

History Practicum – The High Middle Ages Fall 2018 Instructor: Dr. Nina Caputo MWF period 5 Keene-Flint 111

Office Hours: Office Hours: Monday. 2:00-4:00, Wednesday, 10:30-11:30

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The History Practicum – Purpose and structure of the class

What is history? What is the difference between popular history and professional history? What skills and resources do historians need to do their work? This class is intended to introduce students to the basic goals of historical study and to the fundamental skills necessary for historical research, analysis, and writing.

Our work this semester will be divided into two parts. Half of the class hours will focus on a specific historical theme; namely, the meaning and content of medieval history and imagery in western culture. What do we mean when we talk about the hight middle ages? How does western society understand and use references to the 'medieval'? What does this history mean to us today and why is it compelling? We will consider primary documents from the middle ages, as well as contemporary historical writing, film, literature, and political discourse. The class content is intended as an introduction to significant themes in the historiography of the Crusades, not as a comprehensive survey. During the remaining course hours you will develop the practical skills necessary for succeeding in other history classes, completing the major, and conducting historical research.

Attendance policy and expectations

Students are expected to attend class regularly and arrive for lecture or section promptly. A heavy penalty will be imposed on students who arrive late for class. Attendance is mandatory for all sections. Unexcused absences will be penalized in the following manner: you will be permitted one absence in the lecture and one in the precept without penalty, every absence thereafter will lower your grade by one third.

Late work will not be accepted without penalty. Please make every effort to apprise the instructor of adverse circumstances that affect your ability to attend class or complete assignments on time. Official documentation is required to excuse an absence and to schedule make-up assignments. Unless otherwise noted, assignments will be collected at the end of the precept session for which they are assigned. Do not submit your work to via email – written work must be presented in hard-copy.

In writing papers, be certain to give proper credit whenever you use words, phrases, ideas, arguments, and conclusions drawn from someone else's work. Failure to give credit by quoting and/or footnoting is PLAGIARISM and will not accepted in this class because it violates the University of Florida's honesty policy. Please review the policy

at www.dso.ufl.edu/judicial/ (Links to an external site.)Links to an external site..

Please do not hesitate to contact the instructor during the semester if you have any individual concerns or issues that need to be discussed. Students requesting classroom accommodation must first register with the Dean of Students Office (www.dso.ufl.edu/drp/ (Links to an external site.) The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.

Please turn off your cell phones. If your cell phone rings or if you spend your time texting, you will be asked to leave the class and this will count as an unexcused absence.

University of Florida GatorLink Email: Class announcements will be sent out to your gatormail accounts via the classrolls mailing list. Check your GatorLink email account on a regular basis; you will be held responsible for all amendments to reading or writing assignments posted there. 'I don't check my GatorLink account' will not be considered a valid excuse for failure to complete an assignment or follow instructions.

Online Course Evaluation Process: Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at https://evaluations.ufl.edu (Links to an external site.) Links to an external site. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results (Links to an external site.) Links to an external site.)

Class participation and attendance 20%	A = 100 - 93	C = 74 - 71
Research project/annotated bibliography 25%	A-= 92 - 90	C- = 70 - 67
Precept assignments 30% (see assignments)	B+=89 - 87	D+ = 66 - 63
Midterm exam 10%	B = 86 - 83	D = 62 - 60
Final exam 15%	B- = 82 - 79	D - 59 - 56
Research Paper – 25 %	C+ = 78 - 75	F = below 55

Note: A grade of C- is not a qualifying grade for major, minor, Gen Ed, or College Basic distribution credit. For further information on UF's Grading Policy, see: https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx-hgrades (Links to

an external site.)Links to an external site.http://www.isis.ufl.edu/minusgrades.html (Links to an external site.)Links to an external site.

The following books are required for this course:

William Chester Jordan, Europe in the High Middle Ages (Penguin, 2001)

https://www.amazon.com/Europe-High-Middle-Penguin-

History/dp/0140166645/ref=sr_1_1?ie=UTF8&qid=1533940808&sr=8-

1&keywords=europe+in+the+high+middle+ages+the+penguin+history+of+europe&dpID=51 %252BEF8bGZ1L&preST= SY291 BO1,204,203,200 QL40 &dpSrc=srch

Mary Rampolla, A Pocket Guide to Writing History (Bedford, 2015)

https://www.amazon.com/Pocket-Guide-Writing-

History/dp/1457690888/ref=sr 1 2?s=books&ie=UTF8&qid=1533940871&sr=1-

2&keywords=rampolla+pocket+guide+to+writing+in+history&dpID=41IWJn-

OQ5L&preST= SY291 BO1,204,203,200 QL40 &dpSrc=srch

Week I – 22-24 August

W - Introduction	F - Periodization	
Miri Rubin, "The Middle Ages	"	
Recommended: William A. Green "Periodization in European		
and World History	1	

Week II – 27-31 August

M – Carolingian foundations	W – Law and society	F – Methods and practices of historical thinking – primary sources
		Precept #1
https://sourcebooks.fordham.edu/source/carol-missi1.asp https://sourcebooks.fordham.edu/source/carol-devillis.asp Listen to: https://www.bbc.co.uk/programmes/p003hydz Jordan,Chapter 1 Sam Wineberg, "Historical Thinking and Other Unnatural Acts"		

Week III – 3-7 September

week iii – 5-7 September		
M –Labor day, no class	W – The High Middle Ages:	F – History in society and the
	England as example	university today
	_	, ,
	(social organization – why	
	violence)	
Jordan, Chapters 2-3		
https://sourcebooks.fordham.edu/source/1025burchard-vita.asp		
https://sourcebooks.fordham.edu/source/will1-lawsb.asp		
https://sourcebooks.fordham.edu/source/domesday1.asp		

A guide to the Bayeux Tapestry: https://www.bbc.com/news/uk-42713552

Four op-ed pieces on the AP h	istory controversy	
Week IV – 10-14 September		
M – Rosh ha-Shannah -No Class	W – French and German lands	F – Reading and interpreting secondary sources
	(manors, social organization)	Precept #2
https://sourcebooks.fordham	.edu/source/1028cnutfief.asp	
Week V – 17-21 September		
M – Christendom and the Church – hierarchy and elites	W – Yom Kippur – No Class	F - Christendom and the Church
Jordan, Chapters 6-7 https://sourcebooks.fordham Gregorian chants; images of manuscripts	n.edu/source/g7-dictpap.asp n.edu/source/1143clairvaux.asp	
Week VI – 24-28 September		
M – Reading and Interpreting secondary sources	M – The First Crusade and reconceptualization of Christendom	F - The First Crusade and reconceptualization of Christendom
https://sourcebooks.fordham	L.edu/source/urban2-5vers.asp# L.edu/source/1096jews-mainz.as L.edu/source/cde-jlem.asp#gesta	<u>p</u>
Week VII – 1-5 October		
M – Philosophy and learning Precept #3	W – Library	F – No Class
	Ledu/source/anselm.asp Ledu/source/1120abelard.asp watch?time_continue=366&v=nu	NfdHNTv9o
Week VIII – 8-12 October		
The individual – autobio	The University	Reading first-hand accounts
Jordan, Chapters 10-11; https://sourcebooks.fordham https://sourcebooks.fordham		I.

https://sourcebooks.fordham.edu/source/nogent-auto.asp			
Week IX – 15-19 October			
Rising Royalty - France	Synthesizing material for exams	F – midterm	
Jordan, Chapter 12 <a href="https://sourcebooks.fordham.ht</td><td></td><td>2</td></tr><tr><td>Week X – 22-26 October</td><td></td><td></td></tr><tr><td>Innocent III and the Political Papacy</td><td>Redefining Christendom
(RI Moore)</td><td>F – Research Strategies
Precept #4</td></tr><tr><td colspan=3>Jordan, Chapter, 13 https://sourcebooks.fordham.edu/source/lat4-select.asp Additional canons from Lateran IV https://sourcebooks.fordham.edu/source/choniates1.asp https://sourcebooks.fordham.edu/source/heresy1.asp			
Week XI – 29 October – 2 Novem	nher		
England and the birth of Common Law	Theology and philosophy	F – Homecoming, No Class	
Jordan, Chapter 14-15 https://sourcebooks.fordham.edu/source/1206Johnexim.asp https://sourcebooks.fordham.edu/source/john1a.asp https://sourcebooks.fordham.edu/source/magnacarta.asp https://www.bl.uk/collection-items/magna-carta-1216			
Week XII – 5-9 November			
The Gothic Turn	Chivalric Romance	Using fiction as historical evidence	
		Precept #5	
http://blogs.bl.uk/digitisedmcentury-bible-moralisée.html	nt/articles/g/gothic-architectur anuscripts/2015/04/the-devil-is edu/source/1170chretien-lance	s-in-the-detail-a-thirteenth-	

M Veterans' day – no class	Christian Spain – Conquest and expansion	F Material Culture and History
https://sourcebooks.fordham	.edu/source/jews-sietepart.asp	
Selections from James I of Ara		
Robert Burns "Slavery"	gon's Chromete	
Robert Burns Slavery		
Week XIV – 19-23 November		
The 14 th century: plague,	W Thanksgiving – no class	F Thanksgiving – no class
famine		
Precept #6		
r		
Jordan, Chapter 19		
https://sourcebooks.fordham	.edu/source/famin1315a.asp	
https://sourcebooks.fordham		
*	*	
Week XV – 26-30 November		
The 14 th century: war and		
crisis in the church		
Jordan, Chapters 20-21		
https://sourcebooks.fordham.edu/source/froissart2.asp		
Week XIV – 3-5 December		_
Midterm	Conclusion – annotated	
	bibliographies are due at the	
	beginning of class	