

EUH 3931: Modern France
Section 06B4

Professor Sheryl Kroen
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Class: MWF, 10:40-11:30
Office hrs: M, W, 2-3:30
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Description: Since the seventeenth century France has been at the epicenter of debates about modernity in Europe and the world. Starting with the nation and empire fashioned under the Absolute Monarchy of Louis XIV, we will explore the Enlightenment, the French Revolution, and the emergence of Paris as the quintessential capital of modern political culture up through the presidency of François Mitterrand.

Books to purchase:

The secondary sources (Jones and Paxton) you should purchase; all of the other primary sources are also available on the web, since they are classics. You may buy any integral (not condensed) edition, although for *Tartuffe* make sure you get the Wilbur translation. The Bedford edition of Rousseau is excellent, and contains a useful introduction as well as selected primary sources that situate the text.

Colin Jones, *The Great Nation* Penguin 0140130934

Moliere, *Tartuffe* (translator, Wilbur) Harvest 0156881802

Rousseau, *Discourse on Inequality* Bedford 0312468423

Chateaubriand, *Atala* UC Press 0520002237

Honore de Balzac, *Eugenie Grandet* Oxford 0199555893

Gustave Flaubert, *Madame Bovary* Oxford 0199535655

Emile Zola, *Ladies Paradise* Oxford 0199536902

For students who prefer to read secondary texts, you may replace Zola's *Ladies' Paradise* with Michael B. Miller's, *Bon Marche: Bourgeois Culture and the Department Store*, (Princeton University Press)

Robert Paxton, *Vichy France: Old Guard, New Order* Columbia 0231124694

Franz Fanon, *Wretched of the Earth* Grove 0345235541

Recommended reading: I have not chosen a textbook for this course. The 18C is covered by the Jones text. If you do not have any background on French history, I encourage you to buy and read, for the 19C, David Harvey, *Paris, Capital of Modernity*; for the 19th and 20th centuries together, one of the following: Colin Jones, *An Illustrated History of Modern France*, Jeremy Popkin, *A History of Modern France*; Vanessa Schwarz, *Modern France: A Very Short Introduction*.

All assignments are designed to encourage you to engage with primary sources. The book review and final research paper are designed to encourage you to engage in historical debates as framed by professional scholars in history, but also art history, literature, or political theory, depending upon your interests.

Requirements: Students will write 3 papers of increasing length on primary sources, 1 book review, and a research paper, which can incorporate both primary and secondary sources from earlier papers. Papers should be double-spaced, follow the Chicago Manual of Style, and be handed in as a hard copy. Due Sep. 11: 3-page paper on absolute monarchy; due Oct. 2, 5-page paper on the Enlightenment and French Revolution; due Oct. 30, 5-page paper on 19C; 3-page book review of secondary source due any time up until Fri., Nov. 20; due Fri, Dec. 4, final research paper, 7-10 pages. The class participation grade is based on contribution to class discussion and attendance.

Grade Breakdown:

Paper 1	10%	Due Sep. 11
Paper 2	20%	Due Oct. 2
Paper 3	20%	Due Oct. 30
Book Review	10%	Due any time by Nov. 20
Paper 4	25%	Due Dec. 4
Class Participation:	15%	

Policies and Expectations:

Students are expected to attend all classes and to arrive promptly. Students are allowed 2 absences without penalty, after which the participation grade goes down one fraction of a grade per absence. More than 6 absences will result in an automatic failing grade for the course.

Please keep electronic distractions to a minimum. While you may feel perfectly comfortable multi-tasking in class, it is disturbing to the instructor and to those around you. Anyone caught texting in class will be marked absent for the day.

Come to class prepared to discuss the texts assigned for each day. The readings provide the raw material for all discussions. The more prepared you are before class, the more you will get out of both lectures and discussions. Class participation is essential. Students can expect a respectful and open atmosphere in which to participate in discussions.

Late work will not be accepted without penalty. Please make every effort to apprise the instructor of adverse circumstances that affect your ability to attend class or complete assignments on time. Official documentation is required to excuse an absence and to schedule make-up assignments.

In writing papers be sure to give proper credit whenever you use words, phrases, ideas, arguments, and conclusions drawn from someone else's work. Failure to give credit by quoting and/or footnoting is plagiarism. All incidents of plagiarism will be reported to the Dean of students and met with sanctions (e.g failing grade for affected assignment, failing grade for the course, etc.). Please review the University's student code of conduct and conflict resolution procedures.

Please do not hesitate to contact the instructor during the semester if you have any individual concerns or issues that need to be discussed. Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.

Course Evaluations: Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu>

Counseling services: Phone number and contact site for university counseling services and mental health services: 392-1575,
<http://www.counseling.ufl.edu/cwc/Default.aspx>

Week-by-Week topics and assignments:

Mon., Aug. 24: Introductions

Wed, Aug. 26: Early Modern France and the Rise of Absolute Monarchy
Read Chapter 1, Jones, *The Great Nation*

Fri., Aug. 28: Class cancelled

Mon. Aug., 31: Absolute Monarchy Theorized
Read: Jacques Bossuet
<http://chnm.gmu.edu/revolution/>
Bossuet: Go to "explore", "Monarchy Embattled," click on: "Monarchy Defended"

For contrast:

Locke, "Of Political or Civil Society": <http://chnm.gmu.edu/revolution/> Go to "explore" "Enlightenment and Human Rights", click on "Natural rights"

Wed., Sep. 2: Absolute Monarchy Performed: the *Invalides* and Versailles

Fri., Sep. 4: Absolute Monarchy Criticized at court!
Read: Moliere's *Tartuffe*

Mon., Sep. 7: No class, Labor Day

Wed., Sep. 9: The Modern French Empire
Read Chapter 4, Jones

Fri., Sep. 11: Enlightenment (Reformist)
The *Encyclopédie*
Read Chapter 5, Jones

First paper due, Friday, September 11: 3 pages on Absolute monarchy using 1 of the following: Bossuet, Moliere, or a painting, sculpture, or some kind of performance of monarchy (e.g. description of coronation in French Revolution website).

Mon., Sep. 14: Enlightenment (Radical)
Jean-Jacques Rousseau and hypothetical history
Read, entire: Discourse on Inequality

Wed., Sep. 16: The French Revolution I (The Social Revolution)
Read Chapter 9, Jones
Read around the website: <http://chnm.gmu.edu/revolution/>
Use the "explore" function" and review "Social Causes of the Revolution"
Read: 1) "What is the Third Estate?" by Sieyes, 2) Declaration of the Rights of Man and Citizen, 3) 4 August Decrees

Fri., Sep. 18: The French Revolution, II: The Enlightenment in Action (The Political Revolution)
Read Chapter 10, Jones
"explore" website <http://chnm.gmu.edu/revolution/>
on the following topics: End of Monarchy and The Enlightenment and Human Rights; Jews, Slaves, Women
Read Olympe de Gouges, "Declaration of the Rights of Woman"

Mon., Sep. 21: The French Revolution, III (War, Counterrevolution, Terror: Ending the Revolution)
Read Chapter 11, Jones
Website <http://chnm.gmu.edu/revolution/> Explore "War, Terror, and Resistance"

Wed., Sep. 23: Napoleon, Refurnishing the Invalides
Read Conclusion, Jones
Explore documents on website concerning Napoleon and "Legacies of the Revolution" (Burke, "Conservative origins," Wollstonecraft, "Feminist Response")

Fri., Sep. 25: 1815: The Defeat of Napoleon, The Restoration

Mon., Sep. 28: Read Chateaubriand, *Atala*

Wed., Sep. 30: *Tartuffe* riots in the Restoration

Fri., Oct. 2: The *Trois Glorieuses* (The Three Glorious Days)

Second paper due: Friday, October 2: 5 pages: Rousseau, French Revolution documents, Chateaubriand, Tartuffe (in new context)

Mon., Oct. 5: Read: Honoré de Balzac, *Eugenie Grandet*

Wed., Oct. 7: 1848-1851: The 18th Brumaire of Louis Napoleon: Marx vs. Tocqueville, two views of modernity
Marx, French Revolution website, Legacies, "Marxist Views"
Tocqueville, *The Old Regime and the French Revolution*, read the Preface (and more if you like)
http://lf-oll.s3.amazonaws.com/titles/2419/Tocqueville_OldRegime1597.pdf

Fri., Oct. 9: Paris, Capital of the Nineteenth Century, another take on modernity
Read, Walter Benjamin, "Paris, Capital of the Nineteenth Century"
<http://www.no-w-here.org.uk/paris%20capital.pdf>

Mon., Oct. 12: From the Arcades to Haussmannization: Benjamin's modernity

Wed., Oct. 14: The Modern Subject
Read, Flaubert, *Madame Bovary*

Fri., Oct. 16: Flaubert continued

Mon., Oct. 19: Birth of the Department Store

Wed., Oct. 21: Emile Zola, *Ladies Paradise*
For students who prefer to read secondary texts, you may replace Zola with Michael B. Miller's, *Bon Marche: Bourgeois Culture and the Department Store*, (Princeton University Press)

Fri., Oct. 23: Franco-Prussian War (Defeat and Occupation), the Commune (Revolution, again), and the Inauspicious Birth of the Third Republic

Mon., Oct. 26: Third Republic: The Civilizing Project at home and abroad

Wed., Oct. 28: 1889, The Eiffel Tower and Nissim de Camondo
"The 1889 Exhibition," Debora Silverman pdf will be sent to you
Play around with this website:
<http://www.lesartsdecoratifs.fr/en/museums/musee-nissim-de-camondo>

Fri., Oct. 30: Discussion in preparation for papers due Monday

Paper 3 due, Friday, October 30: 5-7 pages: Chateaubriand, Balzac, Flaubert, Zola (or Miller), Marx, Benjamin

- Mon., Nov. 2 Dreyfus Affair and 1900 *Exposition Universelle* in Paris
- Wed., Nov. 4: WWI
- Fri., Nov. 6: No class, Homecoming
- Mon., Nov. 9: 1937 Great Exhibition
- Wed., Nov. 11: No class, Veteran's Day
- Fri., Nov. 13: Vichy France
Read, Robert Paxton
- Mon., Nov. 16: discussion of Paxton continued
- Wed., Nov. 18: *Trente Glorieuses*: The Revolution is over, Long live the
Invisible Revolution
- Fri., Nov. 20: Marie to Atala, "Europe" and the "Atlantic": The New Age of
Enlightenment?

3-page book review, due by Friday, November 20. Choice must be approved by the professor.

- Mon., Nov. 23: De Beauvoir, *The Second Sex*
<https://www.marxists.org/reference/subject/ethics/de-beauvoir/2nd-sex/introduction.htm>
- Wed., Nov. 25: No class, Thanksgiving
- Fri., Nov. 27: No class, Thanksgiving
- Mon., Nov. 30: Franz Fanon, *Wretched of the Earth*
- Wed., Dec. 2: 1968 and its wide-ranging legacies
- Fri., Dec. 4: The French B's: Barthes, Bourdieu, Boltanski, Baudrillard
(and Foucault)

**Friday, December 4: Final Research Paper due: 7-10 pages
Use at least 2 secondary sources and 2 primary sources to discuss a topic of your choice. All topics and sources must be approved by the professor.**

Mon., Dec. 7: Postwar Emperors: Charles de Gaulle and Francois Mitterand:
Empire modernizes, Paris gets another makeover

Wed., Dec. 9: Conclusions