### **Syllabus**

The Emergence of New Nations History of Latin America, ca. 1750-1870s.

LAH3100
Fall Semester 2020
Canvas Version
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This course takes up the history of Latin America at mid-eighteenth century (the period of the Enlightenment in Spain and Portugal and each kingdom's colonial reforms) and ends with the period (ca. 1810-1870s) associated with the struggle for Latin American political independence and for national stability that followed. The course's objective is to deal with the origins of contemporary Latin American society. It emphasizes the transition from the more interventionist, effective colonialism of the eighteenth-century enlightened reforms to the violence and uncertainty of the national liberation movements and the struggle for national consolidation that came in the wake of those movements. General analysis of this colonial and post-colonial reality will touch on both sides of the Atlantic; specific Latin American emphases for the period after Independence will be on Brazil, Cuba, Mexico, and Peru. The course stresses socio-economic and political history as the basic framework for understanding the past.

Given the pandemic, the sessions will be on Zoom and scheduled as indicated in the Course Listing for when we would have met in class. The lectures, which include the instructor's responses to questions raised during the lectures, will be recorded. See **Penalties, Catastrophes, Warnings, and Required Information** (below, under "Required Information") in regard to the privacy issues, etc., involved. The lectures will be accessible to registered students only for at least a week; go to Zoom Conferences on Canvas and click on Cloud Recordings.

My office hours will be held as indicated above; I shall be sending all registered students the data necessary to access office hours on Zoom. Office hours will not be recorded. The Canvas site for the course will contain, in Files, a copy of this syllabus, the necessary handouts for success at the map examination, the criteria for the term paper, and optional topics and online sources for the term paper. Students unfamiliar with Canvas might find the following useful: <a href="https://elearning.ufl.edu/keep-learning/">https://elearning.ufl.edu/keep-learning/</a>

#### Requirements:

- 1. Students are expected to complete reading from the required texts detailed below in a timely manner; they should read the material which corresponds to the topics listed in the schedule.
- 2. They will also undertake a **historiographical essay** (see the criteria posted on the instructor's website and in the files of the Canvas module set up for this course). The essays will be typewritten, double-spaced, in formal academic style and format, with footnotes or endnotes when appropriate (parenthetical-style notes are not permitted), using the models of the *Chicago Manual of Style*. The essays are limited to up to ten pages in length. The essay will be on one of the topics made available on the Canvas file handout, complete with online-accessible sources. If the student prefers to work on a topic of his/her own choosing, that should be decided upon in consultation with the instructor. The research for this essay will be limited to up to 400 pages of reading done in the works of four different historians. For this purpose, I have listed, under several optional topics, pertinent scholarly monographs available as e-books and accessible online through the Smathers Library catalog and/or articles (accessible through the same catalog see the handout) from scholarly journals (e.g., The Hispanic American Historical Review, The Journal for Latin American Studies, The Latin American Research Review, etc.). The paper is due at the beginning of the Friday session of the twelfth week. It is sent to the instructor as a Word document, uploaded through "Assignments" on Canvas. Penalties will be levied against papers that are either too long or submitted late (see below).
- 3. There will be **three examinations**: a map examination, a midterm examination, and a final examination. a)Note that, regarding the **map examination** (see the details on the map handouts available in "Files" on Canvas), a student may make only five errors or fewer in order to pass. The map examination takes place in

the first twenty minutes of the Friday session of the third week; two pages will be sent to all students at that time by listserve. One page will have the two maps (geographical and political), each map with the data numbered; the second page will be used by the students to list the data appropriate for each number. Once the student has completed the list for each map on the second page, the student will upload the second page through "Assignments" on Canvas. All of this can be discussed during the lectures beforehand. Students failing the examination will be required to repeat the examination until they pass; they may only do so with a make-up examination sent to them by the instructor at the beginning of the instructor's office hours. **Students must pass the map examination** before the midterm or accept a final grade one grade lower than would have been the case otherwise.

b)The **midterm and final examinations** are made up of three essay questions drawn from a list of all possible essay questions distributed at least seven days prior to the date of examination. The questions will test the student's knowledge of material in the lectures and assigned reading. The midterm examination is likely to be scheduled for the Wednesday session of the seventh week; the final examination will take place at the time posted in the *Schedule of Courses*. Both the list of possible items, and the three items from that list chosen by the instructor will be distributed by listserve at the appropriate times. The student will have 50 minutes to upload his/her three essays in as a Word document through "Assignments" in Canvas. Each of the three essays has a limit of 520 words. The student can submit fewer words for each of the three essays, but not more.

Grades: The course grade is the average of the grades for the historiographical essay, the midterm, and the final.

<u>Weekly Readings</u>: All required texts available for purchase will have been posted according to university regulation by the time the semester begins. The assigned readings combine online articles, one book chapter accessible online, and two texts available for purchase. One reads these required works as they apply to the lectures (e.g., Andrews is read to accompany the lecture on "Captives from Africa," the pages on Cuba in Bushnell are read when the lectures are on Cuba, etc.).

### The online<sup>1</sup> articles are:

- 1. Maxwell, Kenneth. "Pombal and the Nationalization of the Luso-Brazilian Economy," *Hispanic American Historical Review [HAHR*], 48:4. (Nov., 1968): 608-631.
- 2. Stein, Stanley J. "Bureaucracy and Business in the Spanish Empire, 1759-1804: Failure of a Bourbon Reform in Mexico and Peru," *HAHR*, 61:1 (Feb. 1981): 2-28.

# The e-book available through the Smathers Library catalog is

1. Andrews, George Reid. Afro-Latin America: 1800-2000. New York: Oxford Univ., 2004, ch.1.

#### The texts are

- 1. Bethell, Leslie ed. The Independence of Latin America. New York: Cambridge Univ., various ed.
- 2. Bushnell, David & Macaulay, Neill. The Emergence of Latin America in the Nineteenth Century. New York: Oxford Univ., various ed.

### **Course Schedule:**

Week Topic

I. The American Realms of Iberia.

II. Colonial Reforms.

III. Captives from Africa.

IV. Independence in Brazil.

V. Independence in New Spain.

VI. Independence in Spanish South America.

VII. Review and Midterm Examination.<sup>2</sup>

VIII. Brazil: State, Society, and Slavery.

IX. Brazil: The Crisis of Constitutional Monarchy.

X. Peru: The Search for Stability.

XI. Peru: From Stability to War.

<sup>1</sup> To access the article, I recommend the use of the online catalog by way of the website of the Smathers Library, using the journal title.

<sup>&</sup>lt;sup>2</sup> If possible, the review will occur on Monday and the midterm examination on Wednesday, so that Friday we will begin the Brazilian lectures. This is to cope with the loss of lectures later in the semester, due to Veterans' Day and Thanksgiving.

XII. Mexico: The Nation Divided.

XIII. Mexico: From Reform to Dictatorship.XIV. Cuba: A Society Made by Slavery.XV. Cuba: The Struggle for Independence.

#### Advice:

Prudent students will note that the assigned reading, when combined with the additional reading for the term paper, demands disciplined, constant attention. It will be apparent that students who do not have a research topic worked out with the instructor by the date of the midterm risk a crisis in meeting their responsibilities. Since very few students are familiar with Latin American history, few come up with a topic quickly on their own. The instructor does not expect you to develop a term-paper topic on your own; if you opt to do so, he advises you to consult with him at your earliest possible convenience during his office hours. Otherwise, students should consult the Canvas files for the handouts on options for the term paper and associated online-accessible sources.

## Penalties, Catastrophes, Warnings, and Required Information:

## Penalties, Catastrophes, Warnings:

- 1. Please note the map examination penalty noted above. Note, as well, that there are severe penalties for missing the deadline of the term paper (it must be turned in by the beginning of the session indicated; if it is turned in during the session, it is penalized a third of a grade (i.e., a paper that would have been graded an A+ would drop to an A, a paper that would have been graded an A would drop to an A-, and so on). If the paper is turned in after the session and within the twenty-four hour period following the deadline, it is penalized a full grade; if it is turned in within the second twenty-four hour period, it is penalized two full grades; and so on). "Turned in" means delivered as an attachment (in Word, not PDF) by email message to the instructor; email attachments will be graded by the instructor (or his assistant, if he has one), marked, and returned to the student with comments by email.
- 2. All components of the course must be submitted to the instructor and a grade for each component recorded in order to earn a course grade. Thus, even students who complete everything else, but do not have a recorded grade for the map examination, or for the midterm, or for the final examinations, or for the term paper, will fail the course.
- 3. As life has been arranged so that **unexpected catastrophes** occur for which even the prudent and virtuous student cannot prepare, the instructor will be willing to review student petitions for a waiver of penalty (or lessening of penalty). Such waivers will be granted at the discretion of the instructor, and are most likely to be granted in those cases in which the instructor deems that the catastrophe is credible and reliably documented. Advance warning, even the slightest, of an **unexpected, oncoming change of plans** is a prudent way to prepare the instructor for the possibility of an extension petition.
- 4. There is **no extra credit** option or possibility in this course.
- 5. The instructor will not tolerate **cheating**. The instructor will not tolerate **plagiarism** (the use of others' materials without appropriate citation, credit, or permission). A student guilty of either will fail the course and the matter will be referred to, and recorded by, the appropriate university authority.
- 6. Students' attendance does not affect grades directly. The instructor's assumption is that adults are the best judges of their best interest in this regard. Note, however, that the examinations emphasize what the instructor conveys in the lectures. Students who miss the lectures generally do more poorly.
- 7. Students requesting classroom accommodation because of a **disability** must first register with the appropriate unit of the Dean of Students' Office. That office will provide documentation to the student who must then provide that same documentation to the instructor when requesting the appropriate accommodation.

## Required information:

The instructor is obliged to provide other information in regard to recording the course, taking the course, information on grading, the honor code, and evaluation of the instructor.

- Our class sessions will be audio-visually recorded for enrolled students who are unable to attend live. Students
  who participate with their camera engaged or utilize a profile image are agreeing to have their video or image
  recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your
  camera off and do not use a profile image. Likewise, students who un-mute during class and participate verbally
  are agreeing to have their voices recorded.
- 2. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.
- 3. For the university's policies with regard to grades, see: <a href="https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx">https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx</a>
- 4. Regarding university policy on matters of honor, such as cheating or plagiarism, note that the Honor Code (http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obliged to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.
- What follows is the updated information on campus policies in regard to evaluation. Note that, in regard to the information and links below, there are references to the use of CANVAS for evaluation. The CANVAS evaluation system is called GatorEvals. The new evaluation system is designed to be more informative to instructors so that teaching effectiveness is enhanced and to be more seamlessly linked to UF's CANVAS learning management system. Students can complete their evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, via https://urldefense.proofpoint.com/v2/url?u=https-3A ufl.bluera.com ufl &d=DwIGaQ&c=sJ6xIWYxzLMB3EPkvcnVg&r=1qtWVKU2uNohMAWR5pYYVu0F ty9jxk4wI-DcSEfmKub76k8eaDlYvGOkZMpCOZ6&m=KCOMaruvDccGkO95LBWWeiChKpHpd3olzGps63zo0Ao&s =2ry1lk1Sd2MT9xMTXgaRslOLmzE7-Mky8W2E HUO3wQ&e= . Please note your other classes this evaluated in the current GatorRater online evaluation [https://evaluations.ufl.edu</https://evaluations.ufl.edu/]https://evaluations.ufl.edu</https://evaluations.ufl.edu u/>.