

Historiography Fall, 2016
HIS 6061

Thursdays, 3 pm to 6 pm

Mitchell Hart
018 Keene-Flint
hartm@ufl.edu

This seminar introduces graduate students to some of the key issues and challenges involved in reading, researching, and writing history at the professional level. The books for this particular course will focus primarily on cultural and intellectual history, and will be limited geographically to Europe and North America.

Each week we will read one of the assigned books and meet to discuss it. At least one member of the seminar will be responsible for leading the week's discussion, though everyone in the seminar will be responsible for reading the assigned work and formulating questions.

Grades will be based on level and quality of weekly participation, and on the assigned historiographical essay.

Written assignment: extended historiographical review essay on works related to your particular field of specialty and interest. We will discuss this essay in much greater detail in class.

Reading list, in the order in which we will discuss books:

Lynn Hunt, *Writing History in a Global Era*
Sigmund Freud, *Civilization and its Discontents*
Michel Foucault, *History of Sexuality*
Judith Walkowitz, *City of Dreadful Delight*

Robert Darnton, *The Great Cat Massacre* (2009 edition)
Marcy Norton, *Sacred Gifts, Profane Pleasures: A History of Tobacco and Chocolate in the Atlantic World*
Wolfgang Shivelbusch, *Tastes of Paradise*

Edward Said, *Orientalism*

Matthew Frye Jacobson, *Whiteness of a Different Color*

Martin Wiener, *English Culture and the Decline of the Industrial Spirit*

Silvana Patriarca, *Italian Vices*

Ian Buruma, *The Wages of Guilt: Memories of War in Germany and Japan*