

AMH 4403

**The South Since 1860
Spring 2021**

**William A. Link
1/11/21 - 4/21/21**

**Tuesdays, Period 5 - 6 (11:45 AM - 1:40 PM)
Thursdays, Period 6 (12:50 PM - 1:40 PM)**

Contact information:

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Spring 2021 (online)
Office hours:
Thursdays, 2-3, or by appointment

Course description

This course examines the evolution of the American South since the Civil War. Although the class is organized chronologically, our emphasis will also be topical, including a sampling of various ways to approach an understanding of regional history. The course will combine lecture and discussion, and students will be expected to come to class having completed readings and prepared having considered important issues for discussion.

The course is divided into three units: the Civil War's aftermath, the age of war and depression, and the post-World War II era.

Required Books (available at UF Book Store & online)

William A. Link, *Southern Crucible: The Making of An American Region*, vol. 2

James L. Leloudis and Robert R. Korstad, *Fragile Democracy: The Struggle over Race and Voting Rights in North Carolina*

Selections from the Required section must be read by Tuesday's class session.

Readings on e-learning:

I have placed all primary-source and secondary-source readings on Canvas, which *need to be read by Tuesday's class session.*

Minimal expectations

1. Attend all classes regularly: I will take attendance and expect all students to come to class. ***Irregular attendance will result in a grade penalty. For further information about UF attendance policies, see <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.***
2. Participate regularly in class discussions.
3. Complete all papers by the deadline. Late papers will be penalized by a full grade for every 24 hours.
4. Treat the class, your fellow students, and the instructor respectfully. This includes:
 - Turning off cell phones prior to class;
 - Arrive at class on time;
 - Remain in class until class is over;
 - Engage in discussion properly: good listening is as important as good talking.
5. My preference is that, on zoom, you keep your video on during class, especially during discussion portions. However, I do not require this class, and if you foresee any issues regarding video, please let me know as soon as possible.

The penalty for cheating is a grade of zero (0), and I reserve the right to pursue other penalties.

All students must abide by UF's honor code regarding cheating, plagiarism, and the use of copyrighted materials. This is available at <https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code>.

Discussion teams:

Each Tuesday, starting with **week 3**, students will lead discussions for half of the double period. I will make these assignments soon after class starts.

Tests and exams

There will be a midterm and a final exam. These will be primarily essay, though there might also include short-answer identifications. These will be online exam, with open access to your readings.

You may not, however, consulted with anyone about the tests/exam. I will consider this as an honor offense.

Final Paper

All students will write a final paper of about 2,000 words due on April 20 by the time of class. Topics to follow.

Discussion and Quizzes

I expect students to complete all readings by the Tuesday double-block class and to come prepared to discuss them in class. Periodically, I will conduct in-class writing assignments/quizzes about the readings. You should keep up your readings according to the course schedule; the quizzes will come directly from the readings.

Evaluation

Midterm, 25 percent; final exam, 25 percent; final paper, 30 percent; discussion (discussion leaders, 5 percent; regular participation, 15 percent; plus, if necessary, quizzes, which will be average as part of the overall grade), 20 percent.

For further information about UF grading policies, see <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>.

Grading Scale

94-100% = A	73.3-76.6% = C
90-93.9% = A-	70-73.2% = C-
86.7-89.9% = B+	66.7-69.9% = D+
83.3-86.6% = B	63.3-66.6% = D
80-83.2% = B-	60-63.2% = D-
76.7-79.9% = C+	Below 60 = E

Disabled Students

Disabled students will be provided with appropriate accommodations, but only within the structure of the Disability Resource Center. Please

consult <http://www.dso.ufl.edu/drc/>. I need notification and documentation I can make accommodations.

COURSE SCHEDULE

NB: these are subject to revision by the instructor. Changes will be posted on elearning and students notified immediately.

Unit One: The Civil War's Aftermath

WEEK 1 January 12, 14: Emancipation

Reading: Text, chapter 12
 Primary source reading: Whitelaw Reid, selection from *After the War*
 Secondary source reading: Peter Kolchin, "Reexamining Southern Emancipation"

WEEK 2 January 19, 21: Reconstruction

Reading: Text, chapter 13
 Primary source reading: 14th Amendment to the US Constitution
 Secondary source reading: Leloudis and Korstad, ch. 1

WEEK 3 January 26, 28: Industrialization

Reading: Text, chapter 14
 Primary source reading: Henry Grady, "The New South"
 Secondary source reading: Gilmore, "Gender and Jim Crow"

WEEK 4 February 2, 4: The 1890s

Reading: Text, chapter 15
 Primary source reading: Tom Watson, "United We Stand"
 Secondary source reading: Williams, "A War in Black and White"

WEEK 5 February 9, 11: White Supremacy

Reading: Primary source reading: "Burned into Memory"

Secondary source reading: Jennifer Ritterhouse, "Reading, Intimacy, and the Role of Uncle Remus in White Southern Social Memory"

Unit Two: The Age of War and Depression

WEEK 6 February 16, 18: The Progressive South

Reading: Text, chapter 16
Primary source reading: Belle Kearney, "Durable White Supremacy"
Secondary source reading: Link, "Privies, Progressivism, and Schools"

WEEK 7 February 23, 25: World War and the Global South

Reading: Text, chapter 17
Primary source reading: "The Great Migration"
Secondary source reading: Hudson, "Transformation the Atlanta Home Front"

Midterm, March 4

The midterm will cover material from weeks 1-7.

WEEK 8 March 2, 4: The 1920s

Reading: Text, chapter 18:
Primary source reading: "History of Prohibition"
Secondary source reading: Rice, "The True Story of the Ku Klux Klan"

WEEK 9 March 9, 11: The Great Depression

Reading: Text, chapter 19
Primary source reading: "An American Dictator"
Secondary source reading: Farris, "Picturing the Road's End"

WEEK 10: March 16, 18: World War II

Reading: Text, chapter 20
Primary source reading: "Equal Opportunity"
Secondary source reading: Feldman, "Southern Disillusionment"

Unit Three: The Post-World War II Era

WEEK 11 March 23, 25: The 1950s

Reading: Text, chapter 21
 Primary source reading: “Southern Manifesto
 Secondary source reading: Waugh, “The Issue Is the Control of Public
 Schools” (

WEEK 12 March 30, April 1: Civil Rights

Reading: Text, chapter 22
 Primary source reading: Ruth Eggleston interview
 Secondary source reading: Goertzen, “Freedom Songs”

WEEK 13 April 6, 8: The Second Reconstruction

Reading
 Primary source reading: “Freedom Primer”
 Secondary source reading: Garrow, “The Voting Rights Act in
 Historical Perspective”

WEEK 14: April 13, 15 Suburban Sunbelt

Reading: Text, chapter 23
 Primary source reading: “Anita Bryant Confronted”
 (<https://www.youtube.com/watch?v=fABwascm12s>)
 Secondary source reading: Lassiter and Kruse, “The Bulldozer
 Revolution”

WEEK 15: April 20: The Recent South

Reading: Text, chapter 24

Final exam: Due no later than April 27th at 9:30 am.

