

Prof. Sheryl Kroen
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class time: MWF: 10:40-11:30

219 Keene-Flint Hall
273-3384
Off. Hrs: Mon. 11:30-1:30;
Fri: 11:30-12:30

EUH 3931: Europe after World War II, 1945-1953
Section: 1273

Description: In this course we focus on the eight years after WWII. After three weeks surveying the rubble to which Europe had been reduced by 1945, we spend the rest of the semester exploring the efforts by three governments--the Socialist Labour Government in Britain, France's Fourth Republic, and the fledgling Federal Republic of Germany--to create a stable postwar order in cooperation with their benefactors and partners in Europe's reconstruction and rehabilitation, the United States of America. To frame our discussion, we will examine many voices from the period (Rosselini, Orwell), as well as several fictional and scholarly accounts written after the fact (Levy, Duras, Judt, Zahra, Roberts, Levi-Strauss).

This course is perfect for students in Holocaust Studies, European Studies, European Union Studies, or Atlantic History, interested in the cultural and intellectual history of the international organizations born in the critical years we are studying (the United Nations and its relief agencies, the Atlantic Alliance, the International Monetary Fund, the World Bank, the Organization for European Economic Development, the European Union). In addition to the book-length texts, students will have the opportunity to read and see pamphlets, radio scripts, traveling exhibits, and films culled from the archives of these four governments. This course offers an opportunity for interdisciplinary research on a wide range of topics.

Common Readings:

The books you should procure for yourselves are:

Tony Judt, *Postwar: A History of Europe since 1945* (NY: Penguin, 2005)
Tara Zahra, *The Lost Children: Reconstructing Europe's Families after World War II* (Cambridge: Harvard University Press, 2011)
Mary Louise Roberts, *What Soldiers Do: Sex and the American GI in World War II France* (Chicago: University of Chicago Press, 2013)
George Orwell, *1984* (any integral edition is fine)
Andrea Levy, *Small Island* (London: Review, 2004) Later editions are fine.
Marguerite Duras, *The War: A Memoir* (NY: Random House, 1986; originally published in French as *La Douleur*, 1985)
Claude Levi-Strauss, *Tristes Tropiques* (NY: Pocket Books, 1987; originally published in French, 1955)
Levi-Strauss is available on line (see "week-by-week schedule" below for URL).

Additional Recommended Reading for students unfamiliar with European History in the 20C:

Eric Hobsbawm, *The Age of Extremes: A History of the World, 1914-1991* (NY: Vintage, 1996)
Mark Mazower, *The Dark Continent: Europe's 20th Century* (NY: Vintage, 1998)
David Ellwood, *The Shock of America: Europe and the Challenge of the Century* (Oxford: Oxford University Press, 2013)
Mary Nolan, *The Transatlantic Century: Europe and America, 1890-2010* (Cambridge: Cambridge University Press, 2012)

Individually designed readings: In the first half of the semester, the writing assignments are designed to familiarize you with the period as well as the secondary and primary sources you could consult for your final project. Starting with paper # 3, the assignments are designed to encourage you to dive into a topic of your own choice, and read at least two additional sources (primary and/or secondary).

Assignments: At the end of each unit (Surveying the Rubble, Britain, France, and Germany) there is a writing assignment. **The first paper, due Friday, February 8,** is a 5-page analysis of at least 2 of the 4 sources we have analyzed in class (by Zahra, Judt, Roberts, and Rosselini). **The second paper, due Friday, March 1** is a 5-page analysis of 2 sources from the British case. **The third paper, due Monday, April 1,** focuses on your own research project. You will choose an additional source (primary or secondary) and write a 3-page analysis. The Professor's approval of your choice of sources is required. **A two-page annotated bibliography, due Monday, April 8** will serve as an outline/ proposal for the final paper. **The final paper, due the last day of class, April 24,** will be a 10-page, in-depth analysis of the course readings, augmented with the extra readings (at least two additional sources) that you began in preparation for Paper 3 and for the bibliography. The class participation grade is based on contribution to class discussion and attendance.

Grade Breakdown

Paper 1:	20%	5 pages, Due Friday, February 8
Paper 2:	20%	5 pages, Due Friday, March 1
Paper 3:	10%	3-pages, Due Monday, April 1
Bibliography	10%	2-pages, Due Monday, April 8
Paper 4:	30%	10-pages, Due Wednesday, April 24
Participation	10%	Attendance, Participation

Policies and Expectations:

Students are expected to attend all classes and to arrive promptly. Students are allowed 2 absences without penalty, after which the participation grade goes down one fraction of a grade per absence. More than 6 absences will result in an automatic failing grade for the course.

Please keep electronic distractions to a minimum. While you may feel perfectly comfortable multi-tasking in class, it is disturbing to the instructor and to those around you. Anyone caught texting in class will be marked absent for the day.

Come to class prepared to discuss the texts assigned for each day. The readings provide the raw material for all discussions. The more prepared you are before class, the more you will get out of both lectures and discussions. Class participation is essential. Students can expect a respectful and open atmosphere in which to participate in discussions.

Late work will not be accepted without penalty. Please make every effort to apprise the instructor of adverse circumstances that affect your ability to attend class or complete assignments on time. Official documentation is required to excuse an absence and to schedule make-up assignments.

In writing papers be sure to give proper credit whenever you use words, phrases, ideas, arguments, and conclusions drawn from someone else's work. Failure to give credit by quoting and/or footnoting is plagiarism. All incidents of plagiarism will be reported to the Dean of students and met with sanctions (e.g failing grade for affected assignment, failing grade for the course, etc.). Please review the University's student code of conduct and conflict resolution procedures.

Please do not hesitate to contact the instructor during the semester if you have any individual concerns or issues that need to be discussed. Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.

Course Evaluations: Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu>

Counseling services: Phone number and contact site for university counseling services and mental health services: 392-1575, <http://www.counseling.ufl.edu/cwc/Default.aspx>

Week-by-week Schedule:

I. 1945-1948: Surveying the Rubble

- Jan 7:** *Introductions*
- Jan 9:** *Germany, Year Zero (1948)* by Roberto Rossellini
Watch in class
- Jan 11:** *Rossellini cont.* and discussion
- Jan. 14:** **Read Tara Zahra's *The Lost Children*, entire.**
- Jan. 16:** *Tony Judt's framing of the years 1945-1953*
Read Tony Judt, *Postwar*: Introduction: 1-10.
- Jan. 18:** *The Rubble as a Tabula Rasa*
- Jan 21** **No Class, MLK Day!**
- Jan. 23:** *Landscape of Occupation (Americans in France)*
Read Mary Louise Roberts, *What Soldiers Do*, entire.
- Jan. 25:** *Other Occupations (Britain, Germany)*
Begin reading Judt, *Postwar*, chapters 1 and 2: 13-62.
- Jan. 28:** *Justice: Whose, and for Which Crimes?*
Read Judt, *Postwar*, chapters 1 and 2: 13-62.
- Jan. 30:** *Munich vs Nuremberg Trials*
- Feb. 1:** *Judt and the Recovery*
Read Judt, *Postwar*, chapter 3: 63-99.
- Feb. 4:** *The Marshall Plan: the Red-White-and-Blue Stamped Recovery*
Read Marshall's Speech, Bernays (pdf)
- Feb. 6:** **Discussion for papers due Friday**

PAPER 1 DUE, Friday Feb. 8: Write a 5-page analysis of at least two of the 4 sources we have analyzed in class (Zahra, Judt, Roberts, Rossellini).

II. Britain, 1945-1951

- Feb. 8:** Britain after its "finest hour"

- Feb. 11:** *Event Planning: "On our Way!" (London, 1949)*
Read documents On Our Way
- Feb. 13:** *The Festivals of Britain*
Read "Germany under Control," (1946), On Our Way kit (pdf);
Read George Orwell, 1984, entire
- Feb. 15:** *Discussion*
- Feb. 18:** *Introducing the Star of the Show: the Everyman of the Nation that has Always Lived by Trade*
Read Commission from Board of Trade, excerpts Locke, Smith
- Feb. 20:** *It Can be Done Beautifully by Charley!*
Read scripts for Halas and Bachelor's Robinson Charley films (1948-49) (pdf)
Excerpts Defoe
- Feb. 22:** *Discussion of "Robinson Charley" films*
- Feb. 25:** *Festival of Britain in London (1951/1851): The Recovery at a Standstill*
Read Rachel Levy, *Small Island*, entire
Read Chapter, Stuart Hall memoir (pdf)
- Feb. 27:** *Discussion Levy, Hall, Britain conclusions*

PAPER 2 DUE Friday, March 1: Write a 5-page analysis of two sources from the British case (Orwell, Levy, Hall, Documents from the COI, including Halas and Bachelor films)

- Mar. 1:** *Discussion, papers*
- III. France, 1945-1953**
- Mar. 11:** *The French Fourth Republic, after Vichy*
- Mar. 13:** *The Beginning of the Forgetting?*
Read Marguerite Duras, *The War*, entire.
- Mar. 15:** *Planning the Invisible Revolution: Citoyen Jean Fourastié: Accountant, Philosophe, and Tutor to the Nation in the Second Age of Enlightenment*

Over the next two weeks you have very little reading: use this time to identify and read the additional sources that will be at the heart of papers 3 and 4.

- Mar. 18:** *A Tale of Two Cities: Accounting and Recounting the Invisible Revolution*
- Mar. 20** *The New (Wo)Man with New Habits: Atala is back!*
Read Excerpts from Fourastié
- Mar. 22:** *"Transatlantic Negotiations*
Vrai Visage storyboard, "Transatlantique" summary (pdf)
- Mar. 25:** *Laying the Tracks at the Invalides: The Recovery at a Standstill*

IV. Germany: 1948-1953

- Mar. 27:** *Doux Commerce was Planned: Secretary of State George Marshall interprets the rubble*
Read: Marshall Speech, documents, ERP campaign (pdfs)
Review Bernays, Locke
Read Judt, chapter 4: 100-128.
Watch "Village without Words" at following URL:
<http://www.dhm.de/filmarchiv/die-filme/>
- Mar. 29:** *Germany, the Heart of Europe; Berlin, a Window on the West*
Read Marshall House storyboard (pdf)
Watch "Air of Freedom" at
<http://www.dhm.de/filmarchiv/die-filme/>

PAPER 3 DUE, Mon. April 1: Write a 3-page analysis of an additional primary or secondary source that you will incorporate into your final paper. The choice must be approved by professor.

- April 1:** *Herr X is not marching anymore*
Read: Gateway to Germany, storyboard for German Barge Exhibit pdfs
Watch "Two Cities," at:
<http://www.dhm.de/filmarchiv/die-filme/>
Read Judt, chapter 5: 129-164.
- April 3** *Rebranding Berlin in 1951: Washington, D.C, N.Y.C., and Chicago*
Read: The Brochure for the Chicago Fair, excerpts Roy Bernard Correspondence pdfs
- April 5:** *Building the Europe Train: The Recovery at a Standstill*
Read: Copy from Europe Train (pdf)
Read Judt, chapter 7 and Coda, pp. 197-237.

Annotated Bibliography DUE Monday, April 8: Write a two-page annotated bibliography that will serve as an outline/proposal for your final paper.

How do you ever Ride a Train Again? Lessons from the Rubble

Apr. 8: *The Railway Journey: All Aboard!*

Apr. 10: *Doux Commerce was planned*

Apr. 12: *Three Atlantic Tales of Origin*

Apr. 15: *Levi-Strauss's Writing Lessons from the Rubble*
Read Claude Levi-Strauss, *Tristes Tropiques*, entire available on line at:
<http://www.greatissuesforum.org/pdfs/levi%20strauss.pdf>

Apr. 17: **Levi-Strauss, Discussion**

Apr. 19: **Discussion, final projects**

Apr. 22: **Discussion final projects**

Apr. 24: *Conclusions*

FINAL PAPER DUE Wed., April 24: 10-PAGE analysis of the course readings, augmented with the extra reading (at least two additional sources) analyzed in Paper 3 (due April 1) and included in the bibliography (due April 8).