

HIS 3942- History Practicum- Fall 2021

Section 8SN3 Number 23621

Tuesday- 8th & 9th Periods- Keene-Flint 111- (3:00-4:55 PM)

Thursday- 9th Period- Keene-Flint 111- (4:05-4:55 PM)

Note different starting times for each day!!!

Dr. Steven Noll

Office Hours- Keene-Flint Hall 217-

M & W- 10-11 AM

Tues-11 AM-12 noon

& by appointment (including ZOOM)

Office phone #- 352-273-3380 you can leave a message if I am not there

History Department- 392-0271

E-Mail- nolls@ufl.edu this is a good way to get in touch with me- I check e-mails daily.

This will be a Hy-Flex course, meeting simultaneously both online & face to face. This is a difficult arrangement under the best of circumstances (which these are not!!), so understand that there will be bumps in the road. Please bear with me. Versatility (for both you and me) and leniency (for me!) will be key as we move forward this semester. I expect everyone to be in class synchronously MWF at 8:30 AM, either in the classroom or on line. Class will also be recorded, but I expect (there is that verb again) you to come to class for the class session in either format. Students may come to class one day and then view the class on-line for the next session- there are no differentiations between coming to class in person or viewing the class on-line synchronously.

This is the Zoom link for synchronous on-line

<https://ufl.zoom.us/j/95030747591?pwd=cFgwQXVDbTlxZ3FXaEpuCFAYRVRIZz09>

The History Practicum – Purpose and structure of the class

What is history? What is the difference between popular history and professional history? What skills and resources do historians need to do their work? This class is intended to introduce students to the basic goals of historical study and to the fundamental skills necessary for historical research, analysis, and writing.

Our work this semester will be divided into two parts. Half of the class hours will focus on a specific historical area- Labor in the Gilded Age and Progressive Era in America. The class content is intended as an introduction to significant themes in labor historiography, not as a comprehensive survey. During the remaining

course hours you will develop the practical skills necessary for succeeding in other history classes, completing the major, and conducting historical research. We will examine such things as how to read and write critically, the nature of historical evidence, source materials in archives and on the Internet, public history, and how to choose a research topic and how to write a paper on it.

Grades will be assigned according to the following scale:

	A	93-100	A-	90-92
B+	B	83-86	B-	80-82
C+	C	73-76	C-	70-72
D+	D	66-67	D-	64-65
F		<64		

I encourage questions and class discussion. Please do not hesitate to ask both factual and interpretative questions. If you have specific questions on the subject matter or grading, please come see me during office hours. Though class participation grades are determined by your participation in the small group sections, I certainly will take into account your interaction during the Monday class periods.

Your grade for this course will be determined in the following manner:

Small Assignments	60%
(there will be 6 assignments worth 10% apiece)	
Plagiarism	
Website Review	
Movie Review	
Prospectus	
Book Review	
Annotated Bibliography	
Group Presentation	5%
Class Participation-	15%
Final exam-	20%

Syllabus & Course Instructions

Due to the increasingly technological nature of our society, I find it necessary to address the issues of cell phones and beepers in class. Please turn off all of these electronic devices before coming to class, as they are disruptive to the learning environment and distracting to other students. Thank You.

I also need to address tardiness to class in a more formalized manner.

Lateness is also disruptive and distracting to a positive learning experience. Constant carping on this issue both demeans the class and takes away from learning time. Therefore, I urge you, as responsible adults, to arrive to class on time ready to learn. This is especially important for the small group classes.

Class attendance is an important component of your learning experience. Since students are adults, a mandatory attendance policy will not be in effect for this course. I will not force you to come to class. However, you **WILL NOT** be able to get a good grade in this class without good attendance. This is your choice!!!

Students requesting classroom accommodations for disability issues must first register with the Office of the Dean of Students. The URL for this office is <http://www.dso.ufl.edu/drc/>. This office will provide documentation to the student who then must provide this documentation to me. I am more than willing to do whatever is necessary to ensure an optimum learning environment for all students.

Be aware of the University's policy on plagiarism. It can be found at <http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>. The Internet has made this situation more problematic but understand that plagiarists will be caught. Any questions about what constitutes plagiarism, please do not hesitate to ask. All plagiarism offenses will be reported on a Faculty Adjudication Form and forwarded to the Office of Student Judicial Affairs.

The four books for this course will be available for purchase at the UF Bookstore. They will also be available on-line (where they will probably be cheaper). If you experience any problems in buying the books, please let me know as soon as possible. Thank you. The course books are:

William Storey. Writing History: A Guide for Students (5th Edition) New York, NY: Oxford University Press, 2013. (Called **Writing** in syllabus)

Jenny Presnell. The Information-Literate Historian: A Guide to Research for History Students (3rd Edition) New York, NY: Oxford University Press, 2013. (Called **Historian** in syllabus)

James Green. Death in the Haymarket: A Story of Chicago, the First Labor Movement and the Bombing that Divided Gilded Age America. New York, NY: Anchor Books, 2006. (Called **Haymarket** in syllabus)

Timothy Messer-Kruse. The Haymarket Conspiracy: Transatlantic Anarchist Networks. Urbana, IL: University of Illinois Press, 2012. (Called **Conspiracy** in syllabus)

In the syllabus, Gilded Age/Progressive Era is abbreviated **GAPE**

Weekly Syllabus & Readings-

It is important that you keep up on the readings, as they will provide the base knowledge for class lectures and discussions. The readings for the Haymarket books are due for the Tuesday classes. All other readings are due by the Thursday sessions of that week.

Week One- August 23-27

What is History?

<http://www.historians.org/pubs/free/WhyStudyHistory.htm>

<http://www.historians.org/pubs/free/why/blackeyintro.htm>

<https://www.historians.org/publications-and-directories/perspectives-on-history/september-2018/why-i-am-a-historian-a-response-to-mary-beth-norton>

Read this & be ready to discuss it for the small group sessions next week.

Week Two- August 30- September 3

Introduction to Labor in the GAPE

History and the Past-

Writing- 1-31

Historian 1-27

Week Three- September 6-10

The Molly Maguires

Citations & Plagiarism

Writing- 40-61

http://www.historians.org/governance/pd/Curriculum/plagiarism_intro.htm

We will be working from this website in small group sessions-

http://lib.usm.edu/plagiarism_tutorial/

Get assignment on plagiarism to turn in next week (10 points)

Week Four- September 13-17

Plagiarism assignment due (10 points)

The Great Strike of 1877

Haymarket- 1-173
Historical Evidence & Sourcing
Writing- 32-39; 62-77
Historian- 28-50

Week Five- September 20-24

Newspaper Presentation in Classroom- Thursday, Sept 23 4:05-4:55

Website Assignment Given- Due Week of October 1-5

Group Presentation Assignment Given- Due Week of October 1-5

Labor in the 1880s

Haymarket- 174-321

The Historical Narrative

Writing- 78-97

Historian- 51-72

Week Six- September 27-October 1

Movie Assignment Given- October 8-12

Labor in the 1890s- Homestead- In-class Movie

Doing History I

Writing- 98-105

Historian- 73-107

Week Seven- October 4-8

Website Assignment due (10 points) Thursday Oct 7

Labor in the 1890s- Populism & Politics

Doing History IA

Group Presentations

Week Eight- October 11-15

Special Collections/Archives Presentation in Library East- Tues Oct 12 4:05-4:55

Library Presentation in Lib. West 211- Thursday, October 14- 4:05-4:55

Prospectus Assignment Given- Due Week of October 29-November 2

Movie Assignment due (10 points)

Labor in the 1890s- Pullman

Doing History II-

Writing-106-113

Historian- 108-163

Week Nine- October 18-22

Labor & Race in the South & the Nation

Doing History III

Writing- 114-125

Week Ten- October 25-29
Labor & Gender
Conspiracy- 1-100
Doing History- The Finished Product
Writing-126-131
Historian- 191-198

Week Eleven- November 1-5
Book Review Assignment Given- Due Week of November 12-16
Prospectus Assignment due (10 points)
Labor & the Progressives
Conspiracy- 101-188
Doing History- Book Reviews
<http://clas.uiowa.edu/history/teaching-and-writing-center/guides/book-review>

<http://libguides.usc.edu/writingguide/bookreview/>

<http://writingcenter.unc.edu/handouts/book-reviews/>

Week Twelve- November 8-12
Annotated Bibliography Assignment Given- Due Thursday, November 30
No Class – Thursday November 11- Veterans Day
Labor in the West- Couer d'Alene & Ludlow
Historical Fiction- Should it be used??
Historian- 245-274
<https://www.southwestern.edu/live/news/13955-the-lure-of-history-and-historical-fiction>

<http://scholar.lib.vt.edu/ejournals/ALAN/fall98/brown.html>

Week Thirteen- November 15-19
Oral History Presentation in class- Thursday November 18th 4:05-4:55
Book Review Assignment due (10 points)
The Wobblies & the Allure of Socialism
Studying History through non-traditional sources
Historian- 199-244

Week Fourteen- November 22-26
Labor, World War I, & the End of Progressivism
Public History & History on the Internet
Historian- 164-188
No class on Thursday, November 25th -Happy Thanksgiving

Week Fifteen- November 29-December 3
Annotated bibliography Assignment due- Thursday 11/29 (10 points)
In the wake of World War I- Labor in the 1920s & the legacy of the
GAPE

Week Sixteen- December 6-8
Last Day of Class- Tuesday- December 7. Since classes end on
Wednesday, December 8, there's no class scheduled for Thursday, December 9.
Therefore the last day of class will be Tuesday, December 7

Final Exam- Thursday, December 16th, 10:00 AM-12:00 noon
The final will test your knowledge of the course content- Labor in the GAPE