

**AFH 3200 (section 10260):
African History Since 1800
FALL 2019**

Meeting

Tuesday Period 4 (10:40 AM - 11:30 AM)
Thursday Period 4-5 (10:40 AM - 12:35 PM)
Flint 0111

Instructor

Associate Professor Susan M. O'Brien
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office hours: Wednesday 2-5 & by appt.
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Grader

Timothy Blanton
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Requirements

Your grade in this class will be based on the following:

1) **attendance and participation (20%)**. Attendance and participation in class discussions are considered mandatory. Attendance will be taken at each class, and **active participation** includes completing assigned readings before class, and demonstrating **thoughtful engagement** with course material through **informed contributions** to class discussion. Unannounced quizzes and short writing exercises based on the assigned readings will test your preparation for class and comprehension of class materials. **Students are expected to bring either an electronic or hard copy of the day's assigned readings (and their notes) to class with them for reference and discussion.**

If you miss class for any reason, it is your responsibility to find out from your classmates what you have missed. Do *NOT* ask the professor for a synopsis of the class periods that you have missed or for materials handed out in previous classes!

2) **media assignment ~ 3-pages (15%)**: Due in class **Thursday, January 16th**. More detailed instructions for this assignment will be provided on the Canvas course site and discussed in class.

3) two 5-page essay assignments worth 20% each (40%): these essays will respond to questions provided by your instructor, and they will be based on class readings, lectures, and discussions. Essay questions will be distributed a week before the assignment is due. The first essay is due in class on **Thursday, February 14th**; the second is due on **Thursday, March 28th**. Students **MUST** submit their essays both electronically on Canvas, and as **hard copies** at the class period on which they are due.

***** NO LATE PAPERS WILL ACCEPTED WITHOUT THE PRIOR PERMISSION OF YOUR INSTRUCTOR. Electronic submissions alone will not be accepted without the prior approval of your professor. *****

4) take-home final essay exam of ~ 6-7 pages (25%): due, at the latest, on **April 30th** by 5 pm through electronic submission on Canvas.

There are no opportunities for extra credit in this class.

Readings

The following textbook is required and is available at local bookstores and online vendors.

- Richard J. Reid, A History of Modern Africa: 1800 to the present (second edition), Blackwell Concise History of the Modern World, 2012.

Additional readings in the form of selected book chapters, academic and news articles will be posted on our Canvas course page and marked on the syllabus with an asterisk *.

Overall letter grades for the course will be assigned according to the following scale:

Letter Grade	Numerical Equivalent	GPA Equivalent
A	Above 92	4.0
A-	90-92	3.67
B+	87-89	3.33
B	83-86	3.0
B-	80-82	2.67
C+	77-79	2.33
C	73-76	2.0
C-	70-72	1.67
D+	67-69	1.33
D	63-66	1.0
D-	60-62	0.67
E	Below 60	0.0

Classroom Policies and Ethics

Students are expected to arrive to class **on time**, be attentive and remain until class is over. Being consistently late is a disruption to the class and is not acceptable. Students who disrupt class will be asked to leave. **Cell phones** and laptops must be turned off at the beginning of the class.

All students should observe the University of Florida's standards of academic honesty. In the event that a student is found **cheating or plagiarizing**, s/he will automatically fail the course and will be reported to Student Judicial Affairs. Acts of plagiarism include:

- Turning in a paper that was written by someone else (i.e., papers written by another student, a research service, or downloaded off the Internet).
- Copying, verbatim, a paragraph or significant portion of text from the work of another author without properly acknowledging the source through a commonly accepted citation style and using quotation marks.
- Paraphrasing (i.e., restating in your own words) text written by another author without citing that author.
- Using a unique idea or concept, which you discovered in a specific reading, without citing that author.

Students with **disabilities** requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. Anyone with a disability should feel free to see the professor during office hours to make the necessary arrangements.

Course Schedule

** Please note that course schedules are subject to change and modification. It is therefore critical that, in addition to attending class regularly, you check your UFL email and/or our Canvas course page every day for updates.

Week 1: Jan 8-10

T Introduction to the course

R Western Media Images of Africa and Africans/Intro to the Land & People

+ Reid, *A History of Modern Africa*, Introduction: 1-16.

* Yusuf Kalyango, Jr., "Critical Discourse Analysis of CNN International's Coverage of Africa," *Journal of Broadcasting & Electronic Media* 55, 2, (2011): 160-179.

* assorted articles on western media & Africa, posted on Canvas course site

MODULE 1: INGENUITY AND VIOLENCE IN THE 19TH C

Week 2: Jan 15-17

- T Abolition and the Transition to 'Legitimate Commerce' in Atlantic Africa
+ Reid, A History of Modern Africa, Part I Preamble and Chapter 2: 17-31.
- R Abolition and the Transition to 'Legitimate Commerce' in Atlantic Africa
+ Reid, A History of Modern Africa, Chapter 2: 32-41.

**** MEDIA ASSIGNMENT DUE IN CLASS ****

Week 3: Jan 22-24

- T Slaves and Ivory in Eastern Africa: Zanzibar and the Maritime Empire
+ Reid, A History of Modern Africa, Chapter 3: 42-51.
* 'A Muslim explains the morality and practices of slavery (1890s), Testimony of Bwana Mtoro Mwinyi Bakari.
* Tippu Tip, the 'leopard': an excerpt from the 'Autobiography of Sheikh Hamed bin Muhammed el Murjebi (Tippu Tip),' written in the 1890s
- R Slaves and Ivory in Eastern Africa: the Lacustrine Zone & Northeastern Africa
+ Reid, A History of Modern Africa, Chapter 3: 52-64.
* Jean Brierley and Thomas Spear, 'Mutesa, The Missionaries, and Christian Conversion in Buganda,' The International Journal of African Historical Studies, 21, 4 (1988): 601-618.

Week 4: Jan 2-31

- T Colony and Revolution in Southern Africa
+ Reid, A History of Modern Africa, Chapter 4: pp. 65-76.
* primary source excerpts on subordination of labor in South Africa (1809) & impact of abolitionists on labor legislation
- R * J. B. Peires, "The Central Beliefs of the Xhosa Cattle-Killing," The Journal of African History, Vol. 28, No. 1 (1987): 43-63.

MODULE 2: ISLAMIC REVIVAL & REFORM IN THE 19TH C

Week 5: February 5-7

- T Revival & Reaction in North African Islam

- + Reid, A History of Modern Africa, Preamble to Part 2 and Chapter 5: 77-93.
- R Islamic Revolutions in Western Africa
+ Reid, A History of Modern Africa, Chapters 6: 94-102.
* John R. Willis, 'Jihad fi Sabil Allah-Its Doctrinal Basis in Islam and Some Aspects of Its Evolution in Nineteenth-Century West Africa,' The Journal of African History 8, 3 (1967): 395-415.

Week 6: Feb 12-14

- T Islam in the Horn of Africa & on the Swahili Coast
+ Reid, A History of Modern Africa, Chapter 7: 103-112.
- R ****FIRST ESSAY ASSIGNMENT DUE IN CLASS****

MODULE 3: AFRICA AND EUROPE, COMMERCE, CONFLICT AND CO-OPTION TO C. 1920

Week 7: Feb 19-21

- T The Compass & the Cross
+ Reid, A History of Modern Africa, Chapter 8: 119-138.
* Johannes Fabian, 'Remembering the Other: Knowledge and Recognition in the Exploration of Central Africa,' Critical Inquiry, 26, 1 (1999): 49-69.
- R Towards the Scramble
+ Reid, A History of Modern Africa, Chapter 9: 139-149.

Week 8: Feb 26-28

- T Conquest & Partition
+ Reid, A History of Modern Africa, Chapter 10: 150-164.
- R Conquest & Partition
+ Reid, A History of Modern Africa, Chapter 10: 165-182.

**** SPRING BREAK March 2-9 ****

MODULE 4: COLONIALISMS

Week 9: Mar 12-14

T 'Pax Colonia'?
+ Reid, A History of Modern Africa, Part IV Preamble 183-188.

R 'Pax Colonia'
+ Reid, A History of Modern Africa, Chapter 11: 189-217.

Week 10: Mar 20-22

T Protest, Identity, Depression
+ Reid, A History of Modern Africa, Chapter 12: 218-235.
* Jean Allman, 'Rounding Up Spinsters: Unmarried Women and Gender Chaos in Colonial Asante,' Africa 67, 2 (1997): 296-321.

R World War II and Africa: A Colonial Turning Point
+ Reid, A History of Modern Africa, Chapter 13: 236-244.
* Myron Echenberg, "'Morts Pour la France': The African Soldier in France During the Second World War," The Journal of African History, 26, 4 (1985): 363-380.

MODULE 4: THE DISSOLUTION OF EMPIRE

Week 11: Mar 26-28

T Colonial Strategies in the Post-War World
+ Reid, A History of Modern Africa, Preamble to Part V & Chapter 14: 245-258.

R Nationalism & Decolonization
+ Reid, A History of Modern Africa, Chapter 15: 259-275.
** **FILM** in class: *The Wind of Change: the end of colonialism in Africa*, 2002 (57 mins.)

*****SECOND ESSAY ASSIGNMENT DUE IN CLASS*****

Week 12: April 2-4

T Routes to Independence: 'Constitutional' Transfers & Violent Conflicts
+ Reid, A History of Modern Africa, Chapter 16: 276-296.

R 'Mau Mau' & States of Emergency in Kenya
** **FILM** in class: *Black Man's Land, White Man's Country: images of colonialism and independence in Kenya*, 1979.

MODULE 6: LEGACIES, NEW BEGINNINGS, AND UNFINISHED BUSINESS

Week 13: April 9-11

- T Challenges of Independence
+ Reid, A History of Modern Africa, Part VI Preamble & Chapter 17: 297-327.
- R Violence & the Militarization of Post-Colonial Political Culture
+ Reid, A History of Modern Africa, Chapter 18: 328-338.

Week 14: April 16-18

- T The Biafran War
- R Issues & Trends in Contemporary Africa
+ Reid, A History of Modern Africa, Chapter 19: 339-348.

Week 15: April 23

- T Post-Colonial Predicaments in the Contemporary Era
+ Reid, A History of Modern Africa, Chapter 19: 349-362.

*****TAKE-HOME FINAL EXAM DUE APRIL 30th (by 5 pm): electronic submission ON CANVAS (early submissions welcome) *****