Dr. J. Adler                  211 Keene-Flint Hall
jadler@ufl.edu                                                                      Office hours: Wedn.
273-3376                                                                                                  7:30-9:30; Fri. 10:30-
Spring, 2020                                                                                            11:30; and by appointment

AMH 4316: THE HISTORY OF VIOLENCE IN AMERICA

Texts:
Roger Lane, *Murder in America*
David T. Courtwright, *Violent Land*
William Ivy Hair, *Carnival of Fury*
James McGovern, *Anatomy of a Lynching*
Linda Gordon, *The Second Coming of the KKK*
Fox Butterfield, *All God’s Children*

Course Requirements:
This course will explore the history of violent behavior, particularly violent crime, in America. A midterm examination, a short research paper, and a final examination will be required. The midterm examination, which will be given on February 26, will be worth 20 percent of your grade, and the research paper, which will be due on April 3 (at the beginning of class), will be four pages in length and will be worth 20 percent of the course grade. An additional 20 percent of your grade will be based on attendance, which is mandatory, and class participation. A cumulative final examination will be given on April 28 (at 7:30 a.m. in 119 Keene-Flint Hall) and will be worth 40 percent of your grade. Students cannot pass this course unless they complete both examinations and submit the required paper, and there will be no make-up examinations, except in cases of medical emergencies. This course will employ UF’s grading scale (A=4.0; A-=3.67; B+=3.33; B=3.0; B-=2.67; C+=2.33; C=2.0; C-=1.67; D+=1.33; D=1.0; D-=0.67; E=0.0). Cell phones should not be used during class, and laptop computers should be used only for note taking. Anyone requiring special classroom accommodations must register with the Dean of Students Office and discuss his or her particular needs with me during the first three weeks of the semester. Students must conform to the university’s honesty policy regarding cheating and the use of copyrighted materials, which can be reviewed at [www.dso.ufl.edu/secr/process/student-conduct-honor-code/](http://www.dso.ufl.edu/secr/process/student-conduct-honor-code/). Finally, students are expected to provide professional feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback is available at [https://gatorevals.aa.ufl.edu/students/](https://gatorevals.aa.ufl.edu/students/). Students will be notified when the evaluation period opens, and the course-evaluation results will be available at [https://gatorevals.aa.ufl.edu/public-results/](https://gatorevals.aa.ufl.edu/public-results/).

Lectures and Reading Assignments:
1. Jan. 6, 8, 10   The Neurophysiology of Human Aggression
                       Reading Assignment: Courtwright, *Violent Land*, chapter 1

2. Jan. 13, 15, 17  Theoretical Perspectives on Violence and Interpersonal Conflict
                       Reading Assignment: Courtwright, *Violent Land*, chapters 2-3
3. Jan. 22, 24  Murder in Early America  
Reading Assignment: Lane, *Murder in America*, chapters 1-2

4. Jan. 27, 29, 31  Mobocracy in the Age of Revolution  
No Reading Assignment

5. Feb. 3, 5, 7  Race, Honor, and Violence in the Old South  
Reading Assignment: Lane, *Murder in America*, chapter 3

6. Feb. 10, 12, 14  Anger and Conflict in the Industrial City  
Reading Assignment: Lane, *Murder in America*, chapter 4

7. Feb. 17, 19, 21  Bloodsports in the Nineteenth-Century City  
Reading Assignment: Courtwright, *Violent Land*, chapters 4-9

8. Feb. 24, 28  Racial Violence in the New South  
Reading Assignment: McGovern, *The Anatomy of a Lynching*

Feb. 26  Midterm Examination

9. Mar. 2, 4, 6  Spring Break (no classes)  
No Reading Assignment

10. Mar. 9, 11, 13  Emotional Restraint in the Late Nineteenth Century  
Reading Assignment: Lane, *Murder in America*, chapter 5

11. Mar. 16, 18, 20  Group Conflict in the Early Twentieth-Century City  
Reading Assignment: Hair, *Carnival of Fury*

12. Mar. 23, 25, 27  Racism, Xenophobia, and Violence in the 1920s  
Reading Assignment: Gordon, *The Second Coming of the KKK*

13. Mar. 30, Apr. 1, 3  Murder and the Great Depression  
Reading Assignment: Lane, *Murder in America*, chapter 6

14. Apr. 6, 8, 10  Urban Crime in the Late Twentieth-Century City  
Reading Assignment: Lane, *Murder in America*, chapters 7-8;  
Butterfield, *All God’s Children*

15. Apr. 13, 15, 17  Murder in Twenty-First-Century America  
Reading Assignment: Lane, *Murder in America*, chapter 9; Courtwright, *Violent Land*, chapters 10-12, Conclusion

16. Apr. 20, 22  Historical Perspectives on the Future of American Violence  
No Reading Assignment