

Central and Eastern Europe in the 18th and 19th Centuries
(History of the Late Habsburg Monarchy)



Egon Schiele (Leopold Museum)

EUH 3330, Section 25758; synchronized

Instructor: Dr. Alice Freifeld

Tuesday 5&6th period, 11:45-1:40; Thursday 6 period, 12:50-1:40

Office hours: Tuesday 1:45-3:45; Thursday 6-7; and by appointment. In most cases, I would appreciate one day's notice.

You can contact me by email: freifeld@ufl.edu, by text 352-562-5956. I will check emails and texts at least twice a day, between 10:30 a.m. and 10:30 p.m.

To Purchase:

Carl E. Schorske, *Fin-de-siècle Vienna* (Penguin Random House) 9780394744780

Stefan Zweig, *World of Yesterday* (Nebraska) 9780803252240

Other required readings:

One drive link:

https://uflorida-my.sharepoint.com/:f/g/personal/freifeld_ufl_edu/EhqjROCVK1VPm9YpI_0cvzIBx2SZXsG8LTdorTtMmN1Ysw?e=FyXyYG

Pieter Judson, *Habsburg Empire* (Harvard) 9780674986763 (available as ebook through UF library, course reserves [ereserve])

Alice Freifeld, *Nationalism and the Crowd in Liberal Hungary, 1848-1914* (scanned uploaded to canvas)

Also:

Paula Fichtner, *The Habsburgs: Dynasty, Culture and Politics*, Ch. 4, pp. 114-153 (ereserve)

Keely Stauter-Halsted, *The nation in the village: the genesis of peasant national identity in Austrian Poland, 1848-1914*, Introduction (ereserve read only)

Bozena Nemcová, "Wild Bára & letter to Joseph Ludimil Lesikar, in *Czech Prose, An Anthology*, ed. by William Harkins, pp. 113-156 (ereserve scanned).

Recommended:

Benedict Anderson, *Imagined Communities*

Larry Wolff, *Inventing Eastern Europe: The Map of Civilization on the Mind of the Enlightenment*, Ch. 2 (ereserve)

Suggested reference text:

Steven Beller, *The Habsburg Monarchy, 1814-1918* (available as ebook through UFlibrary course reserves)

Class will be synchronous, held on zoom. Students are expected to have their video screens on during class time. Attendance is expected. Each student will be entitled to 1 unmotivated absence during the semester. Any additional absences will bring about a deduction in the participation grade. Motivated absences are those that can be documented and are justifiable (and here I will be the judge of what that means).

midterm, 15%; 2 take-home essay/papers, 20% ea.; final, 20%, weekly chats on readings, 15%, polls and in-class zoom discussions, 10%.

POLICIES

History classes are most rewarding when students interact with the texts, each other, and the instructor on a sustained basis. Readings provide the raw material for class discussion, where much of the learning takes place. Effective class participation is therefore essential. Students can expect a respectful atmosphere in which to express their opinions. Electronic devices may be used for class purposes only.

Attendance & makeup policy

Attendance is mandatory, and unexcused absences will adversely affect your grade.

Requirements for class attendance and make-up assignments in this course are consistent with university policies that can be found in the online catalog at Attendance Policies (Links to an external site.) <<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>>.

Academic Honesty

UF students are bound by The Honor Pledge, which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code." On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (Links to an external site.) <<https://sccr.dso.ufl.edu/process/student-conduct-code/>> specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

Accommodations for Students with Disabilities

Students with disabilities requesting accommodations should first register with the Disability Resource Center (Links to an external site.) (Links to an external

site.)<<https://disability.ufl.edu/students/get-started/>> (352-392-8565) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available from the Gatorevals website (Links to an external site.)<<https://gatorevals.aa.ufl.edu/students/>>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via the evaluation system. (Links to an external site.)<https://urldefense.proofpoint.com/v2/url?u=https-3A__ufl.bluera.com_ufl_so-2Deng.htm&d=DwIGaQ&c=sJ6xIWYx-zLMB3EPkvcnVg&r=1qtWVKU2uNohMAWR5pYYVu0F_ty9jxk4wI-DcSEfmKub76k8eaDIYyGQkZMpCQZ6&m=k90zsvqBzr1BrLXYzSJ9WljTGV6GJIEBvh8LjARP8bY&s=YKNAqG9bL3euFnYzZGGBWYybkh3EmcfxPCu5jY9w4rA&e=> Summaries of course evaluation results are available to students at the public results website (Links to an external site.)<<https://gatorevals.aa.ufl.edu/public-results/>>.

Statement Regarding Course Recording

Our class sessions may be audio visually recorded for students in the class to refer back to and for use of enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate verbally are agreeing to have their voices recorded. If you are unwilling to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

- Citations: Outside sources must be cited. Guidelines for Turabian-style footnotes/endnotes are also available on the web. MLA style is acceptable for papers based solely on class readings.

This course will study this multiethnic dynastic state from its formation through its revitalization under Maria Theresa, conservative retrenchment under Metternich, and the challenge of nationalism from its peoples, to Austria-Hungary's collapse in World War I.

This course examines the political and cultural history of the Habsburg Monarchy, a multiethnic, religiously diverse empire in the heart of Europe, squeezed in between Germany and Russia. The area studied comprised present-day Austria, the Czech and Slovak Republics, Hungary, Croatia, and Slovenia, and parts of Poland, Romania, Serbia and Italy. The Habsburgs were a Catholic dynasty, but their peoples included Protestants, Orthodox, Jews, and Muslims.

The problems of a multinational state is the focus of the course. We will study the dynastic state and the forces that sustained it; the role of nationalism and other economic and social forces which brought its collapse in 1918.

This is the course plan for the semester. **It is subject to change at any time at the discretion of the instructor.**

Reading is central to this course. Textbooks are available at the campus bookstore; on reserve or as ebooks at Library West, or uploaded to Canvas.

While studying, please pull up a map of the place(s) you are reading about. The goal is to keep us engaged and learning. The professor reserves the right to adjust teaching methodology as needed to maintain engagement and stimulate learning in this experimental learning environment. This includes, if need be, adding or reducing polls, discussion boards, reaction papers or quizzes. This may require slight adjustment of grade percentages. If necessary, readings will be adjusted based on availability, including adding online readings. In order to adjust to the reduced semester, we will not read Metternich's autobiography (on the recommended booklist at the Gator bookstore). The introductory pre-18th century history of the Habsburgs has been truncated.

There will be study sheets available for each exam, but these will be distributed one-week before exams, as a way to review and focus your studying. Warning, Habsburg history is unfamiliar enough, with lots of foreign names and places, so that just cramming at the end doesn't work well. The themes of exam-papers will be stated, discussed, and there will be sample questions. However students may choose to address the themes in their own way.

Course outline

Week I

9/1: Introduction

Themes: Nationalism and the Modern State

Consolidation of the modern state? Monarchy or Empire

Relationship of the state and the people: Autocracy, Bureaucracy,
Parliamentarianism, Liberalism

9/3: Who were the Habsburgs?

Danubia: The Land and the Peoples

Holy Roman Empire vs. Habsburg Monarchy

Reading: Irina Livezeanu and Arpad von Klimo, *Central Europe Since 1700*, Ch. 1,

“Space, empires, nations, borders, by James Koranyi and Bernhard Struck pp. 27-80.

Recommended: Fichtner, *The Habsburgs*, Ch. 4, “New Tactics for New Times”; Judson, intro 1-8 optional, pp. 9-15.

<https://www.habsburger.net/en?language=en>

Optional background reading: Benjamin Curtis, *The Habsburgs, The History of the Dynasty On the Spanish Habsburgs*; Ch. 6 “The European Superpower” (1556-1621), pp. 106-146;

Week II:

9/8 Hallelujah! The Habsburg Monarchy survives: the Baroque

<https://www.habsburger.net/en/stories/pietas-austriaca>

<https://www.habsburger.net/en/periods/baroque-austria>

On the Habsburgs vs Ottomans Ch. 7, “Rise and Fall, 1657-1705,” 147-165; Ch. 8,

“Opulent stagnation”, 1705-40, 167-180

9/10: Maria Theresa versus Frederick the Great

Reading: (through 9/10 & 9/15): Judson, Ch. 1, pp.16-50

Excerpts from Crankshaw, Maria Theresa (if I can get them)

Frederick II of Prussia, "Essay on Forms of Government":

<https://www.habsburger.net/en/periods/enlightened-absolutism?language=en>

<https://sourcebooks.fordham.edu/mod/1749gottschen-mariatheresa.asp>

Frederick II of Prussia, „Political Testament”:

<http://www.thenagain.info/Classes/Sources/Frederick%20the%20Great.html>

<https://sourcebooks.fordham.edu/mod/18fred2.asp>

“Luise Gottsched: Description of Empress Maria Theresa, 1749. [comment on educated women]

Week III

9/15: Maria Theresa’s reforms

The Polish Partitions

9/17: Joseph II and Enlightenment Reform

Reading: Judson (9/15-9/17), Ch. 2, 51-102; Wolff, “Entering Eastern Europe: 18th-Century Travelers on the Frontier,” Ch. 1, pp. 17-49.

<https://sourcebooks.fordham.edu/mod/1795Poland-division.asp>

<https://sourcebooks.fordham.edu/mod/1900polishpeasant.asp>

<http://web.archive.org/web/20000623132851/http://www.humanities.cuny.cuny.edu/history/reader/josef2ideal.htm>

Week IV

9/22: Metternich vs. Napoleon

9/24: The Congress of Vienna

Romanticism/Biedermeier

Reading: Judson, Ch. 3, pp. 103-154

<https://www.habsburger.net/en/stories/unification-europe-la-napoleon?language=de>

<https://sourcebooks.fordham.edu/mod/1820metternich.asp>

<https://www.habsburger.net/en/stories/napoleon-and-marie-louise?language=de>

Johann Gottlieb Fichte, “To the German Nation,” 1806 & 1807:

<https://sourcebooks.fordham.edu/mod/1806fichte.asp>

<https://sourcebooks.fordham.edu/mod/1807fichte1.asp>

Week V

9/29: **test** (on Habsburg Monarchy through the collapse of the Holy Roman Empire)

10/1: The Nationalist Awakening

1830 Polish Uprising, Cholera

Reading: Freifeld, ch. 1&2 , 25-44

Keely Stauter-Halsted, *The nation in the village: the genesis of peasant national identity in Austrian Poland, 1848-1914*, Introduction. (ebook available at UF library)

“Tsar Nicholas I: Imperial Manifesto on Poland, March 25, 1832”:

<https://sourcebooks.fordham.edu/mod/1832poland.asp>

Week VI

10/6: 1848, The Springtime of Peoples

10/8: Revolutions of Vienna, Prague, Milan and Budapest

Reading: Judson, Ch. 4, pp. 155-217; Freifeld, Ch. 3, 45-88

Encyclopedia of 1848 Revolutions:

1848 timeline <https://www.preceden.com/timelines/46791-the-revolutions-of-1848>

Selections from Encyclopedia of 1848 Revolutions:

<https://www.ohio.edu/chastain/>

Robert Nemes, "Women in the 1848-1849 Hungarian Revolution," *Journal of Women's History* (13:3) Autumn 2001.

Frantisek Palacky, Letter to Frankfurt, 11 April 1848:

<https://books.openedition.org/ceup/2345?lang=en>

Giuseppe Mazzini, "On Nationality, 1852":

<https://sourcebooks.fordham.edu/mod/1852mazzini.asp>

Sándor (Alexander) Petofi: "The National Song of Hungary," 1848

<https://sourcebooks.fordham.edu/mod/1848hungary-natsong.asp>

Week VII

10/13: From the Martyrology of Defeat

10/15 Carpetbaggers and Bureaucrats

(Holy Roman Empire and Particularism to Nationalism)

<https://sourcebooks.fordham.edu/mod/1867beust.asp>

Reading: Judson, ch. 5, 218-268; Freifeld, Ch. 4&5, 89-188

Bozena Nemcová, "Wild Bára & letter to Joseph Ludimil Lesikar, in *Czech Prose, An Anthology*, ed. by William Harkins, pp. 113-156 (on reserve).

Week VIII

10/20 Nation and Empire negotiate

10/22 Austro-German war

Dualism

Reading: Judson, Ch. 6, 269-332, Freifeld, Ch. 6& 7; Gary Cohen, "Nationalist Politics and the Dynamics of State and Civil Society in the Habsburg Monarchy, 1867-1914"

Central European History, 40 (2007), 241-278 (available online through UFlib).

Pope Pius IX, 1864, "The Syllabus of Errors"

<https://www.papalencyclicals.net/Pius09/p9syll.htm>

<https://www.habsburger.net/en/stories/war-and-peace>

Week IX

10/27 Elisabeth and Celebrity Monarchism

Take home exam-paper due 10/28 (Monarchy and Particularism in the age of Nationalism)

10/29 The Liberal Urban Façade in Vienna & Budapest

Austria in the Great Depression

Reading: Judson, Ch. 7, 333-384; Freifeld, Ch. 8, 225-255; Schorske, Ch. 2, "The Ringstrasse," pp. 24-115; Zweig, Ch. 1-2, pp. 1-66

Siss's World: The Empress Elisabeth in Memory and Myth, introduction, 1-28

<https://www.habsburger.net/en/stories/shopping-days-franz-joseph?language=de>

<https://www.habsburger.net/en/events/ringstrasse-era-1857-1914>

Otto Wagner:

http://www.greatbuildings.com/architects/Otto_Wagner.html
<https://www.habsburger.net/en/stories/architectural-splendour?language=de>

Week X

- 11/3 Politics in a Sharper Key
Tiszaeszlár—Anti-Semitism and Zionism
11/5 Freud and the Drama of Family Life (Handout)
Klimt and Schiele

Reading: Schorske, ch. 3-5, “Politics in a New Key,” “Politics and Patricide in Freud’s Interpretation of Dreams,” “Gustav Klimt”; Zweig, Ch. 3-4

Theodor Herzl: “On the Jewish State,” 1896

<https://sourcebooks.fordham.edu/mod/1896herzl.asp>

<https://sourcebooks.fordham.edu/mod/1896herzl.asp>

Week XI

- 11/10 The Minorities and the Magyar Millennium
11/12 Discussion: Victorian education & Sex in the City

Reading: Freifeld, Ch. 9, 257-280; Schorske, 4-5; Zweig, *World of Yesterday*, Ch. 1-4; Mark Twain, „Stirring Times in Austria, Harper’s New Monthly Magazine, March 1898, V. 96, pp. 530-40. Tara Zahra, “Imagined Noncommunities: National Indifference as a Category of Analysis,” *Slavic Review* (69:1, Spring, 2010), pp. 93-119. 27 pp. (on reserve)

Week XII

- 11/17 Austro-Marxism and the Russian Revolution of 1905
11/19 Pan-Slavism and the Eastern Question

Causes of World War I

Reading: Freifeld, Ch. 10, 281-307

<https://www.habsburger.net/en/chapter/victor-adler-aulic-councillor-revolution?language>

Week XIII

- 11/24 Balkans—Ottoman disintegration
Thanksgiving

Reading: Week 13-14, Judson Ch. 8, 385-428 or whole 385-441

Week XIV

- 12/1 Sarajevo
12/3 War on the Eastern Front
The Homefront

Reading: Judson, Epilogue, 442-452; Zweig, Ch. 8-9.

Week XV

- 12/8 1916--Kaiser Karl the Perhapsburg; Denouement

Take home exam-paper due

Reading: Larry Wolff, Woodrow Wilson and the Reimagining of Eastern Europe (ebook at UFlib—ProQuest Ebook Central. Selection

Ch. 4, Judith Szapor and András Lénárt, “Sisi Redux: The Empress Elisabeth and Her Cult in Post-Communist Hungary,” 81-102.

Final exam: 12/16/2020 @ 12:30 PM - 2:30 PM