

**AMH 3421- 8SN3 (25931-Florida History from Contact to the Civil War**  
**Fall 2020 Tues<sup>7<sup>th</sup></sup> Period Th 7<sup>th</sup> & 8<sup>th</sup> Periods- ONLINE!!**

**Dr. Steven Noll**

Office Hours: by Zoom appointment

Flint Hall Office Phone # **352-273-3380** (because I will not be on campus, I will only check this periodically)

E-Mail- [nolls@ufl.edu](mailto:nolls@ufl.edu)- ***this is the best way to get in touch with me as I check my e-mail more than once a day and will reply promptly.***

Before we discuss the nuts and bolts of the class, I need to talk about the trying times under which this class will be taught this semester. I hope to engage you through this course with empowerment, agency, community, and care. As a group (professor, grad students grader, and undergrad students), we need to think about meaningful activities beyond the screen that extend the lessons of the course, building in ways students can be co-teachers as well as co-learners, actively contributing to their own education and empowerment, connecting students across the barriers of courses, institutions, and locations. We need to think about what we all can offer one another--curiosity, imagination, knowledge, power--as antidotes to the present disruption, as tools towards helping us not only survive but thrive a bit as we navigate these times. I understand that this learning experience will not to be the same as a face to face one. We will experience challenges from technology and interaction that may seem daunting. Understand that I too am facing same challenges you are- none of us want to be in this situation. But we are here and we will make the best of it, persevere, and have as good a semester as we can. The key to this is communication- If you have questions, concerns, issues, or problems. PLEASE let me know and we can try to alleviate them as quickly as possible.

This course covers the history of Florida from before European contact to the start of the Civil War. Beginning with the geological formation of Florida, our study will move through the pre-colonial era of native inhabitants, the explorations and settlements of the Spanish and French, the period of British occupation, the reestablishment and end of Spanish rule, and finally the development of a U.S. territory and state, when political boundaries gave Florida its current legally constituted shape.

Surveying the political, economic, social, cultural, and ecological developments of early Florida enlarges our knowledge of early American history more generally. Early Florida history illustrates the geopolitical struggles of the early modern Atlantic World, when European colonial powers jockeyed in position to establish a foothold in the Americas. At the same time, Florida was the meeting place of multiple cultures from 3 continents- Europe, Africa, and North America.

It is important that you keep up on the assigned readings, as they provide a basis for your knowledge. They supplement, rather than duplicate, class lectures and discussions. Your grade for this course will be determined in the following manner-

Final Blog assignment-	20%
Midterm-	20%
2 Quizzes-	20 % (each will be worth 10%)
2 Book Reviews	10% (each with be worth 5%)
Biography assignment	10%
Website assignment-	10%
Readings	10%

Grades will be assigned according to the following scale. There may be extra credit available

	A	93-100	A-	90-92	
B+	87-89	B	83-86	B-	80-82
C+	77-79	C	73-76	C-	70-72
D+	68-69	D	66-67	D-	64-65
F	<64				

These grading policies tie to UF general grading policies which can be found at <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/#gradestext>

All assignments (except the midterm) will be graded, commented on, and available for you to see by the next class period. The midterm which will be turned in October 22 at 11:59 PM will be graded, commented on, and available for you to see by October 29. If there are problems with this schedule on my end, I will let you know immediately.

The midterm exam will be given on Thursday, October 22<sup>nd</sup> on Canvas to be turned in by 11:59 PM that night. It will be composed of essay questions and short IDs. The final blog assignment will be turned in on the scheduled day of the class exam, Thursday, December 17, through canvas by 5 PM of that date. There will be no final exam given. The 2 quizzes will consist of multiple choice & ID questions- the dates are listed in the syllabus. You will be given information on the other two assignments and the final paper in the first two weeks of the semester.

I encourage questions and class discussions. Please do not hesitate to ask both factual and interpretive questions. If you have specific questions on the subject matter or on grading, please e-mail me or come see me during office hours. Though no specific percentage of your grade will be determined by class participation, I will consider it if you are on the borderline between two grades.

### **Syllabus & Course Instructions**

Our class sessions may be audio-visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded,

be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate verbally are agreeing to have their voices recorded.

If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

As you know, this class will meet all on-line. We will meet synchronously (6 months ago, I had no idea what this word meant regarding teaching!) on Zoom- which means we will meet on-line on Zoom during regularly scheduled class meeting times- Tuesdays 7<sup>th</sup> period and Thursdays 7<sup>th</sup> and 8<sup>th</sup> periods. There are times, however, when we will meet asynchronously and not have a live class (that will usually be on Thursdays, when we have the double period and we might have just one period of live class). I will give you plenty of notice for that- the live class will be replaced by a recorded lecture, or a video, or a powerpoint. I am working really hard to make this a great class- I understand we may have issues or problems along the way but if we all hang in there, it WILL work!

You may access the class on Zoom through the Zoom Conferences link on the Class Canvas page- You may also link to it here-

<https://ufl.zoom.us/j/99781636143?pwd=aWg5aGxreC8wOXJtdWtWOGVTUTczQT09>

The passcode for the class Zoom is 5a010r

Below find a link to privacy policies for the technology that we will be using-

<https://docs.google.com/document/d/1ttP-0GLtf8LitDHG0Lctg9viw6lFfM0sviMRrECZgcQ/edit?usp=sharing>

### **Policies**

Requirements for class attendance and make-up exams, assignments and other work in this course are consistent with university policies that can be found at <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>.

Class attendance is an important component of your learning experience. Since students are adults, a mandatory attendance policy will not be in effect for this course. And I understand the difficulties of dealing with "attending" classes online, which is why lectures will be recorded BUT I really hope you will "attend" class when it is scheduled unless you have a health or technology problem. "Attending" the lecture live will allow you to participate in discussion during the lecture either through the chat function or through voice interaction. Last semester this worked really well as long as students could handle my atrocious typing & spelling during a chat! Thanks.

**It is important that you keep up with the class on Canvas. I will send LOTS (maybe too many!) of Canvas announcements on both course content and class issues. Please read them & let me know if you have questions. You also need to keep up with the assigned readings, as they supplement, not duplicate, class lectures and discussions.**

### **Late Assignments**

Late assignments will be reduced in grade by one point for every day the assignment is late. However, under the circumstances of this online class, leniency for late assignments with illness, family, or technology excuses will also be the rule. Therefore, if you turn in a late assignment, please let me know why and we can come to an extenuating circumstance arrangement.

### **Course Evaluation**

Students are expected to provide feedback on the quality of instruction in this course by completing UF's standard online evaluations (summary results will be available to students here) as well as a course-specific evaluation that focuses on course content and the experience of the online course.

In addition to that end of the semester evaluation, we will be working on ways to improve the class experience for all. That will be an on-going process. Therefore, I will also provide a mid-semester class evaluation tool in which you can answer the following questions:

- What is going well?
- What could be improved and how?
- What do you enjoy and want more of in class?
- What would you like to see less of in class?

**Students requesting classroom accommodations for disability issues must first register with the Office of the Dean of Students. This office will provide documentation to the student who then must provide this documentation to me. I am more than willing to do whatever is necessary to ensure an optimum learning environment for all students. This is especially problematic during this time of pandemic, but I will work extra hard to accommodate student disability needs.**

**Be aware of the University's policy on plagiarism. It can be found at <http://www.dso.ufl.edu/judicial/academic.php>. The Internet has made this situation more problematic but understand that plagiarists will be caught. Any questions about what constitutes plagiarism, please do not hesitate to ask. All plagiarism will be reported on a Faculty Adjudication Form and forwarded to the Office of Student Judicial Affairs.**

**Counseling and Wellness Center**

Contact information for the Counseling and Wellness Center: <https://counseling.ufl.edu/>

or at 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

### **Writing Studio**

The writing studio is committed to helping University of Florida students meet their academic and professional goals by becoming better writers. Visit the writing studio online at <http://writing.ufl.edu/writing-studio/> or in 302 Tigert Hall for one-on-one consultations and workshops.

### **Tech Support**

Students can get tech support in a variety of ways.

<https://news.it.ufl.edu/education/where-to-get-tech-support-uf/>

or

The UF computing Help Desk

Available 24 hours a day, 7 days a week Phone: (352) 392-HELP (4357)

Email: [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu) Web: <https://helpdesk.ufl.edu/>

### **Books and Syllabus**

The 3 books for this course will be available on-line & at the UF Bookstore. If you have any problems in buying the books, please let me know as soon as possible.

The books are:

1. Florida: A Short History. Michael Gannon (University Press of Florida, 2003).  
**Florida** in syllabus
2. Black Society in Spanish Florida. Jane Landers (University of Illinois Press, 1999)
3. The Maroons of Prospect Bluff and their Quest for Freedom in the Atlantic World.  
Nathanile Millett (University Press of Florida, 2013.)

There will also be required course reserve readings on-line from the Florida Historical Quarterly & edited books on Florida history. These will be listed in the syllabus as **FHQ** & available through the UF library's web page at

<https://login.ufl.edu/idp/Authn/UserPassword>

Once you create an account, you can access the readings for this course. This may seem difficult, but it is actually easy & it certainly saves you the expense of purchasing a course pack of readings. There are 11 required readings from this reserve system. Book readings are to be finished by the end of the week they are assigned. Each week there is an assignment from the course reserve list, you are to hand in a one page synopsis of the assigned. You may take ONE pass from this assignment (there are 11 articles- you need to hand in 10 assignments- but you need to READ ALL the pieces). These 10 assignments are worth 10 % of your grade. Grading on the assignment is simple- you will either get a 1, a .5, or a 0. All I am looking for here is that you do the reading and

tell me about it. The assignments will be graded with comments before the next scheduled class.

You can also access these reading through the Course Reserves link in the left side menu of our Canvas class home page. HOWEVER, that link does not work currently in Chrome & the UF IT gurus are trying to fix that. Therefore, if you want to access the articles through Canvas, you must use Firefox as your browser- Sorry!

### Weekly Syllabus & Readings-

It is important that you keep up on the readings, as they will provide the base knowledge for class lectures and discussions.

#### Week One- August 31- September 4- Beginnings

Lecture & Discussion: Course introduction

Lecture & Discussion: Florida's natural environment

Read- **Florida**- xi-3

#### Week Two- September 7- September 11 - When the Old World was the Only World

Guest Lecture- September 8- Dr. Ken Sassaman

Video- <https://myfloridahistory.org/frontiers/television/episode/4> Windover Dig

Video- <https://myfloridahistory.org/frontiers/television/episode/24> Canoe

Archaeology

Video- <https://myfloridahistory.org/frontiers/television/episode/16> Pre-Columbian

Contact

Read- FHQ- The Historical Archaeology of Sixteenth-Century La Florida  
Kathleen A. Deagan

#### Week Three- September 14-18- The Meeting of Two Worlds

Lecture & Discussion: French and Spanish explorations

Lecture & Discussion: Early Settlements

Video <https://www.youtube.com/watch?v=zRdpEB9Lcmk> Indigenous Peoples

Video- <https://myfloridahistory.org/frontiers/television/episode/11> Luna

Expedition

Read- **Florida**- 3-17

Read – FHQ- "**That Demonic Game**": **The Campaign to Stop Indian Pelota Playing in Spanish Florida, 1675-1684** Amy Bushnell

Week Four- September 21-25-The First Spanish Foothold

Lecture & Discussion: The role of the Spanish missions

Lecture & Discussion: Spanish Settlement in St. Augustine

Guest Lecture- September 24- Dr. Susan Parker

**Quiz One- Thursday, Sept. 24 turned in through Canvas by 11:59 PM**

Read- FHQ- **Colonialism on the Spanish Florida Frontier: Mission San Luis, 1656-1704** Bonnie G. McEwan

Week Five- September 28-October 2- Imperial Rivalries in Florida

Lecture & Discussion: Spanish, French, and English

Lecture & Discussion: The British Occupation

Guest Lecture- October 1- Dr. Roger Smith

Short Video- <https://www.pbs.org/video/andrew-turnbull-most-reviled-man-colonial-florida-9kj5oq/?continuousautoplay=true> Andrew Turnbull

Read- **Florida**- 18-24

Read- FHQ- **In My Mother's House: Dowry Property and Female Inheritance Patterns in Spanish Florida** Susan Richbourg Parker

Week Six- October 5-9- 2<sup>nd</sup> Spanish Period

Lecture & Discussion: Establishing a new province

Lecture & Discussion: Land grants, economy, and the Anglo population

Guest Lecture- October 8- Dr. Jim Cusick

Read- **Florida**- 24-27

Read- *Black Society in Spanish Florida*- Jane Landers- 1-135

Week Seven- October 12-16- Black Life in Spanish Florida

Lecture & Discussion: Free blacks and black women

Guest Lecture- October 13- Dr. Jane Landers

Lecture & Discussion: Enslaved blacks

Video- <https://www.youtube.com/watch?v=YYybsYkJu9M> Fort Mose

Read- FHQ- **Gracia Real de Santa Teresa de Mose: A Free Black Town in Spanish Colonial Florida** Jane Landers

Read- *Black Society in Spanish Florida*- Jane Landers-136-253

**Book Review of *Black Society in Spanish Florida* Due- Thursday, October 15 turned in through Canvas by 11:59 PM**

Week Eight- **October 19-23-** Contemplating Florida Landscapes: First-Person Observations

Lecture & Discussion: William Bartram and John James Audubon in Florida: Envisioning Paradise  
Video- <https://myfloridahistory.org/frontiers/television/episode/15> Bartram & Audubon

**Midterm Exam- Thursday, October 22<sup>nd</sup>- to be turned in through canvas by 11:59 PM**

Week Nine- **October 26-30-** From Atlantic World Province to U.S. Territory

Lecture & Discussion: U.S. acquisition and designs  
Lecture & Discussion: Territorial politics  
Guest Lecture- October 29- Dr. Mike Denham  
Video- <https://www.youtube.com/watch?v=jyRIbzKSs-w> Free Black Settlements  
  
Read- **Florida- 27-32**  
Read- **FHQ- The Radicalism of the First Seminole War and its Consequences**  
Nathaniel Millett  
Read- *the Maroons of Prospect Bluff*- Nathaniel Millett- 1-126

Week Ten- **November 2-6-** Florida's New Indians

Lecture & Discussion: Seminoles and Miccosukees  
Guest Lecture- November 3- Dr. Andrew Frank  
Lecture & Discussion: The African-Indian matrix  
Podcast- <https://myfloridahistory.org/sites/myfloridahistory.org/files/florida-frontiers-radio-show/FFProgram037.mp3> Excavation of a Black Seminole Village start at 22:00

Read- **FHQ- "Looking For Angola": An Archaeological and Ethnohistorical Search for a Nineteenth Century Florida Maroon Community and its Caribbean Connections** Rosalyn Howard  
Read- *The Maroons of Prospect Bluff*- Nathaniel Millett- 127-261  
**Book Review of *The Maroons of Prospect Bluff* Due- Thursday, November 5 turned in through Canvas by 11:59 PM**

Week Eleven- **November 9-13-** The Longest War Ever

Lecture & Discussion: The Seminole wars  
Lecture & Discussion: Red, white, and black  
Guest Lecture- November 12- Dr. Larry Rivers

Read- **Florida-32-35**

Read- FHQ- "**The Indians Are Scattering, I Fear**": **Mobility and Power in the Second Seminole War** Christine A. Rizzi

**Website Assignment Due- Thursday, November 12 turned in through Canvas by 11:59 PM**

Week Twelve- November 16-20- The Ascendancy of Middle Florida and statehood

Lecture & Discussion: Creating a Deep South landscape–Life and Labor

Lecture & Discussion: Statehood

Read- **Florida-36-40**

Read- FHQ- "**Some Prefer the Seminoles**": **Violence and Disorder among Soldiers and Settlers in the Second Seminole War, 1835-1842** James M. Denham

Week Thirteen- November 23-27- Florida in Black and White

Lecture & Discussion: Life and labor in antebellum Florida

Podcast- <https://myfloridahistory.org/sites/myfloridahistory.org/files/florida-frontiers-radio-show/ffprogram201.mp3> The Trial of Jonathan Walker  
start at 16:20

Read- FHQ- "**A Class of People Neither Freemen nor Slaves**": **From Spanish to American Race Relations in Florida, 1821-1861** Daniel L. Schafer

**Obituary/Biography Assignment Due- Tuesday November 24 turned in through Canvas by 11:59 PM**

**There will be no class on Thursday- November 26<sup>th</sup>- Happy Thanksgiving**

Week Fourteen- November 30-December 4- Towards the Civil War

Lecture & Discussion: Joining in disunion

Podcast- <https://myfloridahistory.org/sites/myfloridahistory.org/files/florida-frontiers-radio-show/FFProgram012.mp3> The Last Slave Ships on Key West  
Start at 19:30

Read- **Florida-40-46**

Read- FHQ- **Runaway Slave Advertisements in Antebellum Florida: A Retrospective** Matthew J. Clavin

Week Fifteen- December 7-9- What does it all mean?

Lecture & Discussion- How does early Florida reflect modern America?

**Quiz 2- Tuesday December 8 turned in through Canvas by 11:59 PM**  
**Last Day of Class- Tuesday- December 8**

**Final Paper Due-Thursday, 12/17/2020 turned in through Canvas by 5:00**

**PM**