

Dr. J. Adler  
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Fall, 2015

211 Keene-Flint Hall  
Office hours: Tues. 8:00-  
8:25; Thurs. 8:00-9:25,  
10:35-11:30; and by appt.

## AMH 4319:

### THE HISTORY OF CRIME & CRIMINAL JUSTICE IN AMERICA

#### Required Texts:

Samuel Walker, *Popular Justice* (second edition)  
Richard Godbeer, *The Salem Witch Hunt*  
Patricia Cline Cohen, *The Murder of Helen Jewett*  
Jacqueline Jones Royster, ed., *Southern Horrors*  
Beverly Gage, *The Day Wall Street Exploded*  
Eric C. Schneider, *Vampires, Dragons, and Egyptian Kings*

#### Course Requirements:

This course will examine the history of crime and the development of the criminal justice system in America. A midterm examination, a short paper, and a final examination will be required. The midterm examination, which will be given on October 8, will be worth 20 percent of your grade, and the paper, which will be due on November 19 (in hard copy and at the start of class), will be four pages in length and will be worth 20 percent of your grade. In addition, 20 percent of your grade will be based on attendance and class participation. A cumulative final examination, which will be given on December 15 (at 7:30 a.m. in Keene-Flint 111), will be worth 40 percent of your grade. This course will employ UF's grading scale (A=4.0; A-=3.67; B+=3.33; B=3.0; B-=2.67; C+=2.33; C=2.0; C-=1.67; D+=1.33; D=1.0; D-=0.67; E=0.0). Students cannot pass AMH 4319 unless they take both examinations and submit the required paper, and there will be no make-up examinations, except in cases of medical emergencies. Cell phones should not be used during class, and laptop computers should be used only for note taking. Anyone requiring special classroom accommodations must register with the Dean of Students Office and discuss his or her particular needs with me during the first two weeks of the semester. Finally, students must conform to the university's honesty policy regarding cheating and the use of copyrighted materials, which can be reviewed at [www.dso.ufl.edu/sccr/process/student-conduct-honor-code/](http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/).

#### Lectures and Reading Assignments:

1. Aug. 25, 27      Crime and Punishment in Historical Perspective  
Reading Assignment: Walker *Popular Justice*, chap. 1
2. Sept. 1, 3      Crime and Criminal Justice in Seventeenth-Century America  
Reading Assignment: Godbeer, *The Salem Witch Hunt*
3. Sept. 8, 10      Race and the Law in Early America  
No Reading Assignment

4. Sept. 15, 17 Political Disorder and the Law in Revolutionary America  
No Reading Assignment
5. Sept. 22, 24 Crime and the Dangerous Class  
Reading Assignment: Cline Cohen, *The Murder of Helen Jewett*
6. Sept. 29, Oct. 1 Urban Crime and the Birth of the Police  
Reading Assignment: Walker, *Popular Justice*, chap. 2
7. Oct. 6 The Invention of the Prison  
Reading Assignment: Walker, *Popular Justice*, chap. 3
- Oct. 8 Midterm Examination
8. Oct. 13, 15 Violence and the Law in Nineteenth-Century America  
Reading Assignment: Walker, *Popular Justice*, chap. 4
9. Oct. 20, 22 Lynching  
Reading Assignment: Royster, ed., *Southern Horrors*
10. Oct. 27, 29 Eugenics and the Atavist  
No Reading Assignment
11. Nov. 3, 5 Gangsters and Radicals in the Early Twentieth Century  
Reading Assignment: Gage, *The Day Wall Street Exploded*
12. Nov. 10, 12 The First War on Crime  
Reading Assignment: Walker, *Popular Justice*, chap. 5
13. Nov. 17, 19 State Formation, Criminal Justice, and the Great Depression  
No Reading Assignment
14. Nov. 24 Street Crime in the Late Twentieth-Century City  
Reading Assignment: Schneider, *Vampires, Dragons, and Egyptian Kings*
15. Dec. 1, 3 The Carceral State  
Reading Assignment: Walker, *Popular Justice*, chap. 6
16. Dec. 8 Historical Perspectives on Modern Criminal Justice  
Reading Assignment: Walker, *Popular Justice*, chap. 7