 1985; Samuel R. Williamson, *Austria-Hungary and The Origins of the First World War*. New York, 1991, and the other books in the *Making of the Twentieth Century Series*; Jay Winter, gen. ed., *The Cambridge History of the First World War*. 3 vols. (New York, 2014); Hew Strachan, *The First World War* (New York: Penguin, 2005).

**Part III:
The Short Twentieth Century**

Week Eight: October 11
Diplomacy

Required: Zara Steiner, *The Lights that Failed: European International History, 1919-1933*. New York: Oxford University Press, 2005., pp. 1-494.

Suggested: Alan Sharp, *The Versailles Settlement: Peacemaking after the First World War* (New York, 2008); Sally Marks, *The Illusion of Peace: International Relations in Europe, 1918-1933* (New York, 1976); Sally Marks, *The Ebbing of European Ascendancy: An International History of the World, 1914-1945* (London, 2002); Steven A. Schuker, *The End of French Predominance in Europe: The Financial Crisis of 1924 and the Adoption of the Dawes Plan* (Chapel Hill, NC, 1976); Jon Jacobson, *Locarno Diplomacy: Germany and the West, 1925-1929* (Princeton, NJ, 1972); Zara Steiner, *The Triumph of the Dark: European International History, 1933-1939* (New York, 2011); Jonathan Haslam, *Soviet Foreign Policy, 1930-33: The Impact of the Depression* (London, 1983); Jonathan Haslam, *The Soviet Union and the Struggle for Collective Security, 1936-39* (London, 1984); Carole Fink, *Defending the Rights of Others: The Great Powers, the Jews, and International Minority Protection, 1878-1938* (New York, 2004); Gerhard L. Weinberg *Hitler's Foreign Policy: The Road to World War II* (New York, 2005); Anthony Adamthwaite, *France and the Coming of the Second World War* (London, 1977); Martin S. Alexander *The Republic in Danger: General Maurice Gamelin and the Politics of French Defense, 1933-1940* (New York, 1992); Parker, R.A.C. *Chamberlain and Appeasement: British Policy and the Coming of the Second World War* (New York, 1993).

Week Nine: October 18
Communism

Required: François Furet, *The Passing of an Illusion: The Idea of Communism in the Twentieth Century* (Chicago, 1999).

Suggested: Orlando Figes, *A People's Tragedy: The Russian Revolution, 1891-1924* (New York: Penguin, 1998); Sheila Fitzpatrick, *Everyday Stalinism: Ordinary Life in Extraordinary Times, Soviet Russia in the 1930s* (New York, 2000); Robert Conquest, *The Great Terror: A Reassessment* (New York, 1991); Robert Conquest, *Reflections on a Ravaged Century* (New York, 2001); Dominic Lieven, *The End of Tsarist Russia: The March to World War I and Revolution* (New York: Viking, 2015); Robert Service, *Comrades! A History of World Communism* (Cambridge, MA, 2010); Anne Applebaum, *Iron Curtain: The Crushing of Eastern Europe, 1944-1956* (New York, 2013); Charles

Gati, *Failed Illusions: Moscow, Washington, Budapest, and the 1956 Hungarian Revolt* (Stanford, CA, 2006); Steven Kotkin, *Armageddon Averted: The Soviet Collapse, 1970-2000*. Updated ed. (New York, 2008); Timothy Garton Ash, *The File: A Personal History* (New York, 1998); Paul Betts, *Within Walls: Private Life in the German Democratic Republic* (New York, 2012).

Week Ten: October 25

Fascism

Required: Robert Paxton, *Anatomy of Fascism* (New York, 2004).

Suggested: R.J.B. Bosworth, *Mussolini's Italy: Life Under the Fascist Dictatorship, 1915-1945* (New York, 2006); R.J.B. Bosworth, *Mussolini* (London, 2002); A. James Gregor, *Italian Fascism and Developmental Dictatorship* (Princeton, NJ, 1980) [and other works on Fascism by Gregor]; Stanley Payne, *A History of Fascism 1914-1945* (Madison, WI, 1995); Paul Preston, *The Spanish Civil War: Reaction, Revolution, and Revenge* (New York, 2012); Michael Richards, *A Time of Silence: Civil War and the Culture of Repression in Franco's Spain, 1936-1945*. (New York, 2006); Raffael Scheck, *Alfred von Tirpitz and German Right Wing Politics, 1914-1930* (Leiden, 1998); Eric D. Weitz, *Weimar Germany: Promise and Tragedy*. Revised and Expanded ed. (Princeton, NJ, 2013); Jeffrey Herf, *Reactionary Modernism: Technology, Culture, and Politics in Weimar and the Third Reich* (New York, 1986).

Week Twelve: November 1

Nazism

Required: Saul Friedländer, *Nazi Germany and the Jews, 1933-1939: Years of Persecution* (New York, 1998).

Suggested: Richard Evans, *The Coming of the Third Reich; The Third Reich in Power; The Third Reich at War* (New York: 2004-2009); Ian Kershaw, *Hitler* (New York, 1999-2000); Ian Kershaw, *The Nazi Dictatorship: Problems and Perspectives of Interpretation* (New York, 2000); Robert Gellately, *Backing Hitler: Consent and Coercion in Nazi Germany* (New York, 2001); Peter Fritzsche, *Germans into Nazis* (Cambridge, MA, 1998); Nikolaus Wachsmann, *KL: A History of Nazi Concentration Camps* (New York, 2015); Claudia Koonz, *Mothers in the Fatherland: Women, the Family, and Nazi Politics* (New York, 1987); Shelley Baranowski, *Strength through Joy: Consumerism and Mass Tourism in the Third Reich* (Chapel Hill, 1996); Michael Burleigh, *Death and Deliverance: "Euthanasia" in Germany 1900-1945* (New York, 1997); Isabel Hull,

Absolute Destruction: Military Culture and the Practices of War in Imperial Germany (Ithaca, NY, 2005); Karl Schleunes, *The Twisted Road to Auschwitz: Nazi Policy Toward German Jews, 1933-1939* (Champaign, IL, 1990); Alan Steinweis, *Kristallnacht, 1938* (Cambridge, MA, 2009); David Bankier, *Germans and the Final Solution: Public Opinion Under Nazism* (Cambridge, MA, 1992); Robert P. Ericksen, *Complicity in the Holocaust: Churches and Universities in Nazi Germany* (New York, 2012); Claudia Koonz, *The Nazi Conscience* (Cambridge, MA, 2003); Thomas Kühne, *Belonging and Genocide: Hitler's Community, 1918-1945* (New Haven, 2010).

Week Thirteen: November 8
Holocaust

Required: Samuel T. Kassow. *Who Will Write Our History? Emanuel Ringelblum, The Warsaw Ghetto, and the Onyeg Shabes Archive* (Bloomington, IN, 2007).

Suggested: David Nirenberg, *Anti-Judaism: The Western Tradition* (New York, 2013); David Polonsky, *The Jews of Russia and Poland*, abridged ed., (New York, 2013); Bernard Wasserstein, *On the Eve: The Jews of Europe Before the Second World War* (New York, 2012); Zvi Gittelman, *A Century of Ambivalence: The Jews of Russia and the Soviet Union, 1881 to the Present* 2nd ed. Bloomington, IN, 2001); Anna Bikont, *The Crime and the Silence: Confronting the Massacre of Jews in Wartime Jedwabne* (New York, 2015); Jan Grabowski, *Hunt for the Jews: Betrayal and Murder in German-Occupied Poland* (Bloomington, IN, 2013); Karel Berkhoff, *Harvest of Despair: Life and Death in Ukraine under Nazi Rule* (Cambridge, MA, 2004); Marion Kaplan, *Between Dignity and Despair: Jewish Life in Nazi Germany* (New York, 1998); Dan Stone, *Histories of the Holocaust* (New York, 2010); Hannah Arendt, *Eichmann in Jerusalem: A Report on the Banality of Evil* (New York:, 1963); David Cesarani, *Becoming Eichmann: Rethinking the Life, Crimes, and Trial of a "Desk Murderer"* (Cambridge, MA, 2006); John Weiss, *Ideology of Death: Why the Holocaust Happened in Germany* (Chicago, 1997); Christopher Browning, *The Origins of the Final Solution: The Evolution of Nazi Jewish Policy, September 1939-March 1942* (Lincoln, NE, 2004); Peter Longerich, *Holocaust: The Nazi Persecution and Murder of the Jews* (New York, 2010).

Week Fourteen: November 15
Postwar/Cold War

Required: Tony Judt, *Postwar: A History of Europe since 1945* (New York, 2005), parts 1-3 and Epilogue.

Suggested: John Lewis Gaddis, *The Cold War: A New History*. (New York, 2006); Carole Fink, *The Cold War: An International History* (Boulder, 2014); Robert Service, *The End of the Cold War, 1985-1991* (London, 2015); Michael J. Hogan, *The Marshall Plan: America, Britain, and the Reconstruction of Western Europe, 1947-1952* (New York, 1989); William I. Hitchcock. *The Struggle for Europe: The Turbulent History of a Divided Continent, 1945 to the Present* (New York, 2002); Anne Applebaum, *Iron Curtain, The Crushing of Eastern Europe, 1944-1956* (New York, 2013); Atina Grossman, *Jews, Germans and Allies: Close Encounters in Occupied Germany* (Princeton, NJ, 2007); William Glen Gray, *Germany's Cold War: The Global Campaign to Isolate East Germany, 1949-196*. (Chapel Hill, 2003); M.E. Sarotte, *Dealing with the Devil: East Germany, Détente, and Ostpolitik* (Chapel Hill, 2001); M.E. Sarotte, *Collapse: The Accidental Opening of the Berlin Wall* (New York, 2014); Edith Scheffer, *Burned Bridge: How East and West Germans Made the Iron Curtain* (New York, 2014)

Part IV:
Ends of History?

Week Fifteen: November 22
Multinational Spaces

Required: Rogers Brubaker, *Nationalism Reframed: Nationhood and the National Question in the New Europe* (New York, 1996).

Suggested: Aviel Roshwald, *Ethnic Nationalism and the Fall of Empires: Central Europe, Russia, and the Middle East, 1914-1923* (London, 2002); Benjamin Lieberman, *Terrible Fate: Ethnic Cleansing and the Making of Modern Europe* (Lanham, MD, 2006); Brian Porter-Szücs, *When Nationalism Began to Hate: Imagining Modern Politics in the Nineteenth Century* (New York, 2000); Winson Chu, *The German Minority in Interwar Poland* (New York, 2012); Claus-Christian W. Szejnmann and Maiken Umbach, *Heimat, Region and Empire: Spatial Identities under National Socialism* (New York, 2012); Neil Gregor, et al., eds., *German History from the Margins* (Bloomington, IN, 2006); Jennifer Jackson Preece, *National Minorities and the European Nation-States System* (New York, 1998); Raymond Pearson, *National Minorities in Eastern Europe* (London, 1983); Peter Sugar, ed., *Eastern European Nationalism in the Twentieth Century* (Washington, DC, 1995); Charles King, *Extreme Politics: Nationalism,*

Violence, and the End of Eastern Europe (New York, 2010); Norman Naimark, *Fires of Hatred: Ethnic Cleansing in Twentieth Century Europe* (Cambridge, MA, 2001); Pieter M. Judson and Marsha Rozenblit, eds., *Constructing Nationalities in East Central Europe* (New York, 2005); Gregor Thum, *Uprooted: How Breslau became Wrocław During the Century of Expulsions* (Princeton, NJ, 2011); R.M. Douglas, *Orderly and Humane: The Expulsion of the Germans After the Second World War* (New Haven, CT, 2013); Andrew Demshuk, *The Lost German East: Forced Migration and the Politics of Memory, 1945-1970* reprint ed., (New York, 2014); Philip Ther and Ana Siljak, eds., *Redrawing Nations: Ethnic Cleansing in East Central Europe, 1944-1948* (Lanham, MD, 2001).

Week Sixteen: November 29
Decolonization

Required: Todd Shephard, *The Invention of Decolonization: The Algerian War and the Remaking of France*. (Ithaca, NY, 2008).

Suggested: Martin Shipway, *Decolonization and its Impact: A Comparative Approach to the End of Colonial Empires*. New York: Wiley-Blackwell, 2008; Martin Thomas, *Fight or Flight: Britain, France, and the Roads from Empire*. New York: Oxford University Press, 2014; Gary Wilder, *The French Imperial Nation State: Negritude and Colonial Humanism between the Two World Wars*. Chicago: University of Chicago Press, 2005; Ian Collier, *Arab France: Islam and the Making of Modern Europe, 1798-1831* (Berkeley: University of California Press, 2010); W. David McIntyre, *British Decolonization, 1946-1997: When, Why, and How did the British Empire Fall?* (New York, 1998); Nicholas White, *Decolonization: The British Experience since 1945* 2nd ed., (New York, 2014); John Darwin, *Britain and Decolonization: The Retreat from Empire in the Postwar World* (New York, 1988); Simon C. Smith, *Ending Empire in the Middle East: Britain, the United States, and Postwar Decolonization, 1945-1973* (New York, 2012); Anne Spry Rush, *Bonds of Empire: West Indians and Britishness from Victoria to Decolonization* (New York, 2011).

Papers Due:
December 6 at noon.