

**Provisional syllabus
Mass Migration and Ethnic Cleansing**

EUH 3931/JST 3930
Online (100%)
MWF 1:55-2:45 p.m.

Office hours: MW: 2:50-4:15 MWF and by appointment
To set up a zoom meeting outside of normal office hours (10 a.m.-10 p.m. M-F):
contact me by email freifeld@ufl.edu or text 352-562-5956



Required readings:

Tara Zarah, *The Great Departure* (Norton, 2015) 9780393078015
Norman Naimark, *Fires of Hatred* (Harvard, 2001) 9780674009943
Primo Levi, *Reawakening* (Collier, 1993) 9780684826356
David Nasaw, *Last Million, Europe's Displaced Persons from World War to old War* (Penguin, 2020) 9781594206733
Isabel Wilkerson, *Warmth of Other Suns* (Penguin, 2010) 9780679763888
Gerard Cohen, *In War's Wake* (Oxford) 9780190840808, ebook on reserve

Requirements:

Take-home midterm; 3-5 pg paper; 10 page paper; final, participation

This course will study European mass migration in historical perspective. After an overview of 19th-century migration, we will follow the changes in immigration policy from the 1880s to the present. The course explores economic motivations, political struggles, immigration laws, border changes and national identities.

The current migration crisis has added an urgency to an historical reading of migration. We will seek to provide a context for discussions of citizenship, national belonging, and international institutions. The course readings are weighted toward Eastern European migration to the United States, including my research on the Holocaust and WWII refugees, DP camps and mass migration 1945-48. We will read about the Great Migration of African-Americans from the South to the North because of its striking similarities and differences. Migration is a global phenomenon and students may pursue final topics that move into the present era or extend beyond Europe. However, they must build upon the readings from the course. All topics must be receive prior approval from the instructor

Discussions will not be recorded, but both audio and video presence is required

Participation in our class is fundamental since improving oral conversation skills is a key objective of the course. Thus, students are required to have their cameras on from start to finish during our classes on Zoom. A default setting for our sessions in Zoom is that participants will be muted when they enter, so you will unmute yourself when you comment orally during our whole-group conversations and when you are in small groups. Your instructor may also ask students to reply in the chat box for specific activities. Oral comments on camera and written comments in the chat box are considered activities for participation.

Exceptions will be made for technical difficulties. If you have technical issues, please immediately consult UF IT Help to resolve them and then contact your instructor. Please dress appropriately for class. I prefer people be sitting up on a chair or bed, if possible.

Zoom sessions will not be recorded by the instructor and may not be recorded by students. As in all courses, unauthorized recording and unauthorized sharing of recorded material is prohibited.

Sessions are to be recorded, when I share the screen to lecture using a powerpoint or texts, I will usually record the session. *If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.*

Schedule of classes (The schedule of classes is approximate and subject to change—including test dates. Movies are pending availability.)

Week 1, Jan. 11-15

Who are we?

Migration—19th Century Migration: Economic migration

Readings: Sassen, *Guests and Aliens*, Ch. 1-2, pp. 1-32.

Jan. 18 no class

Week 2, Jan. 20-22
19th Century Migration: Dissident migration
Readings: Sassen, *Guests and Aliens*, Ch. 3-4, pp. 33-75.

Week 3, Jan. 25-29
The Nation's People—or not
Readings: Tara Zahra, *The Great Departure*, Intro & Ch. 1-3

Week 4, Feb. 1-5
America's Great Migration
Reading: Isabel Wilkerson, selections

Feb. 8: Midterm

Week 5, Feb. 10-12
The Armenian massacre and fascism
Readings: Naimark, *Fires of Hatred*, Ch. 1, "The Armenians and Greeks of Anatolia," pp. 17-57
PBS: Armenian Genocide debate/documentary
Movie: *The Promise*

Week 6, Feb. 15-19
Soviet Deportation of the Chechens-Ingush
Readings: Naimark, Ch. 3

Week 7, Feb. 22-24
Nazism and World War II: Escape?
26—Movie: *The Final Solution*, *The Wannsee Conference*
Or Movie: *Night and Fog*
Reading: Zahra, 143-179; Naimark, "The Nazi Attack on the Jews," Ch. 2, Start *Reawakening*

Week 8, March 1-5
Rubble Europe
Readings: Primo Levi, *Reawakening*
Movie: *The Third Man*

Week 9, March 8-12
Liberation & Identity
Reading: Cohen, *In War's Wake*, Ch. 1-2
Movie: *The Long Way Home*- 1997- narrated by Morgan Freeman

Week 10, March 15-19
Ethnic Cleansing continued & Communist flight
Reading: Naimark, Ch. 4; "Expulsion of Germans from Poland and Czechoslovakia," 108-138;
Nasaw, Part 1

Week 11: March 22-26
DP camps

March 24, no class

Reading: Cohen, Ch. 3, Nasaw, 65-182.

Week 12: March 29-31, April 2

International Rights

Reading: Cohen, Ch. 4, Nasaw, 183-274

Suggested Movie: *Nuremberg War Crimes Trials*

Week 13, April 5-9

The Cold War

Readings: Zahra, Ch. 6 and Ch. 7, “Work Will Set You Free,” and “The Freedom Train”

Suggested Movie: *Those who remained*

Week 14: April 12-16

Where to?

Reading: Cohen, Ch. 5, Nasaw, 275-552

Movie: *Israel Why?* (Lanzmann)

Week 15

April 19

America opens its doors

10 page paper due April 21

Suggested Movie: *The Pawnbroker*

Final Exam: 4/29/2021, 10:00 a.m.-noon