

**AMH 2020- American History from the Civil War to the Present- Spring 2021**  
**Sections 27125, 27126, 27127, 27128, 27129, 27130, 27131, 27132, 27133**  
**All lecture classes on M & W and TA sections on Friday will be online**  
**M-W- 4<sup>th</sup> Period (10:40-11:30) - and TA sections with your TA on Friday**

These are the sections for this class with your TA

|             |  |                                      |
|-------------|--|--------------------------------------|
| Chris Lause | <a href="mailto:clause@ufl.edu">clause@ufl.edu</a> |                                      |
| 27127       | Friday   | 4 <sup>th</sup> Period (10:40-11:30) |
| 27129       | Friday   | 3 <sup>rd</sup> Period (9:35-10:25)  |
| 27132       | Friday   | 2 <sup>nd</sup> Period (8:30-9:20)   |

|                 |  |                                      |
|-----------------|--|--------------------------------------|
| Heather Gonyeau | <a href="mailto:hgonyeau@ufl.edu">hgonyeau@ufl.edu</a> |                                      |
| 27126           | Friday   | 4 <sup>th</sup> Period (10:40-11:30) |
| 27128           | Friday   | 3 <sup>rd</sup> Period (9:30-10:25)  |
| 27130           | Friday   | 5 <sup>th</sup> Period (11:45-12:35) |

|               |  |                                      |
|---------------|--|--------------------------------------|
| Austin Nelson | <a href="mailto:austinnelsen@ufl.edu">austinnelsen@ufl.edu</a> |                                      |
| 27125         | Friday   | 3 <sup>rd</sup> Period (9:35-10:25)  |
| 27131         | Friday   | 5 <sup>th</sup> Period (11:45-12:35) |
| 27133         | Friday   | 6 <sup>th</sup> Period (12:50-1:40)  |

You MUST attend the TA section on Fridays that you have been assigned to

**Dr. Steven Noll**

Office Hours: by Zoom appointment

Flint Hall Office Phone # **352-273-3380** (because I will not be on campus, I will only check this periodically)

E-Mail- [nolls@ufl.edu](mailto:nolls@ufl.edu) ***This is the best way to get in touch with me as I check my e-mail more than once a day and will reply promptly.***

Before we discuss the nuts and bolts of the class, I need to talk about the trying times under which this class will be taught this semester. I hope to engage you through this course with empowerment, agency, community, and care. As a group (professor, grad students grader, and undergrad students), we need to think about meaningful activities beyond the screen that extend the lessons of the course, building in ways students can be co-teachers as well as co-learners, actively contributing to their own education and empowerment, connecting students across the barriers of courses, institutions, and locations. We need to think about what we all can offer one another--curiosity, imagination, knowledge, power--as antidotes to the present disruption, as tools towards helping us not only survive but thrive a bit as we navigate these times. I understand that this learning experience will not be the same as a face to face one. We will experience challenges from technology and interaction that may seem daunting. Understand that I too am facing same challenges you are- none of us want to be in this situation. But we are here and we will make the best of it, persevere, and

have as good a semester as we can. The key to this is communication- If you have questions, concerns, issues, or problems. PLEASE let me know and we can try to alleviate them as quickly as possible.

This American History course covers the history of the United States from Reconstruction to as close to the present as we can get. I have always centered this class around the ideas of land, labor, and race. In these times, these ideas become even more important, as they provide an understanding of where we are today regarding race and class. Because of the state of the world right now, we will also focus on the relationship of “natural” disasters, such as plagues, pandemics, and hurricanes, to social factors as they relate to the time period we will be studying. My goal with this course is to have you think about HOW and WHY the period this class covers relates to and helps to shape the world as it exists today.

As you know, this class will meet all on-line. We will meet synchronously (10 months ago, I had no idea what this word meant regarding teaching!) on Zoom- which means we will meet on-line on Zoom during regularly scheduled class meeting times- M & W 10:40-11:30 AM. There are times, however, when we will meet asynchronously and not have a live class. I will give you plenty of notice for that- the live class may be replaced by a recorded lecture, or a video, or a powerpoint.

Since the Friday TA sections are discussion based, it is imperative that you attend them. I am working really hard to make this a great class- I understand we may have issues or problems along the way but if we all hang in there, it WILL work!

**It is important that you keep up with the class on Canvas. I will send LOTS (maybe too many!) of Canvas announcements on both course content and class issues. Please read them & let me know if you have questions. You also need to keep up with the assigned readings, as they supplement, not duplicate, class lectures and discussions.**

Your grade for this course will be determined in the following manner:

|                               |     |
|-------------------------------|-----|
| Final take home blog project- | 30% |
| Midterm exam-                 | 25% |
| Book Analysis Paper           | 20% |
| Quizzes                       | 15% |
| Readings                      | 10% |

Grades will be assigned according to the following scale. There will be extra credit available- the assignment will be given after the midterm.

|    |       |        |       |       |       |
|----|-------|--------|-------|-------|-------|
|    | A     | 93-100 | A-    | 90-92 |       |
| B+ | 87-89 | B      | 83-86 | B-    | 80-82 |
| C+ | 77-79 | C      | 73-76 | C-    | 70-72 |
| D+ | 68-69 | D      | 66-67 | D-    | 64-65 |
| F  | <64   |        |       |       |       |

### **Assignments**

For every week that you have assigned readings from the Women, Families, and Communities (called WFC in the syllabus) and *After the Fact* (called ATF in the syllabus, you will turn in on Friday a short one-page summary and analysis of the WFC readings (no need to write on the textbook readings) for that week. These summaries will all be turned in on Canvas. The final WFC/ATF reading assignment which is due the last week of class will be turned in on Wednesday April 21, since that is the last day of class. There are 11 weeks of WFC readings, therefore you may have 1 pass where you do not have to turn in the reading assignment for that week. You will receive either a 1 or a .5 (or a 0!) for each week's assignment. The total points you can earn for this assignment is 10. More on this as the semester progresses.

There will also be seven quizzes given throughout the semester. They will be short in duration (5-10 minutes) and consist of multiple-choice questions dealing mainly with the issues raised in class and the text. Only six quizzes will be counted into the final grade averaging, I will drop the lowest grade. These quizzes are given to ensure that you are keeping up on the reading and have a working knowledge of the subject matter. They will also be done on Canvas.

The midterm exam will be given on Friday, March 5<sup>th</sup> at the mid-point of the semester. This exam will be composed of both essay questions and short-answer identifications which will be given to you beforehand. The exam will be completed on Canvas and turned in that way.

You will have to write an analysis paper on the assigned book, to be 4-6 pages in length. Instructions on the paper will be posted on the front page of Canvas by the beginning of the course.

There will be no final exam for the class. Instead, you will construct a blog through Wix that will focus on issues you choose dealing with course content and its interaction with race and gender issues, or epidemics/pandemics. Much more on this as the semester progresses. The blog shell with a sample blog that I have developed can be found on the front page of our class Canvas site.

I encourage questions and class discussion. Please do not hesitate to ask both factual and interpretative questions. If you have specific questions on the subject matter or grading, please contact me via Zoom, so that we can talk "face to face." I also encourage you to contact me by e-mail as I respond promptly to questions, concerns, or comments.

### **Syllabus & Course Instructions**

Our class sessions will be audio-visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate verbally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your

mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Class attendance is an important component of your learning experience. Since students are adults, a mandatory attendance policy will not be in effect for this course. And I understand the difficulties of dealing with "attending" classes online, which is why lectures will be recorded BUT I really hope you will "attend" class when it is scheduled unless you have a health or technology problem. "Attending" the lecture live will allow you to participate in discussion during the lecture either through the chat function or through voice interaction. Last semester this worked really well as long as students could handle my atrocious typing & spelling during a chat! Thanks. However, during the Friday TA sessions, since those are discussion based, you will need to attend on a regular every Friday basis.

**Students requesting classroom accommodations for disability issues must first register with the Office of the Dean of Students. This office will provide documentation to the student who then must provide this documentation to me. I am more than willing to do whatever is necessary to ensure an optimum learning environment for all students. This is especially problematic during this time of pandemic, but I will work extra hard to accommodate student disability needs. Here is the link for the UF Disability Resource Center**  
<https://disability.ufl.edu/>

**Please be aware of the University's policy on plagiarism. The Internet has made this situation more problematic but understand that plagiarists will be caught. Any questions about what constitutes plagiarism, please do not hesitate to ask. All plagiarism offenses will be reported on a Faculty Adjudication Form and forwarded to the Office of Student Judicial Affairs. You may get more information on UF's Judicial Affairs process at**  
<https://www.dso.ufl.edu/sccr/process/>

Three books for this course will be available for purchase on-line. If you are on-campus and so choose, they also can be bought at the UF campus bookstore. If you experience any problems in buying the books, please let me know as soon as possible. The text, American Yawp, is available on-line and FREE. Thank you. The course books are:

TEXT on-line *American Yawp*– accessed at <http://www.americanyawp.com/>  
(Listed in syllabus as **Text**)

*Women, Families, & Communities* Nancy Hewitt- Volume Two- 2<sup>nd</sup> Edition 2008

(Listed in syllabus as **WFC**)

*After the Fact* Davidson & Lytle- Volume Two- 6<sup>th</sup> Edition- 2010  
(Listed in syllabus as **ATF**)

*Slavery by Another Name: The Re-Enslavement of Black Americans from the Civil War to World War II.* Douglas Blackmon. Anchor Books, 2008.

**Be sure to purchase the correct volumes & editions of the books.**

### Weekly Syllabus & Readings-

It is important that you keep up on the readings, as they will provide the base knowledge for class lectures and discussions.

**Week One- January 11-15**

**Text-** Chapter 15- "Reconstruction"

TA Sections- January 15- Meet the TAs

**Week Two- January 18-22**

**No class on Monday January 18- Martin Luther King Day Holiday**

**Text-** Chapter 17- "Conquering the West"

TA Sections- January 22– Read & be ready to discuss the pieces below

**WFC-** Chapter 1- "Not that Sort of Women."

**ATF-** Chapter 8- "The View from the Bottom Rail."

**Friday September 22- Quiz one to be turned in via Canvas  
by 11:59 PM of that date**

**Week Three- January 25-29**

**Text-** Chapter 16- "Capital and Labor"

TA Sections- January 24 - Read & be ready to discuss the pieces below

**WFC-** Chapter 2- "Hull House in the 1890s"

**Week Four- February 1-5**

**Text-** Chapter 18- "Life in Industrial America"

TA Sections- January 31- Read & be ready to discuss the pieces below

**WFC-** Chapter 3- "Coming of Age."

**ATF-** Chapter 9- "The Mirror with a Memory."

**Friday February 5- Quiz two to be turned in via Canvas  
by 11:59 PM of that date**

**Week Five- February 8-12**

**Text-** Chapter 19- "American Empire"

TA Sections- February 7- Read & be ready to discuss the pieces below

**WFC-** Chapter 4- "Putting on Style."

**Week Six- February 15-19**

**Text-** Chapter 20- "The Progressive Era"

TA Sections- February 14- Read & be ready to discuss the pieces below

**WFC-** Chapter 5- "I had my own business."

**AFT-** Chapter 10- "USDA Government Inspected."

**Friday February 19- Quiz three to be turned in via Canvas  
by 11:59 PM of that date**

**Week Seven- February 22-26**

**Text-** Chapter 21- "World War I and its Aftermath"

TA Sections- February 21- Read & be ready to discuss the pieces below

**Read Slavery by Another Name-** pages 1-216- No reading assignments need to be turned in this week

**Week Eight- March 1-5**

No Readings- Study for Midterm

No TA sections!!!!

**Midterm Exam-** Friday, March 5- to be turned in via Canvas  
by 11:59 PM of that date

**Week Nine- March 8-12**

**Text-** Chapter 22- "The New Era"

TA Sections- March 13- Read & be ready to discuss the pieces below

**WFC-** Chapter 6 "Women and the KKK"

**ATF-** Chapter 11- "Sacco & Vanzetti."

**Friday March 12- Quiz four to be turned in via Canvas  
by 11:59 PM of that date**

**Week Ten- March 15-19**

**Text-** Chapter 23- "The Great Depression"

TA Sections- March 20- Read & be ready to discuss the pieces below

**WFC-** Chapter 7 "Women of the Depression."

**ATF-** Chapter 12- "Dust Bowl Odyssey."

**Read Slavery by Another Name** – pages 217-403- No reading assignments need to be turned on this book

**Week Eleven- March 22-26**

**No class on Wednesday March 24- Recharge Day**

**Text-** Chapter 24- "World War II"

TA Sections- March 27- Read & be ready to discuss the pieces below

**WFC-** Chapter 8- “Women Under Fire.”

**ATF-** Chapter 13- “The Decision to Drop the Bomb.”

**Friday March 26-** Quiz five to be turned in via Canvas  
by 11:59 PM of that date

**Week Twelve-** March 29- April 2

**Text-** Chapter 25- “The Cold War.”

TA Sections- April 3 - Read & be ready to discuss the pieces below

**WFC-** Chapter 9- “American Families in the 1950s.”

**Slavery By Another Name Paper Due- Friday, April 2** to be  
turned in via Canvas by 11:59 PM of that date

**Week Thirteen-** April 5-9

**Text-** Chapter 26- “The Affluent Society”

TA Sections- April 10- Read & be ready to discuss the pieces below

**WFC-** Chapter 10 “It Was Like All of Us had been Raped” and  
Chapter 11 “Moral Mothers & Goldwater Girls”

Read both but only write on Chapter 10

**ATF-** Chapter 15 “Breaking into Watergate” & Chapter 16 “Where  
Trouble Comes.” Read both but only write on Chapter 16

**Friday April 9-** Quiz six to be turned in via Canvas  
by 11:59 PM of that date

**Week Fourteen-** April 12-16

**Text-** Chapter 27- “The Sixties” and Chapter 28- “The Unraveling”

TA Sections- April 17- Read & be ready to discuss the pieces below

**WFC-** Chapter 12 “Taking Over Domestic Space”

**Week Fifteen-** April 19-21

**Text-** Chapter 29- “The Triumph of the Right” and Chapter 30-  
“The Recent Past”

**Monday April 19-** Quiz seven to be turned in via Canvas  
by 11:59 PM of that date

**No Class- Friday- April 23**

**Last Day of Class-Wednesday- April 21.**

**Final Blog Posting Due- Thursday 4/29/2021 by 11:59 AM**