

LAH3100
Fall Semester 2021

**The Emergence of New Nations
History of Latin America, ca. 1750-1870s.**

Professor Jeffrey D. Needell
307 Grinter Hall

Office Hours: Mondays and Wednesday, 1-2:30 ¹

jneedell@history.ufl.edu
<https://people.clas.ufl.edu/jneedell/>

This course takes up the history of Latin America at mid-eighteenth century (the period of the Enlightenment in Spain and Portugal and each kingdom's colonial reforms) and ends with the era 1810 to about 1880 (associated with the struggle for Latin American political independence and for national stability that followed). The course's objective is to deal with the origins of contemporary Latin American society. It emphasizes the transition from the more interventionist, transformational colonialism of the eighteenth-century to the violence and uncertainty of the national liberation movements and the struggle for national consolidation that came in the wake of those movements. General analysis of this colonial and post-colonial reality will touch on both sides of the Atlantic; specific Latin American emphases for the period after Independence will be on Brazil, Cuba, Mexico, and Peru. The course stresses socio-economic and political history as the basic framework for understanding the past and preparing the student for more thematic courses on the region.

Requirements:

1. Students are expected to complete reading from the required texts detailed below in a timely manner; they should read the material which corresponds to the topics listed in the schedule.
2. They will also undertake a **historiographical essay** (see the criteria posted on the instructor's website). The essays will be typewritten, double-spaced, in formal academic style and format, with footnotes or endnotes when appropriate (parenthetical-style notes are not permitted), using the models of the *Chicago Manual of Style*. The essays are limited to ten pages in length. The essay will be on a topic decided upon in consultation with the instructor. The research for this essay will be limited to reading done in about 500 pages from the work of four different historians. For this purpose, students may read scholarly monographs or articles from scholarly journals (e.g., *The Hispanic American Historical Review*, *The Journal for Latin American Studies*, *The Latin American Research Review*, *The American Historical Review*, *Comparative Studies in Society and History*, etc.). **The paper is due at the beginning of the third class session of the twelfth week.** Penalties will be levied against papers that are either too long or submitted late (see below).
3. There will be **three examinations, all taken in class**: a map examination, a midterm examination, and a final examination.
 - a) Note that, regarding the **map examination** (see the details on the hardcopy handout), a student may make only five errors or fewer in order to pass. The map examination takes place in the first twenty minutes of the third session of the third week. Students failing the examination will be required to repeat the examination until they pass; they may only do so, by prior arrangement with the instructor, by a make-up examination during the instructor's office hours. The exam will take place at Grinter Hall. **Students must pass the map examination before the midterm or accept a final grade one grade lower than would have been the case otherwise.**
 - b) The **midterm and final examinations** are made up of essays addressing items drawn from a list of all possible items. That list is distributed at least seven days prior to the date of examination. The items address the student's knowledge of material in the lectures and assigned reading. The midterm examination is likely to

¹ Students may go to the Canvas site for this course to find the Zoom link on "Announcements" to go to office hours online. Given the COVID-19 delta variant surge, while students may elect to come to office hours in person, they must be properly masked to do so.

be scheduled for the second session of the eighth week; the final examination will take place in class at the time posted in the *Schedule of Courses*.

Grades: The course grade will be the average of the grades for the historiographical essay, the midterm examination, and the final examination.

Weekly Readings: All required texts available for purchase have been posted according to university regulation. The assigned readings combine online articles, one piece on reserve, and two texts available for purchase. One reads these required works as they apply to the lectures (e.g., Andrews is read to accompany the lecture on “Captives from Africa,” the pages on Cuba in Bushnell are read when the lectures are on Cuba, etc.).

The online² articles are:

1. Maxwell, Kenneth. “Pombal and the Nationalization of the Luso-Brazilian Economy,” *Hispanic American Historical Review* [HAHR], 48:4. (Nov., 1968): 608-631.
2. Stein, Stanley J. “Bureaucracy and Business in the Spanish Empire, 1759-1804: Failure of a Bourbon Reform in Mexico and Peru,” *HAHR*, 61:1 (Feb. 1981): 2-28.

The piece on reserve is:

1. Andrews, George Reid. *Afro-Latin America: 1800-2000*. New York: Oxford Univ., 2004, ch.1.

The texts are:

1. Bethell, Leslie ed. *The Independence of Latin America*. New York: Cambridge Univ., various ed.
2. Bushnell, David & Macaulay, Neill. *The Emergence of Latin America in the Nineteenth Century*. New York: Oxford Univ., various ed.

Course Schedule:

<u>Week</u>	<u>Topic</u>
I.	The American Viceroyalty of the Braganças.
II.	The American Realms of the Bourbons.
III.	Captives from Africa.
IV.	Impact of the Colonial Reforms
V.	Independence in Brazil.
VI.	Independence in New Spain.
VII.	Independence in Spanish South America.
VIII.	Review and Midterm Examination. ³
IX.	Brazil: State, Society, and Slavery.
X.	Brazil: The Crisis of Constitutional Monarchy.
XI.	Peru: The Search for Stability.
XII.	Peru: From Stability to War.
XIII.	Mexico: The Nation Divided.
XIV.	Mexico: From Reform to Dictatorship.
XV.	Cuba: A Society Made by Slavery.
XVI.	Cuba: The Struggle for Independence.

Advice:

Prudent students will note that the assigned reading, when combined with the additional reading for the term paper, demands disciplined attention. Students who do not have a research topic worked out with the instructor by the date of the midterm risk a crisis in meeting their responsibilities. Since very few students are familiar with Latin American history, few come up with a topic quickly on their own. **Thus, the instructor does not expect you to develop a term-paper topic on your own; he invites you to consult with him during office hours at your earliest possible**

² I recommend the use of the library’s online catalog by way of the website of the Smathers Library, using the journal title.

³ If possible, the review will occur on Monday and the midterm examination on Wednesday, so that Friday we will begin the Brazilian lectures. This is to cope with the loss of two lectures on week XIV.

convenience.

Penalties, Catastrophes, and Warnings:

1. Please note the map examination penalty noted above. Note, as well, that there are severe penalties for missing the deadline of the term paper. It must be turned in at the beginning of the session indicated; if it is turned in during the session, it is penalized a third of a grade (i.e., a paper that would have been graded an A would drop to an A-, a paper that would have been graded an A- would drop to a B+, and so on). If the paper is turned in after the session and within the twenty-four hour period following the deadline, it is penalized a full grade; if it is turned in within the second twenty-four hour period, it is penalized two full grades; and so on. "Turned in" means delivered by hand as hard copy to the instructor; email attachments will not be graded, although they may be considered as proof of the time of completion if the is hard-copy is turned in as soon as possible afterwards.
2. **All components of the course must be submitted to the instructor and a grade for each component recorded in order to earn a course grade.** Thus, even students who complete everything else, but do not have a recorded grade for one of the required components, will fail the course.
3. As life has been arranged so that **unexpected catastrophes** occur for which even the prudent and virtuous student cannot prepare, the instructor will be willing to review student petitions for a waiver of penalty (or lessening of penalty). Such waivers or lessened penalties will be granted at the discretion of the instructor, and are most likely to be granted in those cases in which the instructor deems that the catastrophe is credible and/or reliably documented. Advance warning, even the slightest, of an unexpected, oncoming change of plans is a prudent way to prepare the instructor for the possibility of a waiver of or of a lessened penalty.
4. There is **no extra credit** option or possibility in this course.
5. The instructor will not tolerate **cheating**. The instructor will not tolerate **plagiarism** (the use of others' materials without appropriate citation, credit, or permission). A student guilty of either will fail the course and the matter will be referred to, and recorded by, the appropriate university authority.
6. The instructor does not keep records of **attendance**. It is his assumption that adults are the best judges of their best interest in this regard. Given the emphasis in the exams on the material presented in the lectures, attendance is strongly advised.
7. Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Click here to get started with the Disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

The instructor is obliged to provide other information in regard to taking the course -- information on grading, cheating, evaluation of the instructor, and in-class recording:

1. For the university's policies with regard to grades, [Grades and Grading Policies < University of Florida \(ufl.edu\)](#)
2. Regarding university policy on matters of honor, such as cheating or plagiarism UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. [Click here to read the Honor Code](#). Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.
3. Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. [Click here for guidance on how to give feedback in a professional and respectful manner](#). Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals or via ufl.bluera.com/ufl/. [Summaries of course evaluation results are available to students here](#)
4. In-Class Recording • Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A "class lecture" is an educational presentation

intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session. Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Policy on Course Syllabi 3 UF, Academic Affairs, July 28th, 2021 Honor Code and Student Conduct Code.