

Istanbul, Not Constantinople: A Global City in Context

ASH 3931 Section 8ES5 / EUH 3931 Section 8ES5 / EUS 3930 Section 19ES
Monday, Wednesday, Friday periods 5
Virtual office hours T R 1-3pm
University of Florida Fall 2020

Course Description

This is a course about why Istanbul is a global city and how it remains to be one. This particular city makes a central node in all the five utilities of global flow – defined by theorist Arjun Appadurai as *ethnoscapes*, *technoscapes*, *financescapes*, *mediascapes*, and *ideoscapes*. In this course, we take a multidisciplinary, transhistorical look at the city in three parts: 1) Pre-modern political, religious, commercial, and military exchanges that reflected and shaped the city landscape, 2) Modern cultural norms, natural disasters, and republican formations that caused the city to shrink on a logical and dramatic scale, and, 3) Artists, athletes, politicians, and soldiers that claimed the space in the city. Overlapping and standing alone at times, the topics to be explored likewise relate to various topics, including authority, civic nationalism, gender, migration, poverty, public health, and religion all in traditional and national, global and local ways. Beside others, students interested in European Studies, International Studies, Religious Studies, and Middle Eastern Studies are welcome and encouraged to join this survey course. Sophomore standing or the instructor's approval is a prerequisite.

Course Objectives

By the end of the course, you should be able to:

- Recognize and analyze the significance of Istanbul in discussions about geography, history, culture, politics, and sociology,
- Present an informed understanding of global cities in comparative context,
- Discuss specific developments that correlate Istanbul to political, social, economic, and other developments in the larger world, and,
- Reconsider the nuanced dynamics that created and transformed Istanbul across time.

Additionally, presentation slides will include specific objectives and expectations to be found on weekly modules.

Basic Course Communication Information

Instructor

[Emrah Sahin, Ph.D.](#)

emrahsahin@ufl.edu

(352) 642-5091; Turlington 3326

Office hours: T R 1-3pm

Meeting Times

The class will meet on virtual platform as scheduled (MWF 11:45-12:35). Zoom ID for class meetings is 966 4333 3457 (unique password is provided by email; platform is alternately available [here](#)).

Office Hours and Communication

Office hours are 1:00pm-3:00pm on Tuesdays, Thursdays, and by appointment. Students can contact the instructor [by email](#) anytime, by phone during office hours, and also by what's app after the first week of classes. For a virtual meeting during office hours, use Zoom ID 965 7281 9870 (or go to [here](#)).

Required and Recommended Materials for this Course

A required text is available for borrowing from the professor and for purchasing at UF Bookstore or [online](#). All other readings and recommended materials will be posted on the canvas website. There are no additional fees for the course. Additional databases will also be consulted throughout the semester.

- **Required Technology:** The technologies students will need to complete course work include [Zoom](#), [Adobe Reader](#) and [Office-word](#) (or other tools for reading pdf files and writing doc files; both Adobe and Office supplied to students by UF software helpdesk), and high-speed internet connection with camera and headset (or speaker and microphone).
- **Materials and Supplies Fee:** n/a

Grading Policies and Grade Scale

This course includes reading and writing assignments as well as lecture and team projects. Be willing, engaged, and punctual: *attend* the lectures, *participate* in group projects, and *complete* your reading/writing assignments on time.

Grading in this course takes place within the following parameters.

- Student work will be graded based on quality and within the point range given below. There will be no curving practices; extra credit may be available for those interested.
 - Grading in this class is consistent with UF policies available [here](#).
- **Assignment Values:**
 - **Take-home final examination** (35 points). The final examination will be drawn from lectures and select readings. A review class will provide guidelines and questions and the examination will be due on the last meeting of class.
 - **Virtual in-class mid-term examination** (25 points). The mid-term examination is scheduled on Week 6. Professor will address questions about this exam.
 - **Team project** (30 points). In this interesting and interactive project, the teams will study a global city alongside Istanbul and in line with the topic under study (to be

randomly assigned cities are Cairo, London, Moscow, Paris, and Berlin). The instructor will mentor each team on weekly assignments.

- **Attendance**, taken randomly in 10 meetings, will register 10 points toward your final grade.
- Worth noting is that the readings, assignments, and examinations must be completed by the date and time recorded on this syllabus. Though Professor Sahin reserves the right to make changes to this syllabus with an in-advance warning if deemed necessary, the assignment schedules and UF regulations will stand at all times.
- Policy on Late and Make-up Work: Students should contact the instructor for late and make-up work. In case of emergency, instructor must be notified as soon as possible.
- Grade Return Timing: Instructor will evaluate assigned work in a timely manner; likewise, students can expect to receive grades on mid-term within 10 days and final examination in one week.
- Point Range for this Class is as follows.

Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	F
Numerical Value (% rank)	+94	90 93	87 89	84 86	80 83	77 79	74 76	70 73	67 69	64 66	60 63	-60
GPA Equivalent	4.0	3.67	3.33	3.0	2.67	2.33	2.0	1.67	1.33	1.0	0.67	0

More information on grades and grading policies is [here](#)

UF Policies Shaping This Course

This course is aligned with the UF policies below.

Contact Hours: "Contact Hours" refers to the hours per week in which students are in contact with the instructor, excluding office hours or other voluntary contact. The number of contact hours in this course equals the number of credits the course offers.

Workload: As a Carnegie I, research-intensive university, UF is required by federal law to assign at least 2 hours of work outside of class for every contact hour. Work done in these hours may include reading/viewing assigned material and doing explicitly assigned individual or group work, as well as reviewing notes from class, synthesizing information in advance of exams or papers, and other self-determined study tasks.

Accommodation for Student with Disabilities: Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. This class supports the needs of different learners; it is important for students to share their accommodation letter with their instructor and discuss their access needs as early as possible in the semester.

Statement Regarding Evaluations: Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available from [the Gatorevals website](#). Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via [the evaluation system](#). Summaries of course evaluation results are available to students at [the public results website](#).

Statement Regarding Course Recording: Our class sessions may be audio visually recorded for students in the class to refer back to, and for use of enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate verbally are agreeing to have their voices recorded. If you are unwilling to consent to have your voice recorded during class, you will need to keep your mute button activated

and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Additional Course Policies and Information

The following are additional policies that shape the administration of this course.

Class Attendance and Make-Up Policy

Attendance and participation are required for success. They not only constitute 10% of your grade. Repeated absences also affect your performance on exams and quizzes since they will be based on lectures and discussions. Missing class likewise means missing participation and falling behind in other assignments.

According to the Office of the University Registrar, "acceptable reasons for absence from class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, and professional conferences), military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused."

For further information about the University of Florida's attendance policy, please see [the current Undergraduate Catalogue](#)

University Honesty Policy

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." [The Honor Code](#) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

Class Demeanor

Students are expected to join class on time and behave in a manner that is respectful to the instructor and to fellow students. Please avoid the use of cell phones and restrict eating during meetings. Opinions held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held at minimum, if at all.

Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations [here](#). Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students [here](#).

Additional UF Policies and Resources

Safety and Society

Dean of Students Office [Dean of Students Office](#) (352-392-1261) provides a variety of services to students and families, including [Field and Fork](#) (UF's food pantry) and [New Student and Family programs](#)

Multicultural and Diversity Affairs [Multicultural and Diversity Affairs](#) (352-294-7850) celebrates and empowers diverse communities and advocates for an inclusive campus.

Office of Student Veteran Services [Office of Student Veteran Services](#) (352-294-2948 | vacounselor@ufl.edu) assists student military veterans with access to benefits.

University Police The UF police are together for a safe campus. 392-1111 (or 9-1-1 for emergencies) <http://www.police.ufl.edu/>.

Health and Wellbeing

Counseling and Wellness Center [Counseling and Wellness Center](#) (352-392-1575) provides counseling and support as well as crisis and wellness services including a [variety of workshops](#) throughout the semester (e.g., Yappy Hour, Relaxation and Resilience).

Disability Resource Center [Disability Resource Center](#) (DRCaccessUF@ufsa.ufl.edu | 352-392-8565) helps to provide an accessible learning environment for all by providing support services and facilitating accommodations, which may vary from course to course. Once registered with DRC, students will receive an accommodation letter that must be presented to the instructor when requesting accommodations. Students should follow this procedure as early as possible in the semester.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#).

Academic/Professional

Career Connections Center [Career Connections Center](#) (352-392-1601 | CareerCenterMarketing@ufsa.ufl.edu) connects job seekers with employers and offers guidance to enrich your collegiate experience and prepare you for life after graduation.

Official Sources of Rules and Regulations: The official source of rules and regulations for UF students is the [Undergraduate Catalog](#) and [Graduate Catalog](#). Quick links to other information have also been provided below.

- [Student Handbook](#)
- [Student Responsibilities](#), including academic honesty and student conduct code
- [e-Learning Supported Services Policies](#) includes links to relevant policies including Acceptable Use, Privacy, and many more
- [Accessibility](#), including the Electronic Information Technology Accessibility Policy and ADA Compliance
- [Student Computing Requirements](#), including minimum and recommended technology requirements and competencies

ONE.UF [ONE.UF](#) is the home of all the student self-service applications, including access to:

- [Advising](#)
- [Bursar](#) (352-392-0181)
- [Financial Aid](#) (352-392-1275)
- [Registrar](#) (352-392-1374)

Learning and Technology

E-learning technical support: Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

Library Support: Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring.

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

Student Complaints On-Campus: [Visit the Student Honor Code and Student Conduct Code webpage for more information](#).

On-Line Students Complaints: [View the Distance Learning Student Complaint Process](#).

Course Schedule follows.

Course Schedule

WEEK 1 (AUGUST 31, SEPTEMBER 2, 4)

Lecture Focus. Course Introduction; What is a Global City?; Is Istanbul a Global City?

Pillar Readings

- Saskia Sassen, "The Global City: Introducing a Concept." *Brown Journal of World Affairs* 11, no. 2 (2005): 27-44.
- Zeynep Celik, "New Approaches to the 'Non-Western' City." *Journal of the Society of Architectural Historians* 58, no. 3 (1999): 374-81.

Team Projects

Group selection (a global city)

Recommended Materials

- Appadurai, Arjun. "Disjuncture and Difference in the Global Cultural Economy." *Theory, Culture & Society* 7 (1990): 295-310.
- Neil Brenner and Roger Keil. *The Global Cities Reader*. New York: Routledge, 2006.
- [United Nations City Data](#)

WEEK 2 (SEPTEMBER 9, 11)

Time-Travel: All Roads Go to Rome and Constantinople

Pillar Readings

- In Lucy Grig and Gavin Kelly, eds., *Two Romes: Rome and Constantinople in Late Antiquity*. Oxford: Oxford University Press, 2012, 3-80:
 - “From Rome to Constantinople,”
 - “Competing Capitals, Competing Representations: Late Antique City Scapes in Words and Pictures,” and,
 - “Old and New Rome Compared: The Rise of Constantinople.”
- “Byzantium.” In the primary source, *Constantinople Ancient and Modern*. By James Dallaway and Gaetano Mercati. London: T. Bensley, 1797, 13-34.

Team Project

Discussion: “Our City is Olde”

Further Materials

- [Google Earth](#)

WEEK 3 (SEPTEMBER 14, 16, 18)

Conquest or Invasion? Forging a World Capital out of Constantinople

Pillar Readings

- Halil Inalcik, “Istanbul: An Islamic City.” *Journal of Islamic Studies* 1 (1990): 1-23.
- Emel Ardaman, “Perspective and Istanbul, the Capital of the Ottoman Empire.” *Journal of Design History* 20, no. 2 (2007): 109-30.

Team Project

Discussion: either “Our City is Medieval,” or “Pre-modern Transformation”

Further Material

- [Rise of Empires](#), 2020 Netflix Original episodes 1, 6

WEEK 4 (SEPTEMBER 21, 23, 25)

City of Knowledge: Da Vinci in Istanbul

Pillar Readings

- Harun Kucuk, *Science without Leisure: Practical Naturalism in Istanbul, 1660-1732*. Pittsburgh: University of Pittsburgh Press, 2020, 3-54.
- Bulent Atalay, “[Leonardo’s Bridge: Part 2. “A Bridge for the Sultan.”](#) *National Geographic* 22 January 2013.

Team Project

Discussion: “Heritage and Educational Legacy”

Further Material

- [Istanbul: A Multi-Perspectival City](#), Rethinking Global Cities Project, Duke University, 2015

WEEK 5 (SEPTEMBER 28, 30, OCTOBER 2)

City of God and Gold: Caliphs, Patriarchs, Silk and Spice

Pillar Readings

- Markus Koller and Vera Costantini, *Living in the Ottoman Ecumenical Community*. Leiden: Brill, 2008, 1-14.
- Giancarlo Casale, “The Ottoman Administration of the Spice Trade in the Sixteenth-Century Red Sea and Persian Gulf.” *Journal of the Economic and Social History of the Orient* 46, no. 2 (2006): 170-98.

Team Project

Discussion: “Rituals and Religious Legacy”

Further Material

- [Engineering Secrets of Hagia Sophia in Istanbul](#) (Discover Documentary 2014)

WEEK 6 (OCTOBER 5, 7, 9)

Sultan’s Kitchen and Gout: Mediterranean Diet vs the Disease of Kings

No lecture this week; there is mid-term on Monday (details will be provided)

Pillar Reading

- Defne Karaosmanoglu, “Surviving the Global Market: Turkish Cuisine ‘Under Construction.’” *An International Journal of Multidisciplinary Research* 10, no. 3 (2007): 425-48

Team Project

Discussion: “Food Culture Downtown”

Further Material

- [World Cities Culture Forum](#)

WEEK 7 (OCTOBER 12, 14, 16)

Contact Zone: Germs and Quakes

Pillar Readings

- “The Plague,” In *Constantinople Ancient and Modern* (1797), 106-9.
- Amit Bein, “The Istanbul Earthquake of 1894 and Science in the Late Ottoman Empire.” *Middle Eastern Studies* 44, no. 6 (2008): 909-24.

Team Project

Discussion: “Down to Earth”

Further Material

- [World Bank Seismic Risk Mitigation Project](#)

WEEK 8 (OCTOBER 19, 21, 23)

Shrinking Smart? Republican Reconstruction in Istanbul

Pillar Readings

- “Istanbul under Kemalist Principles 1933-1950.” In Murat Gul, *The Emergence of Modern Istanbul: Transformation and Modernization of a City*. London: I.B. Tauris, 2009, 92-126.
- Caglar Keyder, “A Brief History of Modern Istanbul.” In Resat Kasaba ed., *The Cambridge History of Turkey*. Cambridge: Cambridge University Press, 2008, 504-23.

Team Project

Discussion: “Politics and Diversity”

Further Material

- [The Last Ottoman: Knockout Ali](#) (Ozen Film 2007)

WEEK 9 (OCTOBER 26, 28, 30)

City of Cats and Undesirables: Street Animals, the Slums, and the Bottom Million

Pillar Readings

- Aytanga Dener, “The Right to Inhabit in the City: Yeni Sahra Squatter Settlement in Istanbul.” *ITU Journal of the Faculty of Architecture* 9, no. 1 (2012): 86-103.
- Ozan Karaman, “Urban Pulse: (Re)Making Space for Globalization in Istanbul.” *Urban Geography* 29, no. 6 (2013): 518-25.

Team Project

Discussion: “Homeless: Animals and Peoples”

Further Material

- [The Cat](#) (Termite Films, 2017)
- [United Nations City Data](#)

WEEK 10 (NOVEMBER 2, 4, 6)

City of Love: Musical Scene and the Pierre Loti Hill

A Novel (Pillar Reading)

- *Istanbul: Memories and the City*. Classic by Orhan Pamuk (New York: Random House, 2006)

Team Project

Discussion: “Love the city / love in the city”

Further Material

- [Crossing the Bridge: The Sound of Istanbul](#) (Corazon International, 2005)

WEEK 11 (NOVEMBER 9, 13)

Panel: “Global Cities in Context”

Teams discuss their cities under guidance of the professor

WEEK 12 (NOVEMBER 16, 18, 20)

Amusing the Nation: How Soccer Teams of Istanbul Explain Global Turkey and Women

Pillar Readings

- Elif Batuman, “[The View From the Stands: Life among Istanbul’s Soccer Fanatics](#),” *New Yorker* 7 March 2011
- Itir Erhart, I, “Ladies of Besiktas: A Dismantling of Male Hegemony at Inonu Stadium,” *International Review for the Sociology of Sport*, 48, no. 1 (2011): 83-98.

Team Project

Discussion: “Will Never Walk Alone”

WEEK 13 (NOVEMBER 23)

Prospects and Challenges: Channel Istanbul, Refugees, Earthquake 2050, and the Last Best Hope of Istanbulites

No group discussion on thanksgiving Thursday

Take-home final instructions will be provided (due on the last class meeting)

Pillar Reading

- Nil Uzun, “Globalization and Urban Governance in Istanbul.” *Journal of Housing Built Environment* 22 (2007): 127-38.

Further Materials

- Press talks and local interviews

WEEK 14 (NOVEMBER 30, DECEMBER 2, 4)

Roads Blocked: Why Coup Plotters Closed the Bosphorus Bridge on July 15, 2016

Pillar Readings

- Berk Esen and Sebnem Gumuscu, “Turkey: How the Coup Failed.” *Journal of Democracy* 28, no. 1 (2017): 59-73.
- Select press talks by officials including the President of Turkey and the Major of Istanbul

Team Project

Discussion: “Armed Forces and Civil Voices”

Further Material

- [Turkey's Longest Night](#) (Aljazeera 2016)

WEEK 15 (DECEMBER 7, 9)

Concluding Remarks: "Istanbul in Context"

Pillar Reading

- *Notes on a Foreign Country: An American Abroad in a Post-American World*, Suzy Hansen's award-winning 2017 memoir about her life in modern Istanbul.

Further Material

- [City Traffic Index](#)
- [Stock Market Istanbul](#)