

HIS 3942: Fall 2020
History Practicum: Germs & the Constitution

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Office hours: Professor Dale
Monday: 10:30-11:30 (by Zoom)
Thursday: 11:40-12:25 (by Zoom)

Introduction and Objectives of the Course

What is history? What do historians do? At a basic level, we reconstruct the past. But the craft of history is much more complex than a simple retelling of events that occurred decades or even centuries ago. Good historians must gather evidence, interrogate the sources that they've accumulated, and then synthesize them into an accessible narrative that instructs, informs, and sometimes entertains their audience. It is a difficult process that can take years of training. In this course, you'll get a basic introduction to the discipline.

Over the course of the semester we'll work on analyzing primary and secondary sources, recognizing historiographic trends, developing historical arguments backed by evidence, and planning an original research project. We will be getting you ready for future history courses, so we'll also be doing a number of activities that will give you firsthand experience with reading, debating, and constructing history. The content matter in this particular practicum will involve epidemics, as seen through constitutional law and history. Ideally, the skills you learn this semester will help you throughout your academic career at the University of Florida.

Format

This class is scheduled for 10:40-11:30 on Tuesdays and from 10:40 to 12:25 on Thursdays.

Because of the remote learning format, most weeks we will meet as follows:

Tuesday 10:40-11:30: Zoom session for announcements, check in, and Q&A
(attendance is expected)
Thursday 10:40-11:30: Zoom discussion session (attendance is expected)
11:40-12:25: Zoom office hours (Professor Dale)

There are also a number of prerecorded lectures & powerpoint slides that you will be able to access on your own time. They are set out in the modules on Canvas. You will need to review the materials for each module before you can move on to the next.

The prerecorded lectures and slides will introduce methods and tools that will help you with the study of history. If you have questions about these materials, we can talk about them during the Q&A sessions on Tuesdays.

The second component of the course will be the discussion sections, in which we talk about the readings and digital assignments of the course. These will be on Thursdays, and there will be discussion questions posted each week before our Thursday sessions.

Attendance Policy and Expectations Regarding Turning in Assignments

Your active participation is critical for your success in this class. For this reason, attendance at Zoom sessions is mandatory. You may miss two sessions without any consequence to your grade. Each absence following that **will result in the reduction of your participation grade by a full level** (i.e. a B+ will become a B, a B will become a B-, and so on). For a discussion of UF's rules about attendance, please see: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

Assignments are due on the date and at the time indicated on the syllabus. Failure to turn work in will result in the reduction of your grade as follows: one day late, one full grade lower (B+ will become a B, etc); two days late, two full grades lower (B+ becomes a B-, etc); three full days later, three full grades lower (B+ becomes a C+, etc). And so on.

That having been said, this is a complicated semester for many of us and things can come up that may interfere with your attendance or ability to turn work in in a timely fashion. Please make every effort to notify Professor Dale (edale@ufl.edu) **as soon as possible if you will need extra time to turn in work** so that we can arrange make up assignments.

Classroom accommodation

Students requesting classroom accommodation must first register with the Dean of Students Office (<http://www.dso.ufl.edu/drp/>). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.

Academic honesty

University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code.” On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (Links to an external site.)<<https://sccr.dso.ufl.edu/process/student-conduct-code/>> specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

As that suggests, plagiarism will not be tolerated in this class, as it constitutes intellectual theft and academic dishonesty. If you turn in the work of others and try to pass it off as your own, you will fail that assignment and risk expulsion from the University of Florida. All students must conform to UF's honesty policy regarding cheating, plagiarism, and the use of copyrighted materials, which you can find at the following address:

<https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

Course evaluation

Students in this class will be given an opportunity at the end of the semester to evaluate the teaching and instruction using the new course evaluation system called GatorEvals. The new evaluation system is designed to be more informative to instructors in order to enhance teaching effectiveness is linked seamlessly to UF's CANVAS learning management system. Students can complete their evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via the web at: <https://ufl.bluera.com/ufl/>. Thank you for serving as a partner in this important effort.

Zoom sessions

During the first class, we will discuss as a group whether students want Zoom sessions recorded. In the event our sessions are recorded, the following University of Florida will apply:

Our class sessions may be audio-visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate verbally are agreeing to have their voices recorded.

If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared.

As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Required Readings

There are two books that are required for this course

Michael Willrich, Pox: An American History (2011)

Mary Lynn Rampolla, A Pocket Guide to Writing History Any edition from the 7th (published in 2012) is acceptable. Since different editions have slightly different paging, reading assignments from Rampolla will refer to the section or chapters.

In addition we will read a number of articles and cases over the course of the semester. These are noted in the syllabus. Some will be available in course reserves at the library or linked to the syllabus, others you will be asked to locate on your own as part of your training in research.

Assignments:

You will be graded in several different ways over the course of the semester. The general breakdown works as follows:

Short research assignments (3): worth 10 points each

Quizzes (2):	worth 5 points each
Book Review:	worth 10 points
Plagiarism Challenge:	worth 10 points
Scavenger Hunt:	worth 15 points
Annotated Bibliography:	worth 15 points
Participation and attendance:*	worth 10 points
Total possible points:	100 points

The annotated bibliography will be your final assignment and is due during finals week. All assignments are due the day indicated on the syllabus. If you cannot turn your assignment in on time, please notify either Mr. Angelillo or Professor Dale **before** the assignment is due so that we can work out an accommodation

*Attendance will be worth 5 points, and participation 5 points.

Your attendance will be assessed using the criteria set out in this syllabus.

You may participate several different ways in this class. The most obvious way to participate is to ask questions and make comments during the Zoom sessions on Tuesday and Thursday.

In addition, you may participate by responding to the discussion questions posted each week on the discussion board.

Finally, each week during our discussion section I will ask 2-3 students to take group notes for the rest of the class using Google Docs. This will also count towards your discussion grade.

Grading system:

Letter	Grade 100 pt Scale	Grade Value 4 pt scale
A	100-93	4.0
A-	92-90	3.67
B+	89-87	3.33
B	86-82	3.00
B-	82-80	2.67
C+	79-76	2.33
C	75-72	2.00
C-	71-69	1.67
D+	68-66	1.33
D	65-62	1.00
D-	61-60	0.67
E	59-0	0.00

Schedule of classes and assignments:

Module I: Smallpox and Jacobson v. Massachusetts

Week one:

- Tuesday: Sept 1: First class @ 4th period (you will be sent a Zoom link)
- Introductions (on the Discussion page, due before Tuesday's class)
 - Research assignment (due by the end of 5th period Thursday, Sept 3): finding a Supreme Court case, Part 1 (worth 10 points)
 - To be finished by the end of the week: How to Read a Case article (in Module 1 on Canvas site)
- Thursday: Sept 3: Discussion session @ 4th period (you will be sent a Zoom link)
- Read Jacobson v. Massachusetts before this session!!
 - A discussion question will be posted Tuesday afternoon, please consider the question while reading the case.

Week two:

- Tuesday: Sept 8: Check in and announcements @ 4th period (you will be sent a Zoom link)
- Research assignment (due by the end of 5th period Thursday, Sept 10): finding a Supreme Court case, Part 2 (worth 10 points)
 - View how to Find a Case (pre-taped lecture (in Module 1 on Canvas site)
- Thursday, Sept 10: Discussion session @ 4th period (you will be sent a Zoom link)
- Read Willrich, Pox, chapter 1-2 BEFORE class
 - A discussion question will be posted Tuesday afternoon, please consider the question while reading the case.

Week three:

- Tuesday: Sept 15: Check in and announcements @ 4th period (you will be sent a Zoom link)
- Quiz on sources (due by Friday Sept 18 at noon) (worth 5 points)
 - Review Rampolla on types of Sources, Chapter 2.
- Thursday: Sept 17: Discussion session @ 4th period
- Read Willrich, Pox, chapter 3-4 BEFORE class

- A discussion question will be posted Tuesday afternoon, please consider the question while reading the case.

Week four:

- Tuesday: Sept 22: Check in and announcements @ 4th period (you will be sent a Zoom link)
- Research assignment on locating scholarly articles (due by the end of 5th period Thursday, Sept 24)
 - Review Searching for Scholarly articles (in Module 1)
 - Read Rampolla Chapters 2 and 3
- Thursday: Sept 24: Discussion session @ 4th period (you will be sent a Zoom link)
Read Willrich, Pox, chapter 5-6 BEFORE class
- A discussion question will be posted Tuesday afternoon, please consider the question while reading the case.

Week five:

- Tuesday: Sept 29: Check in and announcements @ 4th period (you will be sent a Zoom link)
- Review Rampolla on nonwritten materials
 - Review What is Oral History? (in Module 1)
 - Review Finding Oral History (in Module 1)
 - Book Review Assignment discussed (due October 8 by 5:00 pm)
- Thursday: Oct 1: discussion session @ 4th period (you will be sent a Zoom link)
Read Willrich, Pox, chapter 7-through the end BEFORE class
- A discussion question will be posted Tuesday afternoon, please consider the question while reading the case.

Part II: Other epidemics:

Week six: Yellow fever

- Tuesday: Oct 6: Check in and announcements @4th period (you will be sent a Zoom link)
- Work on book reviews (due Thursday Oct 8 at 5:00pm)
 - Review Locating Newspaper Articles (in Module 1)
- Thursday: Oct 8: Discussion session @ 4th period: interpreting the constitution (you will be sent a Zoom link)
- Read Westbury, "Using Local History to Understand National Themes" (on course reserves) before class

- A discussion question will be posted Tuesday afternoon, please consider the question while reading the case.

- Book reviews due Thursday Oct 8 at 5:00 pm)

Week seven: Influenza of 1918

Tuesday: Oct 13: Check in and announcements @4th period (you will be sent a Zoom link)

- Quiz on citation form (due by Friday, Oct 16 at noon)
 - Read Rampola, ch 7
- Review Finding Maps and Images (in Module 2)
- A discussion question will be posted Tuesday afternoon, please review it while reading the Morse article

Thursday: Oct 15: discussion session @ 4th period: quarantines
Read Morse, "The Influenza Pandemic of 1918 in Massachusetts" before class (on course reserve, also available through the File link)

Week eight: Plague

Tuesday: October 20: Check in and announcements @ 4th period

- Plagiarism Challenge posted (due by Thursday, Oct 29 at 5:00pm)
 - Review Rampolla, ch. 6
- Review Using the Catalog (in Module 2)
- A discussion question will be posted Tuesday afternoon, please review it while reading the Barde article

Thursday: Oct 22: discussion session @ 4th period: racism
Read Barde "Plague in San Francisco" (on course reserves, also available through the File link)

Week nine: public health and police power

Tuesday: Oct 27: Check in and announcements @4th period

- For Thursday's class, locate The Slaughterhouse Case (use Lexis)
- Review Using the Online Catalog (in Module 2)
- A discussion question will be posted Tuesday afternoon, please review it while reading the Slaughterhouse Case

Thursday: Oct 29: Discussion session @4th period
Read: The Slaughterhouse Case (locate using Lexis)

- Plagiarism Challenge due by Thursday, Oct 29 at 5:00pm

Week ten: AIDS

- Tuesday: Nov 3: Check in and announcements @4th period
- A discussion question will be posted Tuesday afternoon, please review it while reading the Human Rights article
 - Scavenger Hunt assignment available (due Tuesday, Nov 17 before 11:40 am)

Thursday: Nov 5: Discussion session @4th period
Read: "Human Rights, Public Health, and the Idea of a Moral Plague" (on course reserves, also available through the Files link)

Week eleven: Polio

- Tuesday: Nov 10: Check in and announcements @ 4th period
- Read: Serlin, "Making Disability Public" (on course reserves, also available at the Files link)

Thursday: Nov 12: No class today, work on Scavenger Hunt, extra office hours during class time for student questions.

Part III: Rethinking epidemics and the constitution

Week twelve:

- Tuesday: Nov 17: Check in and announcements @4th period
- Scavenger hunt reports due before 11:40 am
 - Read UCLA Guide to Writing a Thesis Statement (in Module III and in Files)
 - Read Rampolla chapter 4 (especially part on developing and testing a thesis)
 - A discussion question will be posted Tuesday afternoon, please review it while reading Jacobson v. Massachusetts

Thursday: Nov 19: discussion session @ 4th period
Re-read Jacobson v. Massachusetts before class

Week thirteen: COVID 19

- Tuesday Nov 24: discussion session @ 4th period
- Read Rampolla chapter 3
 - Read Cornell, Annotated Bibliography (in Module III and in Files)
 - Read Toronto, Annotated Bibliography (in Module III and n Files)

Thursday Nov 26: Thanksgiving holiday, NO CLASS

Week fourteen: Germs and the Constitution, a review

Tuesday, Dec 1: Check in and announcements @4th period

- Final project handed out (due @ 10:00 am on Dec 18 or before)

Thursday: Dec 3:

Discussion session @4th period

- Teaching evaluations done first fifteen minutes of 4th period

Week fifteen: Wrap up

Tuesday, Dec 9:

4th period: Q&A and Practicum Survey

Week sixteen: finals week

Final project due: Friday, Dec 18 at 10:00 am