

AMH 2010, Section 2434

AMH 2020 - Section 2434 - Spring 2015 American History Survey – United States  
Since 1877 M-W- F 6<sup>th</sup> Period (12:50-1:40)- Keene-Flint 101

Instructor: Alex Tepperman

Office Hours: Keene-Flint 11- M-W-F 11:40-12:30

History Department: 352-392-0271

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Your grade for this course will be determined in the following manner:

Final exam: 30%

Midterm exam: 25%

Response Papers: 15%

Quizzes: 10%

Participation: 20%

The midterm exam will be given on **Wednesday, November 5<sup>th</sup>**, during the class period, at the mid-point of the semester. The final is scheduled for Wednesday, April 29<sup>th</sup> from 12:30 to 2:30 pm in our classroom. These exams will be composed of both essay questions and short-answer identifications. There will also be two quizzes given, one on each of the monographs. They will be short in duration (5 to 10 minutes) and are given to ensure that you are keeping up on the reading and have a working knowledge of the subject matter. Your paper will be a short (6-8 pages) piece on the assigned readings. It will be due Sunday, April 5<sup>th</sup>. You will receive a handout on the paper early in the semester.

Grades will be assigned according to the following scale. Be aware of minus grades!

A 93-100	A- 90-92	B+ 87-89	B 83-86	B- 80-82
C+ 77-79	C 73-76	C- 70-72	D+ 68-69	D 66-67
D- 64-65	F <64			

I encourage questions and class discussion. Please do not hesitate to ask both factual and interpretative questions. If you have specific questions on the subject matter or grading, please come see me during office hours. I also encourage you to contact me by e-mail as I respond promptly to questions, concerns, or comments.

Due to the increasingly technological nature of our society, I find it necessary to address the issues of cell phones in class. Please turn off all of these electronic devices before coming to class, as they are disruptive to the learning environment and distracting to other students. Thanks.

I also need to address tardiness to class in a more formalized manner. Lateness is also disruptive and distracting to a positive learning experience. Constant carping on this issue both demeans the class and takes away from learning time. Therefore, I urge you, as responsible adults, to arrive to class on time ready to learn. To encourage on-time behavior, one point will be deducted from each quiz that you are

tardy. This policy will start with the first quiz. Again, your cooperation is appreciated. Thank You.

Class attendance is an important component of your learning experience. Since students are adults, a mandatory attendance policy will not be in effect for this course. Make-ups for quizzes will not be available, except for excused medical absences (signed by authorized medical personnel) or attendance at official university functions.

Students requesting classroom accommodations for disability issues must first register with the Office of the Dean of Students. This office will provide documentation to the student who then must provide this documentation to me. I am more than willing to do whatever is necessary to ensure an optimum learning environment for all students.

Be aware of the University's policy on plagiarism. It can be found at <http://www.dso.ufl.edu/judicial/academic.php>. The Internet has made this situation more problematic but understand that plagiarists will be caught. Any questions about what constitutes plagiarism, please do not hesitate to ask. All plagiarism offenses will be reported on a Faculty Adjudication Form and forwarded to the Office of Student Judicial Affairs.

It is important that you keep up on the assigned readings, as they supplement, not duplicate, classroom lectures.

The books for this course are available for purchase, in the Griffin case, and for free, in the London case, on-line. If you experience any problems procuring the books, please let me know as soon as possible. Thank you. The rest of the course materials should be available for free and on-line through the course Canvas site.

The required course materials include:

- Jack London, *The Road* (1907)
- John Howard Griffin, *Black Like Me* (1960)
- *It* (1927), Dir. Clarence Badger
- *Joe* (1970), Dir. John Avildsen
- *The American Yawp*, <http://www.americanyawp.com>

**Lecture and Readings Schedule (Subject to Change)**

This schedule of readings and the due dates are subject to revision as the semester progresses. Please make use of the outlines provided in lecture to help you organize your notes and your reading of the texts.

Week One (January 7-9): *Reconstruction*

Week Two (January 12-16): *The 1880s*

**Required Readings/Viewings:** "The Haymarket Affair"

(<http://www.illinoislaborhistory.org/haymarket/the-story-of-the-haymarket-affair.html>); "Urban Experience in Chicago: Hull-House and Its Neighborhoods, 1889-1963"

([http://tigger.uic.edu/htbin/cgiwrap/bin/urbanexp/main.cgi?file=new/chapter\\_outline.ptt&chap=1](http://tigger.uic.edu/htbin/cgiwrap/bin/urbanexp/main.cgi?file=new/chapter_outline.ptt&chap=1)); *American Yawp* 15

Week Three (January 21-23): *The 1890s*

**Required Readings/Viewings:** *How The Other Half Lives* by Jacob Riis

(<http://www.authentichistory.com/1898-1913/2-progressivism/2-riis/index.html>); "Lynch Law" by Ida B. Wells

(<http://www.historyisaweapon.com/defcon1/wellslynchlaw.html>); *American Yawp* 16

Week Four (January 26-30): *The 1900s*

**Required Readings/Viewings:** *The Road*; *American Yawp* 20

Week Five (February 2-6): *The 1910s*

**Required Readings/Viewings:** "Symbolic Crusade" by Joseph Gusfield

(<https://www.d.umn.edu/~bmork/2306/readings/gusfield.htm>); "The Rights of Working Women" by Eugene Debs

(<http://www.marxists.org/archive/debs/works/1913/0300-debs-rightsofworkingwomen.pdf>); *American Yawp* 21

Week Six (February 9-13): *The 1920s*

**Required Readings/Viewings:** *It*; "The Hills of Zion" by H.L. Mencken; *American Yawp* 22

Week Seven (February 16-20): *The 1930s*

**Required Readings/Viewings:** "Running with the Reds: African American Women and the Community Party during the Great Depression" by Lashawn Harris (*Journal*

of *African American History*, 2009); "Paul Robeson-KPFA Interview, February 8, 1958" ([https://www.youtube.com/watch?v=zDb9nM\\_iXw](https://www.youtube.com/watch?v=zDb9nM_iXw)); *American Yawp* 23

Week Eight (February 23-27): *World War II*

**Required Readings/Viewings:** "Address" by Fritz Kuhn ([https://archive.org/stream/FreeAmerica\\_674/FA\\_PDF\\_1#page/n7/mode/2up](https://archive.org/stream/FreeAmerica_674/FA_PDF_1#page/n7/mode/2up)); Franklin Delano Roosevelt's "Fireside Chat, September 3, 1939" (<http://www.presidency.ucsb.edu/ws/index.php?pid=15801>); *American Yawp* 24

Week Nine (March 2-6): *March Break*

Week Ten (March 9-13): *The 1940s*

Required Readings/Viewings: "The 1943 Detroit Race Riots" by Vivian Baulch and Patricia Zacharias ([https://www.mtholyoke.edu/courses/rschwartz/cliio/detroit\\_riot/DetroitNewsRiots1943.htm](https://www.mtholyoke.edu/courses/rschwartz/cliio/detroit_riot/DetroitNewsRiots1943.htm)); "The Zoot-Suit and Style Warfare" by Stuart Cosgrove ([http://invention.smithsonian.org/centerpieces/whole\\_cloth/u7sf/u7materials/cosgrove.html](http://invention.smithsonian.org/centerpieces/whole_cloth/u7sf/u7materials/cosgrove.html)); "Our Song Will Go On-The Peekskill Story" (<https://www.youtube.com/watch?v=GxfCf8rOUJ8>)

Week Eleven (March 16-20): *The 1950s*

**Required Readings/Viewings:** *Black Like Me*; *American Yawp* 26

Week Twelve (March 23-27): *The 1960s*

**Required Readings/Viewings:** Joe; "No More Miss America!" (<http://www.feministezine.com/feminist/modern/No-More-Ms-America.html>); *Democracy Now's* "Stonewall Riots 40<sup>th</sup> Anniversary" ([http://www.democracynow.org/2009/6/26/stonewall\\_riots\\_40th\\_anniversary\\_a\\_look](http://www.democracynow.org/2009/6/26/stonewall_riots_40th_anniversary_a_look)); *American Yawp* 27

Week Thirteen (March 30-April 3): *The 1970s*

**Required Readings/Viewings:** "Crisis of Confidence" by Jimmy Carter (<http://www.pbs.org/wgbh/americanexperience/features/primary-resources/carter-crisis/>); "Examining Carter's 'Malaise Speech,' 30 Years Later" (<http://www.npr.org/templates/story/story.php?storyId=106508243>); *American Yawp* 28

Week Fourteen (April 6-10): *The 1980s*

**Required Readings/Viewings:** “Dead Man’s Town: ‘Born in the U.S.A.,’ Social History, and Working-Class Identity” by Jefferson Cowie and Lauren Boehm (*American Quarterly* v. 58, no 2); “News Clips on HIV/AIDS (The First Ten Years)” (<https://www.youtube.com/watch?v=zPO5wausim8>); *American Yawp* 29

Week Fifteen (April 13-17): *The 1990s*

**Required Readings/Viewings:** *American Yawp* 30

Week Sixteen (April 20-22): *The 2000s and Course Review*

**Required Readings/Viewings:** “Pilot” and “Whistler’s Mother” (*Arrested Development*, s. 1, eps. 1 & 20)