

HIS 6061
M 8-10, 3PM-6PM FLI 013
Office Hours: MWF 2-3 PM and by appointment

Professor Sheryl Kroen
219 Keene-Flint
stkroen@ufl.edu

Introduction to Historiography

Description: This course offers an introduction to important theoretical debates defining the practice of history today. While most of the readings focus on Europe—the European example, European philosophy and theory—the goal of the course is to offer analytical and theoretical tools that have been fundamental in *all* fields of history. Chakrabarty's *Provincializing Europe* certainly makes that argument for us, but throughout the course students will *enact* this by reading and writing on a historical field of their choice, in light of the common readings.

Requirements: This is a reading seminar, with short weekly writing assignments, two book reviews, and a long historiographical essay at the end of the semester. The short weekly assignments are designed to develop mastery of the material we are reading, and to improve the quality of our class discussion. The two book reviews are designed to develop a working bibliography to serve as the foundation for the final written assignment: a historiographical analysis in the students' own field of specialization.

Weekly papers:	20%
Book Review 1	10%
Book Review 2	10%
Annotated Bibliography	10%
Final Essay	30%
Final Presentation	10%
Class Discussion	10%

Required Reading: Most of the classic texts (Locke, Smith, Marx, Marx, Defoe, Melville, etc.) are available on-line and in the library, but you may want to purchase your own copies. I really like the Smith and Melville editions noted below. In some cases we will only be reading excerpts, so look at the full syllabus below before you purchase books..

Bolded below are the books that we will read in full.

Claude Levi-Strauss, *Tristes Tropiques* (1955)

John Locke, *Two Treatises on Government* (1690)

Daniel Defoe, *Robinson Crusoe* (1719)

Jean-Jacques Rousseau, ***Discourse on Inequality* (1755) Bedford Edition**

recommended (2011), with introduction by Helena Rosenblatt; *Emile* (1762), *Social Contract* (1762)

Adam Smith, *The Theory of Moral Sentiments* (1759) and *The Wealth of Nations* (1776) (Modern Library Edition)

Raynal, *History of the Two Indies* (1777)
Herman Melville, *Benito Cereno* (1855) The Bedford Edition is great.
Karl Marx, *18th Brumaire of Louis Napoleon* (1852)
Karl Marx, *Capital, Vol. I* (Penguin, orig. 1867)
Sigmund Freud, *Civilization and its Discontents* (1929)
Simone de Beauvoir, *The Second Sex* (1949)
Franz Fanon, *The Wretched of the Earth* (1961 orig., with introduction by Jean-Paul Sartre)
Michel Foucault, *Archeology of Knowledge* (1969)
Edward Said, *Orientalism* (1978)
Dipesh Chakrabarty, *Provincializing Europe: Postcolonial Thought and Historical Difference* (Princeton: Princeton University Press, 2000)

Most weeks there are choices for the secondary texts, so I have not listed those here. Here are only the books I want everyone to read. Lynn Hunt, former President of the AHA, and expert on the French Revolution and historiography, will be visiting UF in October to give a keynote at a conference at the Harn Art Museum on Women in the 18th Century (October 20-22); she has generously agreed to meet with our seminar (see October 20th below). She has even offered to send us hard-cover remaindered copies of her recent *Writing History in the Global Era*. I have designed the readings in the weeks before her visit to prepare us to have a great conversation.

Ronald Meek, *The Ignoble Savage and the Birth of Modern Social Science* (Cambridge: Cambridge University Press, 1976; reissue, 2011)
Lynn Hunt, *Politics, Culture, and Class and the French Revolution* (Berkeley: University of California Press, 1984)
Lynn Hunt, *Inventing Human Rights: A History* (NY: Norton Books, 2008)
Greg Grandin, *The Empire of Necessity: Slavery, Freedom and Deception in the New World* (2015)
Wolfgang Schivelbusch, *The Railway Journey: The Industrialization of Time and Space in the Nineteenth Century* (Berkeley: UC Press, 1986)

Week by Week Schedule:

8/21 Introductions

Claude Levi-Strauss, *Tristes Tropiques* (1955)

8/28 Civilization questioned *after*

Norbert Elias, *The Civilizing Process* (1939, reprinted 1969)
imperfect pdf, but which gives you an idea of the text (for free):
<https://ant-2.wikispaces.com/file/view/Norbert+Elias.pdf>

Simone de Beauvoir, *The Second Sex* (1949) "Introduction"
<https://www.marxists.org/reference/subject/ethics/de-beauvoir/2nd-sex/introduction.htm>

Franz Fanon, *The Wretched of the Earth* (1961): read intro by Sartre, and Concerning Violence, Colonial Wars and Mental Disorders (for his work as a psychiatrist in Algeria) and Conclusion
<http://abahlali.org/wp-content/uploads/2011/04/Frantz-Fanon-The-Wretched-of-the-Earth-1965.pdf>

The Idea of Civilization as an Agent of History

9/4 Labor Day, no class

Read (to be discussed next week):

Michel Foucault, *The Archeology of Knowledge* (orig. 1969)

https://monoskop.org/images/9/90/Foucault_Michel_Archaeology_of_Knowledge.pdf

Edward Said, *Orientalism* (1978): read especially, Introduction and Chapter 1, "The Scope of Orientalism," pp. 1-110; Chapter 3, "Orientalism, Now," pp. 201-328 is more relevant for the week of 11/13, since it discusses "The Age of Empire."

9/11 *All the World's America: Commerce as Civilization at the heart of the Scottish and French Enlightenments*

John Locke, *Two Treatises on Government* (1690) (excerpts)

Ronald Meek, *The Noble Savage and the Birth of Modern Social Science* (1976)

Richard Drayton, "The Collaboration of Labor: Slaves, Labor, and Globalizations in the Atlantic World, 1600-1850," in A. G. Hopkins, ed., *Globalization in World History* (NY: Norton, 2002), 99-115

Shipwrecks and Civilization: The Critical Enlightenment

9/18 *Das is Doux Commerce?*

Daniel Defoe, *Robinson Crusoe* (1719)

Karl Marx, *Capital, Volume I: Part VIII, "Of Primitive Accumulation"* (1867)

The following article, which will help you put Defoe and Marx and Locke together: Stephen Hymer, "Robinson Crusoe and the Secret of Primitive Accumulation," The Monthly Review, September 2011 (Volume 63, Number 4)

<https://monthlyreview.org/2011/09/01/robinson-crusoe-and-the-secret-of-primitive-accumulation/>

9/25 *The Guilty Posture: The Birth of Critical Anthropology*

Jean-Jacques Rousseau, *Discourse on Inequality* (1755) The Bedford Edition is great, with Helena Rosenblatt's introduction

Emile (1762) (selections)

Raynal, *History of the Two Indies* (1777) (selections)
Anoush Terjanian, *Commerce and its Discontents in 18C Political Thought*
(Cambridge: Cambridge University Press, 2013) selected chapters

Critical Anthropology: Levi-Strauss claimed that anthropology was born out of guilt for the conquest, and Rousseau is his gateway to this discussion. So this is a good moment to think about the anthropological turn toward rites, rituals and thick description that has characterized historical practice since the 1960s. If last week you read *Whigs and Hunters* or Mintz, you can circle back and think about how anthropology figured in their work.

NZ Davis and EP Thompson both had articles in one issue of 1971 Past and Present, 50:
1. Read one or the other.

Natalie Zemon Davis, "The Reasons of Misrule: Youth Groups and Charivaris in 16C France," (1971) Past and Present 50, Issue 1: 41-75.

Edward Palmer Thompson, "The Moral Economy of the English Crowd in 18C England," (1971) Past and Present 50, Issue 1: 76-136.

10/2 *The Enlightened Disposition: Adam Smith and Turgot, Before*

Adam Smith, *The Theory of Moral Sentiments* (1759) and *The Wealth of Nations* (1776), excerpts

Choose 1 of Rothschild's books:

Emma Rothschild, *Economic Sentiments: Adam Smith, Condorcet, and the Enlightenment* (Harvard University Press, 2001)

or

Emma Rothschild, *The Inner Life of Empire: An 18C History* (Princeton, 2011)

The Making of History (and the End of History) since 1789

10/9 The Enlightenment and The French Revolution: Whither the Revolution?

Lynn Hunt, *Inventing Human Rights: A History* (NY: Norton Books, 2008)

Use Lynn Hunt and Jack Censor's website to explore the historiography and history of the French Revolution

<http://chnm.gmu.edu/revolution/>

Guide to website:

"Social Causes of the Revolution," "Paris and the Politics of Rebellion," and "Slavery and the Haitian Revolution" present the "Marxist" or primarily social interpretation of the Revolution

Be sure to read the following critical documents: "The Third Makes a Claim," Abbe de Sieyes, "What is the Third Estate?" and the August 4 Decrees (which ended Feudalism)

"Enlightenment and Human Rights" and "Legacies of the French Revolution" present the basic liberal/political interpretation of the Revolution

Make sure to read excerpts by: Burke, Wollstonecraft, Hegel, Tocqueville

10/16 *The French Revolution as Foundational Event: The Birth of Modern Politics and Ideology*

Lynn Hunt, *Politics, Culture, and Class in the French Revolution* (1984)

Rousseau, *Social Contract* (1762) (especially the chapter, "The Legislator")

and (for a discussion of the "New Cultural History" that she enacted in this book, and the linguistic turn):

Lynn Hunt, *The New Cultural History* (UC Press, 1989), Introduction

<http://www.jstor.org/stable/10.1525/j.ctt1ppfh6>

For students more interested in women and gender history:

Lynn Hunt, *The Family Romance and the French Revolution*

also read website section, "Women and the French Revolution"

Suzanne Desan, *The Family on Trial in the Revolutionary France* (UC Press, 2004)

Lynn Hunt has generously offered to send us copies of her most recent intervention in historiographical debates: *Writing History in a Global Age* (Norton, 2015)

10/20 SPECIAL MEETING WITH LYNN HUNT!! Time and place to be announced.

10/23 Marx and Tocqueville looking back to 1789 *after* 1848 and 1851/2

Karl Marx, *Eighteenth Brumaire of Louis Napoleon* (1852)

and

Alexis de Tocqueville, *The Old Regime and the French Revolution* (1856)

10/30 What Revolution?

Emma Rothschild, "Isolation and Economic Life in Eighteenth-Century France,"

American Historical Review, Volume 119, Issue 4, 1 Oct. 2014: 1055-1082.

Herman Melville, *Benito Cereno* (1855) The Bedford Edition is great!

Greg Grandin, *The Empire of Necessity: Slavery, Freedom and Deception in the New World* (2015)

11/6 *Modern Civilized Subjects in the Age of the Commodity: Paris, Capital of the 19C*

Wolfgang Schivelbusch, *The Railway Journey: The Industrialization of Time and Space in the Nineteenth Century* (Berkeley: UC Press, 1986)

Sigmund Freud, *Civilization and its Discontents* (1929)

Walter Benjamin, "Paris, Capital of the 19th Century" (1937)

11/13 *The Age of Empire under "Enlightened States"*

Alice Conklin, *In the Museum of Man: Anthropology and Empire in France, 1850-1950* (Ithaca: Cornell University Press, 2013)

or

Eileen J. Suarez Findlay, *Imposing Decency: The Politics of Sexuality and Race in Puerto Rico, 1870-1920* (Durham, NC: Duke University Press, 2000).

Everybody read:

Gisela Bock, "Racism and Sexism in Nazi Germany: Motherhood, Compulsory Sterilization, and the State," (1984)

If you did not already read Part III of Said's *Orientalism* (1978): earlier in the semester, this is a good time to do so: Chapter 3, "Orientalism, Now," pp. 201-328.

11/20 *The Unspeakable Past: History and Memory*

Pierre Nora, "Between Memory and History: The *Lieux de Mémoire*," *Representations* special issue: *Memory and Counter-Memory* (Spring, 1989), pp. 7-24.

Dipesh Chakrabarty, *Provincializing Europe: Postcolonial Thought and Historical Difference* (Princeton: Princeton University Press, 2000)

Class Choice: Choose an article or book that treats an unspeakable event or issue with which historians in your field have been trying to grapple (or avoid)

11/27 *The Making of History, after*

Levi-Strauss, *Tristes Tropiques* (1955)

Sheryl Kroen, *From the Rubble to the Recovery: Building the Europe Train, 1945-1953* (draft chapters)

12/4 Presentations