

AMH 2010 -- United States History To 1877

Spring 2020 – Section 4B05

Room: Keene-Flint 119

Meeting: T, 8:30-10:25 a.m.; Th, 9:35-10:25 a.m.

Instructor: Dr. Adrienne deNoyelles (dee-NOY-elz)

Email: addenoyelles@ufl.edu

Office Hours: Keene-Flint 205, T 10:30-11:30 a.m. (or by appointment)

COURSE DESCRIPTION/OBJECTIVES:

This introductory survey course examines major social, economic, and political developments that have shaped the history of the United States from pre-Columbian times to the Civil War. We will explore the ways in which different groups of people envisioned America's promise, crafted institutions and policies for realizing those visions, and struggled over how to harvest the rewards. Throughout the course, we will critically examine primary documents and interpretive texts to gain a broader, deeper understanding of past events and how they shaped the world we live in today.

The General Education Learning Outcome for this class is Critical Thinking: Develop the skills necessary for analysis, synthesis, evaluation, decision making, critical and creative thinking and the creative process. Assessment of the outcome will occur through evaluating successful completion of the following:

1. The student will develop and demonstrate skills necessary to analyze and critique theoretical perspectives or historical perspectives.
2. The student will develop and demonstrate skills necessary for the evaluation and understanding of significant and critical subjects and/or issues.

To receive General Education Learning Outcome credit for this class, the essay grade must be 70% or higher.

REQUIRED MATERIALS (Available through UF Bookstore and online):

- **Textbook:** *Give Me Liberty! An American History* by Eric Foner, Vol. 1, Seagull 5th edition (book/online package, includes access code)
- **Primary sources:** weekly readings from *Voices of Freedom* and other online sites (available through Canvas)

- **Essay Assignment:** Paul E. Johnson and Sean Wilentz, *The Kingdom of Matthias: A Story of Sex and Salvation in 19th-Century America* (Oxford, 2012).

The textbook and essay book are available through the UF Bookstore. While you are free to order from other sources, any resulting access issues (i.e. shipping delays, incompatible versions) will have no bearing on the quiz and due dates for this class. In order to perform well in class discussions and on quizzes, you should complete each module's assigned readings by the beginning of each week.

COURSE REQUIREMENTS:

Earning a good-to-excellent grade in this class requires attending lecture regularly, taking notes, keeping up with weekly reading assignments, participating in online and class discussions, submitting assignments on schedule, and taking quizzes and exams on the dates they are administered. (Be aware that quizzes and exams draw from material in readings **AND** lecture.)

Using Canvas:

This course uses Canvas to post course materials, make announcements, administer quizzes, host online discussions, and submit assignments; therefore, an ability to navigate Canvas is essential to doing well in this course. I highly encourage anyone new to Canvas to check out the Student Help FAQs, available at <https://elearning.ufl.edu/student-help-faqs/> (Links to an external site.)

Once you're in Canvas, click on our AMH2010 class. After that, it's pretty simple:

- Click on the "Assigned Readings and To-Do's" page in each weekly module (available on the home page) for a full rundown of what we're working on.
- To access the weekly reading assignments click on the To-Do's and Looking Ahead pages for each module.
- Lecture powerpoints will be available post-lecture in the current weekly module.

Email policies:

- The fastest, most reliable way to contact me outside of class and office hours is through email or Canvas. Avoid using the comments function on Canvas assignments/quizzes, which does not automatically notify me of whether or not a comment has been made.

COURSE GRADE COMPONENTS:

Attendance

- I keep a record of each student's attendance in this course. Because lectures provide you with material to perform well in discussions and on quizzes, exams and other assignments, showing up regularly and on time correlates closely with success in this course.

- Any prior scheduling conflicts should be cleared with me during drop/add week; as a courtesy, inform me in advance whenever possible when you will be tardy or absent. It is your responsibility to recover the material you missed, either by checking with me or a classmate.
- In the event you must leave class early, please inform me before class begins and take a seat close to the exit to avoid causing a disturbance.
- Any 0's on exams or assignments due to unexcused absences, may not be made up. If you skip an exam and receive a "0," that grade will stand. Students arriving late for quizzes and exams will not receive extra time. (See the makeup policy.)

These attendance requirements are consistent with university policies that can be found at: catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/

Classroom Participation: (10%)

A good participation grade requires not just your physical presence, but your ongoing intellectual engagement. All of you are encouraged to ask questions about the material and to share relevant insights in class discussions. Doing so not only makes the course more productive and enjoyable, but contributes toward a fuller understanding of the material for everyone. Completing all assigned readings before the week's first class meeting puts you in a strong position for contributing in this area. You can earn up to 3 participation points each week based on your level of engagement with the material and with your classmates.

In-class Quizzes (~10 total, 10%)

Each of these approximately 10 weekly quizzes will consist of no more than 3 short-answer questions based largely on the assigned primary source for that week. They will be administered most Tuesdays during class (bring paper and writing implement of choice). I will drop the three lowest quiz grades.

Online Quizzes (~10 total, 15%)

Each of these approximately 10 weekly quizzes will consist of no more than 15 multiple-choice and true-false questions based on the textbook chapter and lectures for that week. They will be administered online through Canvas. The quizzes will open late Thursday afternoons (5 p.m.), and remain open through late Saturday evening, when they will close at midnight. Consult the modules page to see which weeks include an online quiz. You will have 30 minutes to take each quiz once you start; you may not close the quiz and come back to it later, and do not submit the quiz until you are sure you are finished. I will drop the three lowest online quiz grades.

Essay-writing Assignment (20%)

Over the course of the term you will research and write an essay response to a series of questions based on *The Kingdom of Matthias*. You will receive further instructions on how to prepare for and execute this assignment in class and through Canvas. This essay will be due **Tuesday, 4/7** at the start of class submitted both in hard-copy form (paper) and electronically through Canvas, where it will undergo a plagiarism check via Turnitin. Writing

assignments that are not submitted through both channels will be counted as late and accrue grade penalties until the discrepancy is resolved.

Students are expected to consult Canvas regularly to keep track of all due dates and assignments. Each week's work is contained in a module, so the due dates for the entire course can be seen in the modules.

Exams (2, 20 and 25% respectively, for a total of 45%)

Both the midterm and final exam will consist of three short-term identifications and an essay question. The midterm will be given **Tuesday, 2/18**, during our regular class time; and the final will be held during finals week, time TBA (per the UF Registrar). **You must take both of these exams in order to pass the course.**

MAKEUP/LATE POLICY

Except for school-approved events or cases of dire emergency or illness (with proper documentation), no make-ups or extensions will be given for quizzes, scheduled examinations or other class assignments. If such an event occurs, you must notify me before the exam or item is due unless the emergency prohibits it and you will be asked to bring proof of the emergency. Students who are cleared for makeup quizzes or exams will have one week to take them during my office hours or another prearranged time/location.

Assignments turned in late—which applies to the essay assignment only—will be docked by 1/3 grade increment per day from the initial due date. Once the assignment is a week overdue, it will not be accepted and a “zero” will be calculated into the final grades, which could lead to a failure for the course.

EXTRA CREDIT

Due to the abundance of opportunities this class offers you on the front end to achieve your academic goals, there are **no** extra-credit projects to supplement or replace the requirements of this course. You are ultimately responsible for fulfilling each of these requirements in a timely fashion, according to the timetable and standards provided in this syllabus. I encourage all of you to take advantage of my office hours for tips on preparing for assignments, or strategies for working through the material.

Grades will be distributed in accordance with UF's grading scale, shown below:

A	100-93	Excellent
A-	92-90	
B+	89-87	Very Good

B	86-83	Good
B-	82-80	
C+	79-77	Above Average
C	76-73	Average
C-	72-70	
D+	69-67	Below Average
D	66-63	Poor
D-	63-60	
F	59-below	Failure
FF	0	Violation of academic integrity
I	0	Incomplete
W	0	Withdrawal from course

“Borderline” cases (for example, if a student comes within a fraction of a percent of the next grade category) will be considered based upon the effort they demonstrated in attendance, assignments and class/online discussions.

For greater detail on the meaning of letter grades and university policies related to them, see the Registrar’s Grade Policy regulations at <http://www.registrar.ufl.edu/staff/grades.html> and for information on current UF grading policies for assigning grade points, see the following: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

WEEKLY SCHEDULE

Please remember, the following details are tentative and subject to change. Check Canvas modules regularly for detailed and up-to-date information about assigned readings, online discussions, quizzes, and other related activities for the week.

<u>Week</u>	<u>Topic</u>	<u>Assigned Readings</u>
1 (1/7)	Welcome; Old and New Worlds	Purchase reading materials
2 (1/14)	Columbian Exchange	Foner 1; Voices of Freedom #2
3 (1/21)	Beginnings of English America	Foner 2; Voices of Freedom #7
4 (1/28)	Creating Anglo-America	Foner 2; Voices of Freedom #15
5 (2/4)	Creating Anglo-America, con'td sections only)	Foner 3 (Slavery and Colonies in Crisis
6 (2/11)	Salem Witch Trials, Consumer Revolution	Foner 3, remaining sections
7 (2/18)	Great Awakening , Seven Years War	Foner 4; Voices of Freedom #21
• MIDTERM EXAM , 2/18		
8 (2/25)	Revolution: The Buildup in Canvas)	Foner 5; Boston Massacre, different accounts (link
• SPRING BREAK, 3/2-3/6		
9 (3/10)	The American Revolution	Foner 5; Voices of Freedom #32
10 (3/17)	Revolution, cont'd	
11 (3/24)	Securing the Republic	Foner 7; Voices of Freedom #39
12 (3/31)	Democracy in America	Foner, 8
13 (4/7)	Peculiar Institution	Foner 11; Voices of Freedom #69
• ESSAY DUE (4/7, 20%)		
14 (4/14)	Age of Reform	Foner 12; Voices of Freedom TBA
15 (4/21)	House Divided	Foner 13; Voices of Freedom TBA
• FINAL EXAM, date/time TBA (finals week)		

This schedule is subject to change. I will notify you in writing of any major changes. If you have any questions about the course requirements, my expectations, your abilities, citing sources, or anything else, please do not hesitate to contact me by email or in person. Most issues can be resolved with the proper allocation of time, so do not wait until the last minute to ask for help.

COLLEGE POLICIES (SPRING 2020)

Privacy rights:

In order to protect your right to privacy in accordance with the Family Educational Rights and Privacy Act (FERPA), your grades and grade-related information must be kept strictly confidential. Grades may only be shared with other people (including the student's family) if the student has given permission in writing. This means I cannot email your grades or grade-related information at any time; additionally, I cannot return an exam or paper to anyone but you.

Academic Integrity:

All students registered at the University of Florida have agreed to comply with the following statement: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University." In addition, on all work submitted for credit the following pledge is either required or implied: "On my honor I have neither given nor received unauthorized aid in doing this assignment."

If you witness any instances of academic dishonesty in this class, please notify the instructor or contact the Student Honor Court (392-1631) or Cheating Hotline (392-6999). For additional information on Academic Honesty, please refer to the University of Florida Academic Honesty Guidelines at <http://www.dso.ufl.edu/judicial/honorcode.php> (Links to an external site.)

Cheating, lying, misrepresentation, or plagiarism (that is "quoting oral or written materials, whether published or unpublished, without proper attribution to the author or submitting a document or assignment which in whole or in part is identical or substantially identical to a document or assignment not authored by the student") is unacceptable and inexcusable behavior and may result in a reduction of course grade and a report to university officials. It is assumed that students will be honorable, trustworthy, and honest in their academic coursework, but violations of the honor code have occurred. In keeping with the seriousness of such violations, their description and sanctions are presented at the following website <http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php> (Links to an external site.)

Please consider them carefully. By engaging in such conduct, a student violates the Honor Code and becomes subject to the Student Conduct Code (6C1-4.016).

CRITICAL DATES

- Add/Drop period: January 6-10

- Last day to withdraw with a “W”: April 10.

Accessibility Statement:

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.