

The University of Florida
History of the Holocaust
 EUH 3030/JST 3931
 Spring 2021

Instructor:
 Norman J.W. Goda

Turlington Hall 1120B
 Office Hrs. Monday 10-11

Teaching Assistants:
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This class provides an analysis of the greatest premeditated atrocity in Western history – the murder of nearly six million European Jews from 1939-1945. It will approach this event chronologically and geographically but also from a variety of perspectives -- from that of the killers, from that of the victims, and from that of the so-called bystanders. We will also examine major historical arguments concerning the Holocaust's most critical aspects. Students will attain a factual command of the major developments of the Holocaust within the context of Jewish, European, and World History and gain an introductory knowledge of differing historiographical explanations.

There is substantial reading, speaking and writing in this class. Commitment from you will be worth your while. Your grade will be determined as follows:

Discussions and Response Papers -- 40% in aggregate. There are fourteen discussion days in this course, all on Fridays (see below for your section). For twelve of them you will have to write a **300-word** (typed, double-spaced) response to a question based on the reading, the question given in advance under "Assignments" on Canvas. Your grade will be determined by the quality of your papers: the degree to which they are polished (no misspellings, good grammar, etc.); the degree to which they **engage the readings with an example or two**; and the degree to which you **participate** in discussion. Response papers must be uploaded to Canvas by 9:30 am Friday. Late papers will not be accepted. An unexcused absence from discussion with or without a response paper will result in zero for that discussion. I will drop the lowest weekly Discussion/Response grade, so use it wisely.

Your Friday discussion sections are as follows. Note that ALL discussion sections will be online, regardless of whether you have signed up for face-to-face.

Section Number	Time	Room	Leader
NGO1/VNG1	Hour 3	Online	Krause
NGO2/VNG2	Hour 3	Online	Krebs
NGO3/VNG3	Hour 4	Online	Krause
NGO4/VNG4	Hour 4	Online	Krebs
NGO5/VNG5/NJG1/2E08	Hour 5	Online	Krause
NGO6/VNG6/NJWG/2E08	Hour 2	Online	Krebs

Midterm Examination -- 30%. The midterm examination is on February 17, from 6-8 PM, take home and open book. It cannot be made up save for extreme circumstances. The exam will be

made up of identification questions and essays. Possible essay questions will be distributed ten days in advance.

Final Examination -- 30%. The final examination is on April 30 from 10-12 AM. It cannot be made up save for extreme circumstances. The exam will be made up of identification questions and essays. Possible essay questions will be distributed ten days in advance.

The Numerical Grading Scale is as follows:

A	93-100	A-	90-92		
B+	87-89	B	83-86	B-	80-82
C+	77-79	C	73-76	C-	70-72
D+	68-69	D	63-67	D-	60-62
F	<60				

Grading Criteria is as follows:

- A-range – 90s -- Excels – Full command and facility with material with the ability to place it within larger historical context and to make arguments based upon it.
- B-range – 80s – Good – Solid understanding of material but without complete facility or ability to make arguments based on it.
- C-range – 70s -- Fair – Some understanding of major themes, lack of command with detail, or some understanding of detail but lack of contextual understanding.
- D-range – 60s -- Poor – Enough factual understanding to pass, but little to no contextual clarity.
- F-range – Fails – Lack of university level quality.

For the grading policies of the University of Florida in general, follow this link:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

Books You Will Need

- Goda, Norman J.W. *The Holocaust: Europe, the World, and the Jews*. London: Routledge, 2016 – This is the weekly text.
- Gross, Jan T. *Neighbors: The Destruction of the Jewish Community in Jedwabne, Poland*. New York: 2001.
- Levi, Primo. *Survival in Auschwitz*. (any edition will do).
- Sereny, Gitta. *Into that Darkness: An Examination of Conscience*. New York: Vintage, 1983.
- There will also be additional posted readings from documentary sources for discussion. They will be in weekly folders in Canvas under “Files.”

Class Policies

Attendance: Attendance will be taken on discussion days and your grade will be affected if you miss. I will not take attendance on regular lecture days, but if you miss class, believe me, it will show in your written work. Be in class on time.

Web Cams: You must have your webcam turned on during class. If it is not turned on you will not be listed as having been present. Keep your microphone muted unless you are speaking. You may use virtual backgrounds.

Lectures and Recordings: Neither lectures nor discussions will be recorded or stored. If you miss class it will be up to you to obtain the notes for the class from another student.

Late Papers and Tests: Tests and papers will not be accepted late without medical documentation.

Academic Honesty: The University of Florida Student Honor Code is located at this link:
<http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>.

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Students with Disabilities: Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course Evaluations: Students in this class are participating in the pilot evaluation of the new course evaluation system called GatorEvals. The new evaluation system is designed to be more informative to instructors so that teaching effectiveness is enhanced and to be more seamlessly linked to UF’s CANVAS learning management system. Students can complete their evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals.

Academic Resources:

E-learning technical support, 352-392-4357 (select option 2) or e-mail to learningsupport@ufl.edu.
<https://lss.at.ufl.edu/help.shtml>.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring.
<http://teachingcenter.ufl.edu/>

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers.
<http://writing.ufl.edu/writing-studio/>

Lecture, Discussion, and Assignment Schedule

Part 1: The Jewish Question to 1933

Week 1: The Medieval Legacy-- Jan. 11-15

M: The Devil and the Jews

W: Jewish Emancipation

F: **Discussion:** Ritual Murder and Emancipation

Reading: Text, Preface, 1.1-1.2; Week 1 Reading Folder (on Canvas under Files)

No Reaction Paper Due

Week 2: Modern Antisemitism -- Jan. 20-22

M: No Class -- MLK Day

W: Modern Antisemitism

F: **Discussion:** To the Protocols

Reading: Text, Finish Chapter 1, Week 2 Reading Folder (on Canvas under Files)

Reaction Paper Due on Friday 9:30 am

Week 3: Pogroms -- Jan. 25-29

M: The Pale

W: Pogroms

F: **Discussion:** Pogroms

Reading: Text, Chapter 2. Week 3 Reading Folder (on Canvas under Files)

Reaction Paper Due on Friday 9:30 am

Part 2: Nazi Persecution 1933-41

Week 4: Hitler and the Jews – Feb. 1-5

M. Hitler and the Jews

W: Germany and its Jews, 1933-1938

F: **Discussion:** Hitler and the Nazis

Reading: Text, Chapter 3; 4.1-4.3; Week 4 Reading Folder (on Canvas under Files)

Reaction Paper Due on Friday 9:30 am

Week 5: Too Many Jews – Feb. 8-12

M. The Tide of Persecution 1938-1939

W: The World and Jewish Refugees

F. **Discussion:** *The St. Louis.*

Reading: Text, Chapter 4.4-4.5 and Chapter 5; Week 5 Reading Folder (on Canvas under Files)

Reaction Paper Due on Friday 9:30 am

Week 6: Ghettos in Poland – Feb. 15-19

M: Occupied Poland, 1939-1941

W: Ghettos in Poland

F: **Discussion:** The Warsaw GhettoReading: Text, Chapter 6. Week 6 Reading Folder (on Canvas under Files)No Reaction Paper – Review for Midterm**(Midterm Paper Due Monday Feb 22 at 6:00 pm)****Part 3:*****War and Mass Murder 1939-43*****Week 7: Mass Killings Begin – Feb. 22-26**

M: The Jews of the USSR

W: The Einsatzgruppen and their Helpers

F: **Discussion:** Collaborators in the East.Reading: Text, Chapter 9, Gross, Neighbors, all.Reaction Paper Due on Friday 9:30 am**Week 8: Aktion Reinhard: Mass Murder in Poland – March 1-5**

M: Toward the Wannsee Conference

W: *Aktion Reinhard*: The Murder of Poland's JewsF: **Discussion:** Mentalities of MurderReading: Sereny, *Into That Darkness*, all.Reaction Paper Due on Friday 9:30 am**Week 9: Auschwitz – March 8-12**

M: Auschwitz: The Capital of the Holocaust

W: Film: *Kitty: Return to Auschwitz*F: **Discussion:** The Jews in the CampsReading: Text, 12.1, Levi, *Survival in Auschwitz*, all.Reaction Paper Due on Friday 9:30 am**Part 4:*****Stopping the Holocaust?
Resistors and Bystanders 1942-45*****Week 10: Jewish Resistance – March 15-19**

M: Resistance: Spontaneous and Partisan Resistance

W: Resistance: Ghetto and Camp Resistance

F: **Discussion:** Problems of Jewish ResistanceReading: Text, Chapter 10, Week 10 Reading Folder (on Canvas under Files).Reaction Paper Due on Friday 9:30 am

Week 11: The Holocaust in Western Europe – March 22-26

M: The Netherlands: Complete Deportation

W: France: Partial Deportation

F: **Discussion:** *The Terrible Secret**Reading: Text, Ch. 7; 12.2-12.5; Week 11 Folder (on Canvas under Files).**Reaction Paper Due on Friday 9:30 am***Week 12: Rescue and Non-Rescue – March 29-April 2**

M: Sweden and Denmark: Halting Deportations

W. Vatican: The Silence of Pope Pius XII

F. **Discussion:** *In the Vatican's Shadow**Reading: Text, Chapter 13; Week 12 Folder (on Canvas under Files).**Reaction Paper Due on Friday 9:30 am****Part 5:
The End: 1944-1945*****Week 13: The Hungarian Jewish Catastrophe. April 5-9**

M: Hungary (I): Eichmann's Triumph

W: Hungary (II): The Global Reaction

F: **Discussion:** *Bribery and Bombs**Reading: Text, Chapter 14; Week 13 Folder (on Canvas under Files)**Reaction Paper Due on Friday 9:30 am***Week 14: The Final Chapter. April 12-16**

M. The Soviet Offensive and the Final Chapter

W. Death Marches

F: **Discussion:** *The Death Throes**Reading: Text, Chapter 15; Week 15 Folder (on Canvas under Files)**Reaction Paper Due on Friday 9:30 am***Week 15: The Reckoning. Apr. 20-21**

M: Justice

W: Memorialization

Reading: Text, Chapter 16

Final Examination Paper Due April 26, 12:00 pm