Dr. J. Adler jadler@ufl.edu Fall 2020 Office hours: Tues. 11:30-12:30; Thurs. 7:30-9:30; and by appointment

AMH 3460: U.S. URBAN HISTORY

Required Texts:

Alan M. Kraut, Silent Travelers
Tyler Anbinder, Five Points
Judith Walzer Leavitt, Typhoid Mary
Kevin Boyle, Arc of Justice
Eric Schneider, Vampires, Dragons, and Egyptian Kings
David A. Ansell, The Death Gap

Course Requirements:

This course will examine the growth and development of the American city. It will focus particular attention on the historical forces that contributed to the emergence of modern urban problems, such as racial, class, and ethnic divisions as well as public-health and criminal-justice disparities. A midterm examination, a short paper, and an end-of-semester examination will be required. The midterm examination will be given on October 15 and will be worth 25 percent of your grade, and the paper, due on November 19 (at the start of class), will be four pages in length and worth 25 percent of your grade. In addition, 25 percent of your course grade will be based on attendance, which is required, class participation, and a weekly assignment, which will entail a brief essay on a topic posted on Canvas during Thursday classes and due at the end of the double hour, beginning on September 17. To receive credit for attendance, students must participate in the Zoom class meetings, must keep the video feed enabled during class, and must submit the weekly assignment. (If computer problems or other challenges arise or pose particular difficulties for you, please discuss the issue with me at the start of the semester.) The end-of-semester examination, on December 8 (at 10:40 am), will be worth the final 25 percent of your grade. This course will employ UF's grading scale (A=4.0; A=3.67; B+=3.33; B=3.0; B-=2.67; C+=2.33; C=2.0; C-=1.67; D+=1.33; D=1.0; D-=0.67; E=0.0). Students cannot pass AMH 3460 unless they take both examinations and submit the paper, and there will be no makeup examinations, except in cases of medical emergencies. Anyone requiring special classroom accommodations must register with the Dean of Students Office and discuss his or her particular needs with me during the first three weeks of the semester. Students must conform to the university's conduct policy regarding cheating and the use of copyrighted materials, which can be reviewed at www.dso.ufl.edu/sccr/process/student-conduct-honor-code/. Finally, students are expected to provide professional feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on giving this feedback is available at https://gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and the course-evaluation results will be available at https://gatorevals.aa.ufl.edu/public-results/.

<u>Lecture/Zoom Schedule and Reading Assignments:</u>

1. Sept. 1, 3 Cities in the Age of Discovery No Reading Assignment

2. Sept. 8, 10	Urban Society in Colonial America No Reading Assignment
3. Sept. 15, 17	The Industrial Revolution No Reading Assignment
4. Sept. 22, 24	Immigration and the Remaking of the American City Reading Assignment: Anbinder, <i>Five Points</i> , chaps. 1-4; Kraut, <i>Silent Travelers</i> , chaps. 1-2
5. Sept. 29, Oct. 1	Bare-Knuckle Boxing and Recreational Violence Reading Assignment: Anbinder, <i>Five Points</i> , chaps. 5-9
6. Oct. 6, 8	The Rise of the Political Machine Reading Assignment: Anbinder, <i>Five Points</i> , chaps. 10-14
7. Oct. 13	Death in the Industrial City No Reading Assignment
Oct. 15	Midterm Examination
8. Oct. 20, 22	The "New Immigrants" Reading Assignment: Leavitt, <i>Typhoid Mary</i>
9. Oct. 27, 29	The Great Migration and the Birth of the American Ghetto No Reading Assignment
10. Nov. 3, 5	Race and Suburbs in the Age of the Automobile Reading Assignment: Boyle, <i>Arc of Justice</i>
11. Nov. 10, 12	Racial Segregation and Public Policy in the Twentieth-Century City No Reading Assignment
12. Nov. 17, 19	Poverty, Crime, and the Rustbelt Reading Assignment: Schneider, Vampires, Dragons, and Egyptian Kings
13. Nov. 24	The Post-Industrial City Reading Assignment: Kraut, <i>Silent Travelers</i> , chap. 10
14. Dec. 1, 3	Urban America in the Twenty-First Century Reading Assignment: Ansell, <i>The Death Gap</i>
15. Dec. 8	End-of-Semester Examination