

AMH 2010- American History from contact to 1877 - Fall 2020
4SN1,SN41(26478,27851)
M-W-F 2nd Period (8:30-9:20) - ON-LINE!!!

Dr. Steven Noll

Office Hours: by Zoom appointment

Flint Hall Office Phone # **352-273-3380** (because I will not be on campus, I will only check this periodically)

E-Mail- nolls@ufl.edu ***This is the best way to get in touch with me as I check my e-mail more than once a day and will reply promptly.***

Before we discuss the nuts and bolts of the class, I need to talk about the trying times under which this class will be taught this semester. I hope to engage you through this course with empowerment, agency, community, and care. As a group (professor, grad students grader, and undergrad students), we need to think about meaningful activities beyond the screen that extend the lessons of the course, building in ways students can be co-teachers as well as co-learners, actively contributing to their own education and empowerment, connecting students across the barriers of courses, institutions, and locations. We need to think about what we all can offer one another--curiosity, imagination, knowledge, power--as antidotes to the present disruption, as tools towards helping us not only survive but thrive a bit as we navigate these times. I understand that this learning experience will not to be the same as a face to face one. We will experience challenges from technology and interaction that may seem daunting. Understand that I too am facing same challenges you are- none of us want to be in this situation. But we are here and we will make the best of it, persevere, and have as good a semester as we can. The key to this is communication- If you have questions, concerns, issues, or problems. PLEASE let me know and we can try to alleviate them as quickly as possible.

This American History course covers the history of the United States from the European contact period to the end of Reconstruction. I have always centered this class around the ideas of land, labor, and slavery. In these times, these ideas become even more important, as they provide an understanding of where we are today regarding race and class. Because of the state of the world right now, we will also focus on the relationship of "natural" disasters, such as plagues, pandemics, and hurricanes, to social factors as they relate to the time period we will be studying. My goal with this course is to have you think about HOW and WHY the period this class covers relates to and helps to shape the world as it exists today.

As you know, this class will meet all on-line. We will meet synchronously (6 months ago, I had no idea what this word meant regarding teaching!) on Zoom- which means we will meet on-line on Zoom during regularly scheduled class meeting times- MWF 8:30-9:20 AM. There are times, however, when we will meet asynchronously and not have a live class (that will usually be on Fridays). I will give you plenty of notice for that- the live class will be replaced by

a recorded lecture, or a video, or a powerpoint. I am working really hard to make this a great class- I understand we may have issues or problems along the way but if we all hang in there, it WILL work!

It is important that you keep up with the class on Canvas. I will send LOTS (maybe too many!) of Canvas announcements on both course content and class issues. Please read them & let me know if you have questions. You also need to keep up with the assigned readings, as they supplement, not duplicate, class lectures and discussions.

Your grade for this course will be determined in the following manner:

Final take home blog project-	30%
Midterm exam-	25%
2 Papers (10% apiece)	20%
Quizzes	15%
Readings	10%

Grades will be assigned according to the following scale. There will be extra credit available- the assignment will be given after the midterm.

	A	93-100	A-	90-92	
B+	87-89	B	83-86	B-	80-82
C+	77-79	C	73-76	C-	70-72
D+	68-69	D	66-67	D-	64-65
F	<64				

Assignments

For every week that you have assigned readings from the Women, Families, and Communities (called WFC in the syllabus), you will turn in on Friday a short one-page summary and analysis of the WFC readings (no need to write on the textbook readings) for that week. These summaries will all be turned in on Canvas. The final WFC reading assignment which is due the last week of class will be turned in on Wednesday Dec 9, since that is the last day of class. There are 11 weeks of WFC readings, therefore you may have 1 pass where you do not have to turn in the reading assignment for that week. You will receive either a 1 or a .5 (or a 0!) for each week's assignment. The total points you can earn for this assignment is 10. More on this as the semester progresses.

There will also be seven quizzes given throughout the semester. They will be short in duration (5-10 minutes) and consist of multiple-choice questions dealing mainly with the issues raised in class and the text. Only six quizzes will be counted into the final grade averaging, I will drop the lowest grade. These quizzes are given to ensure that you are keeping up on the reading and have a working knowledge of the subject matter. They will also be done on Canvas.

The midterm exam will be given on Friday, October 23rd at the mid-point of the semester. This exam will be composed of both essay questions and short-answer identifications which will be given to you beforehand. The exam will be completed on Canvas and turned in that way.

You will have 2 short papers on the assigned books, each to be 2-3 pages in length. Instructions on the papers will be posted on the front page of Canvas by the beginning of the course.

There will be no final exam for the class. Instead, you will construct a blog through Wix that will focus on issues you choose dealing with course content and its interaction with race, slavery, or epidemics/pandemics. Much more on this as the semester progresses. The blog shell with a sample blog that I have developed can be found on the front page of our class Canvas site.

I encourage questions and class discussion. Please do not hesitate to ask both factual and interpretative questions. If you have specific questions on the subject matter or grading, please contact me via Zoom, so that we can talk “face to face.”. I also encourage you to contact me by e-mail as I respond promptly to questions, concerns, or comments.

Syllabus & Course Instructions

Our class sessions may be audio-visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate verbally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Class attendance is an important component of your learning experience. Since students are adults, a mandatory attendance policy will not be in effect for this course. And I understand the difficulties of dealing with “attending” classes online, which is why lectures will be recorded BUT I really hope you will “attend” class when it is scheduled unless you have a health or technology problem. “Attending” the lecture live will allow you to participate in discussion during the lecture either through the chat function or through voice interaction. Last semester this worked really well as long as students could handle my atrocious typing & spelling during a chat! Thanks.

Students requesting classroom accommodations for disability issues must first register with the Office of the Dean of Students. This office will provide documentation to the student who then must provide this documentation to me. I am more than willing to do whatever is necessary to ensure an optimum learning environment for all students. This is especially problematic during this time of pandemic, but I will work extra hard to accommodate student disability needs.

Please be aware of the University's policy on plagiarism. The Internet has made this situation more problematic but understand that plagiarists will be caught. Any questions about what constitutes plagiarism, please do not hesitate to ask. All plagiarism offenses will be reported on a Faculty Adjudication Form and forwarded to the Office of Student Judicial Affairs. You may get more information on UF's Judicial Affairs process at <https://www.dso.ufl.edu/sccr/process/>

Three books for this course will be available for purchase on-line. If you are on-campus and so choose, they also can be bought at the UF campus bookstore. If you experience any problems in buying the books, please let me know as soon as possible. The text, American Yawp, is available on-line and FREE. Thank you. The course books are:

1. American Yawp Available on line at <http://www.americanyawp.com/> (in syllabus below, called "**Text**")
2. Women, Families, and Communities- volume one- 2nd Edition
Edited by Nancy Hewitt & Kirsten Delegard (in syllabus below, called "**WFC**")
3. New York Burning. By Jill Lepore, 2006.
4. Sam Patch, The Famous Jumper. By Paul Johnson, 2003.

Be sure to purchase the correct volumes & editions of the books.

Weekly Syllabus & Readings-

It is important that you keep up on the readings, as they will provide the base knowledge for class lectures and discussions.

Week One- August 31- September 4

Text- Chapter 1-"The New World."

Week Two- September 7-11

No class on Monday September 7- Labor Day Holiday

Text- Chapter 2- "Colliding Cultures."

WFC- Chapter 1- "Pocahontas, Powhatan, & the Struggle for Virginia."

Friday September 11- Quiz one to be turned in via Canvas by 11:59 PM of that date

Week Three- September 14-18

Text- Chapter 3- "British North America."

WFC - Chapter 2- "Women & Families in Slavery" and
Chapter 3- "Three New England Women."

Week Four- September 21-25

Text- Chapter 4- "Colonial Society."

WFC - Chapter 4- "Abortion & Gender Relations."

Read- New York Burning.

**Friday September 25- Quiz two to be turned in via Canvas
by 11:59 PM of that date**

Week Five- September 28-October 2

Text- Chapter 5- "The American Revolution."

WFC- Chapter 5- "The Origins of Domestic Patriarchy."

Week Six- October 5-9

Text- Chapter 6- "A New Nation."

WFC- Chapter 7- "The Day of Jubilee is Come."

**New York Burning Paper Due- Friday, October 9 to be
turned in via Canvas by 11:59 PM of that date**

**Friday October 9- Quiz three to be turned in via Canvas
by 11:59 PM of that date**

Week Seven- October 12-16

Text- Chapter 7- "The Early Republic."

WFC- Chapter 8- "Domestic Servants & Their Children."

Week Eight- October 19-23

No readings- STUDY for the exam!!

**Midterm Exam- Friday, October 23- to be turned in via
Canvas by 11:59 PM of that date**

Week Nine- October 26-30

Text- Chapter 8- "The Market Revolution."

WFC- Chapter 9- "The Modernization of Greenleaf & Abigail
Patch."

**Friday October 30- Quiz four to be turned in via Canvas
by 11:59 PM of that date**

Week Ten- November 2-6

Text- Chapter 9- "Democracy in America."

Read- Sam Patch, the Famous Jumper.

Week Eleven- November 9-13

No class on Wednesday November 11- Veterans Day

Text- Chapter 10- “Religion and Reform.”

WFC- Chapter 10- “Women & Politics in the Era Before Seneca Falls.”

Friday November 13- Quiz five to be turned in via Canvas by 11:59 PM of that date

Week Twelve- November 16-20

Text- Chapter 11- “The Cotton Revolution.”

WFC- Chapter 11- “Cherokee Women & the Trail of Tears.”

Sam Patch Paper Due- Friday, November 20 to be turned in via Canvas by 11:59 PM of that date

Week Thirteen- November 23-27

No class- Wednesday, November 25 and Friday, November 27- Thanksgiving Holiday

Text- Chapter 12- “Manifest Destiny.”

WFC- Chapter 12- “Enslaved, Women, Truancy, and the Geography of Resistance.”

Monday November 23- Quiz six to be turned in via Canvas by 11:59 PM of that date

Week Fourteen- November 30-December 4

Text- Chapter 13- “The Sectional Crisis.”

Week Fifteen- December 7-9

Text- Chapters 14- “The Civil War” and 15 “Reconstruction.”

WFC- Chapter 14- “Slavery, Violence, and Gender in the American Civil War.”

Monday December 7- Quiz seven to be turned in via Canvas by 11:59 PM of that date

No Class- Friday- December 11

Last Day of Class-Wednesday- December 9.

Final Blog Posting Due- Thursday 12/17/2020 by 11:59 AM