

**WOH/EUH/AMH 4930 History Research Seminar
Florida in the Age of Empire and Revolution**

Wednesdays Periods 7-9 (1:55- 4:55) Online	Professor Jessica Harland-Jacobs harlandj@ufl.edu (352) 273-3382 Online office hours: Mon 11:30-2:00 [Zoom PMI 309 264 8167]
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DESCRIPTION

At the conclusion of the Seven Years' War in 1763, Spain ceded the vast, sparsely settled territory of Florida to George III of Britain. The king's advisors immediately set up two colonies, British East Florida and British West Florida, dispatched governors to rule them, and engaged in a multi-pronged program of colonization. EUH/WOH4930 will explore this fascinating colonial project using two perspectives. First we will home in on a specific colony, East Florida, during a limited chronological time frame. Second we will position British East Florida's history within the broader context of imperial and world history. Doing so will allow students to pursue manageable research projects that engage with questions of broad significance. The primary source base for British East Florida in this period is rich and accessible, including the Lockey Florida History Collection in Smathers Library, extensive 18th-century published materials, and digital archives such as Florida History Online. Potential topics include (but are not limited to): transitioning from Spanish to British rule; engaging with Native Americans; East Florida's natural history and "economic botany"; the settlement at New Smyrna and other "peopling" projects; East Florida and Atlantic slavery; East Florida and commercial networks of the 18th-century empire; and East Florida's role in and experience of the American War of Independence.

OBJECTIVES

The primary objective of this intensive seminar is to expose upper-level history majors to "what historians do." It might be helpful to think of this course as an extended workshop in which we will pursue a number of inter-related goals, including:

- Learning about key topics and themes in the history of the British Empire and Florida
- Discussing historiographical issues and debates
- Identifying research topics
- Pursuing research in primary and secondary sources
- Developing writing skills
- Developing oral communication skills
- Engaging in the peer review process

COURSE MATERIALS

- Mary Rampolla, *A Pocket Guide to Writing in History* (any edition)
- Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000)
- chapter and article PDFs available through Canvas

POLICIES AND EXPECTATIONS

History classes are most rewarding when students interact with the texts, each other, and the instructor on a sustained basis. Readings provide the raw material for class discussion, where much of the learning takes place. Effective class participation is therefore essential. Students can expect a respectful atmosphere in which to express their opinions.

Attendance, participation, & makeup policy

Attendance is mandatory, and unexcused absences will adversely affect your grade.

The participation portion of your grade will be calculated on the basis of your attendance and your participation in class activities. Since the pedagogical approach of this course depends heavily on student engagement and interaction, you are required, at a minimum, to participate in class activities through the audio function of Zoom. Your video presence is strongly encouraged as well.

Requirements for class attendance and make-up assignments in this course are consistent with university policies that can be found in the online catalog at [Attendance Policies](#).

Academic Honesty

UF students are bound by The Honor Pledge, which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code." On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The [Honor Code](#) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TA in this class.

Accommodations for Students with Disabilities

Students with disabilities requesting accommodations should first register with the [Disability Resource Center](#) (352-392-8565) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Evaluations

Students in this class are participating in the pilot evaluation of the new course evaluation system called GatorEvals. The new evaluation system is designed to be more informative to instructors so that teaching effectiveness is enhanced and to be more seamlessly linked to UF's CANVAS learning management system. Students can complete their evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via GatorEvals.aa.ufl.edu. Please note your other classes this semester may be evaluated in the current GatorRater online evaluation system. Thank you for serving as a partner in this important effort.

ASSIGNMENTS

Full assignment guidelines are available on Canvas.

- Primary source collection page and presentation [5%]

- Research project [60%]
 - list of possible topics (2%)
 - preliminary annotated bibliography (5%)
 - prospectus (10%)
 - section drafts (8%)
 - presentation (10%)
 - 4930 assessment (ungraded)

-final paper (25%)

- Active reading journal [15%] and weekly participation [20%]

Full and effective participation is the cornerstone of any seminar. Students are expected to have completed all the reading and the reading journal prior to class (having access to hard or electronic copies of the readings in class is required). Effective participation consists of contributing ideas, viewpoints, and perceptions to the class discussion; being fully involved in small group activities; raising thoughtful questions; and engaging with one another as well as the professor.

GRADING

Written assignments will be graded according to the following criteria:

- On-time submission
- Thoroughness and attention to detail
- Level of analysis and engagement with material
- Deployment of evidence
- Writing (clarity of expression, organization, grammar, etc.)

Weekly participation is graded according to a point system, which is based on attendance and level of engagement in the discussion. For each class, students will receive points as follows--

- 3 points: sustained engagement
- 2 points: limited contribution
- 1 point: in attendance but no contribution; limited contribution but tardy
- 0 points: unexcused absence

At the end of the semester, I will average each student's points and assign letter grades based on the range between 0 and 3.

Grading Scale

93.3-100%	A	73.3-76.6%	C
90-93.2%	A-	*70-73.2%	C-
86.7-89.9%	B+	66.7-69.9%	D+
83.3-86.6%	B	63.3-66.6%	D
80-83.2%	B-	60-63.2%	D-
76.7-79.9%	C+	Below 60	E

*A grade of C- does not count as a passing grade for the History major or minor.

For information on UF's grading systems and policies, please see the [Undergraduate Catalog](#).

WEEKLY SCHEDULE

Week 1 Jan 13 Course introduction

→ *Assignment*: download, organize, and review all assigned readings so that you can start familiarizing yourself with the subject and identifying possible research paper topics; read Library Research guide on Canvas; sign up for a primary source collection assignment slot

Week 2 Jan 20 Overview; Introduction to UF Special Collections

Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford: Oxford University Press, 2000), entire

Robin Fabel, "British Rule in the Floridas," in *The New History of Florida* edited by Michael Gannon, 134-49 (Gainesville: University Press of Florida, 1996)

-read 134-42 for today

Rampolla, *Pocket Guide to Writing in History*, Ch 2 "Working with Sources"

visit from Dr. Jim Cusick, Curator, P.K. Yonge Library of Florida History

Week 3 Jan 27 1763 and the Origins of British East Florida

P.J. Marshall, "Empire and Opportunity in Britain, 1763-1775," *Transactions of the Royal Historical Society* vol. 5 (1995): 111-28

Nancy Gallman, "Reconstituting Power in an American Borderland: Political Change in Colonial East Florida," *The Florida Historical Quarterly* (Fall 2015): 161-91

-read 171-81 for today

Rampolla, Ch 5 "Writing a Research Paper"

Primary source presentations

→ *Assignment*: sample ARJ entry due TODAY by 1:55

Week 4 Feb 3 British-Indian Relations

Gallman, "Reconstituting Power in an American Borderland: Political Change in Colonial East Florida," 182-91

Robert Olwell, "A Tale of Two Treaties: Negotiating with the Indians in Bengal and Florida in 1765" in *Envisioning Empire: The New British World from 1763 to 1774*. Edited by Robert Olwell and James Vaughan, 149-171 (London: Bloomsbury, 2019)

Primary source presentations

→ *Assignment*: List of possible topics due Feb 5, 12:00pm

Week 5 Feb 10 East Florida and the Atlantic Economy

N. Zahedieh, "Economy" in *The British Atlantic World*. Edited by David Armitage and Michael Braddick, 53-70 (Houndsmill: Palgrave Macmillan, 2009)

R. C. Nash, "South Carolina indigo, European textiles, and the British Atlantic economy in the eighteenth century," *Economic History Review* 63, 2 (2010): 362-92, sections

Charles Mowat, "A Showing in the Tables of Trade" + Tables in *East Florida as a British Province, 1763-1784* (Gainesville: University Press of Florida, 1964): 73-79, 153-58

Rampolla, Ch 4 "Following Conventions of Writing in History"

→ *Assignment*: ARJ (Weeks 4 & 5) due TODAY by 1:55

Week 6 Feb 17 East Florida Plantations and the Peopling of the "Infant Colonies"

Bernard Bailyn, "Failure in Xanadu" in *Voyagers to the West: A Passage in the Peopling of America on the Eve of the American Revolution* (New York: Knopf, 2011): 430-74, sections

Patricia Griffin, "Blue Gold: Andrew Turnbull's New Smyrna Plantation," in *Colonial Plantations and Economy in Florida*. Edited by Jane G. Landers, 39-68 (Gainesville: University Press of Florida, 2000)

Rampolla, Ch 3b "Writing about reading" and Ch 7b "Documenting sources" and 7c "Documentation models"

See also:

Daniel Schafer, "Governor James Grant's Villa: A British East Florida Indigo Plantation," *El Escribano* 37 (2000)

Week 7 Feb 24 East Florida Plantations and African American Labor and Culture

David Richardson, "The British Empire and the Atlantic Slave Trade, 1660-1807," in *Oxford History of the British Empire* vol. II ed P. J. Marshall, 440-64 (Oxford: OUP, 2001)

Slavevoyages.org

Daniel Schafer, "Yellow silk ferret tied round their wrists: African Americans in British East Florida, 1763-1784," in *The African-American Heritage of Florida*. Edited by David Colburn and Jane Landers, 71-103 (Gainesville: Library Press, 2017)

→ *Assignment*: Preliminary bibliography with annotations due Feb 26, 12:00pm

Week 8 Mar 3 Women and Gender in the 18th-century Empire

Kathleen Wilson, "Empire, Gender, and Modernity in the Eighteenth Century," in *Oxford History of the British Empire Companion Series Gender and Empire*. Edited by Philippa Levine, 14-44 (Oxford: OUP, 2001)

-read 14-18 for today

Sarah Pearsall, "Gender" in *The British Atlantic World*, edited by David Armitage and Michael Braddick, 113-32 (Houndsmill: Palgrave Macmillan, 2009)

Deborah Bauer, "'in a strange place': the Experiences of British Women during the Colonization of East and West Florida," *The Florida Historical Quarterly* 89, 2 (2010): 145-85

→ *Assignment*: Prospectus due Mar 5, 12:00pm

Week 9 Mar 10 East Florida and the War

Fabel, "British Rule in the Floridas," 143-9

Susan Schwartz, "James Grant, British East Florida, and the Impending Imperial Crisis, 1764-1771," *The Florida Historical Quarterly* 93, 3 (Winter 2015): 327-53

Maya Jasanoff, "A New World Disorder," in *Liberty's Exiles: American Loyalists in the Revolutionary World* (New York: Knopf, 2011): 85-109

→ *Assignment*: Final ARJ due TODAY by 1:55pm

Week 10 Mar 17 Tutorials: working with sources

Week 11 Mar 24 RECHARGE DAY

Week 12 Mar 31 Tutorials: writing workshop (primary sources)

Assignment: 3-page section in which you use at least one primary source due TODAY by 12:00pm

Week 13 Apr 7 Tutorials: writing workshop (historiography)

Assignment: 2-3-page section in which you situate your paper in light of other scholars' work due TODAY by 12:00pm

Week 14 Apr 14 Presentations

Assignment: optional rough drafts [strongly encouraged]

Week 15 Apr 21 Presentations

Assignment: optional rough drafts [strongly encouraged]

~~~~~FINAL PAPERS DUE BY 5:00pm on APRIL 28~~~~~



## CAMPUS RESOURCES

### ***Health and Wellness***

U Matter, We Care: If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).

University Police Department: [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#).

### ***Academic Resources***

E-learning technical support: Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).

[Library Support](#): Various ways to receive assistance with respect to using the libraries or finding resources.

[Writing Studio](#): 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

[Teaching Center](#): Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.

[Career Connections Center](#): Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

Student Complaints On-Campus: [Visit the Student Honor Code and Student Conduct Code webpage for more information](#).

On-Line Students Complaints: [View the Distance Learning Student Complaint Process](#).