

EUH 3205 19th Century Europe
M, W, F 12:50 – 1:40
FLI 0119

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Office hours:
Thursday 2:00 – 3:00, in person, 3324 Turlington Hall
Thursday, 3:00 – 5:00 virtual
Zoom: [zoom link](#)

Assignments & Grading:

Attendance – 10%
Map Quiz – 10%
Discussion questions – 10%
Midterm Exam – 25%
Final Exam – 25%
Book review – 20%

Required Texts:

Robin W. Winks and Joan Neuberger, *Europe and the Making of Modernity, 1815-1914*
Other required readings will be made available on Canvas and are listed below

Attendance: Attendance is expected. Each student will be entitled to 3 absences during the semester. Any absences beyond those 3 will require documented justification. Unexcused absences beyond the 3 mentioned above, will result in the lowering of your grade by 1 letter.

This course will **not** be offered in hyflex format. However, if I know that you must miss class *due to documented illness or exposure*, I will try to either simulcast the course (on Zoom) or make a recording (video or audio) available later. The goal is to let you know what you missed while sick; these methods will not allow you to participate. Note that simulcasts/recordings may not include all class content (like student presentations or comments); F2F students who do not want their voices to be captured can indicate so, and I will pause recording. Simulcasts / recordings are further subject to technological and human error as well as UF recording policy and will not be shared with students who attended class or did not have an *excused* absence.

Grading Scale

93-100	A
90-92	A-
87-89	B+
80-86	B
77-79	C+
70-76	C
67-69	D+
60-66	D
59 - below	E

This schedule is subject to change at the discretion of the instructor.

Date	Schedule & Reading Assignments
Week 1 – Introduction & the French Revolution	
Readings: Doyle, <i>The French Revolution: A Very Short Introduction</i> (Canvas)	
08/23/2021	Introduction
08/25/2021	Enlightenment & the French Revolution
08/27/2021	French Revolution cont'd
Week 2 – Napoleonic Wars & Restoration	
Readings: Winks, 1 – 41	
Declaration of Rights of Man & Citizen (Canvas)	
Declaration of Rights of Woman (Canvas)	
08/30/2021	Discussion of Declaration of Rights of Man & Citizen and Declaration of Rights of Woman Napoleonic Wars & Ramifications
09/01/2021	Napoleonic Wars & Ramifications cont'd
09/03/2021	Decembrist Revolt and the Restoration
Week 3 – Romanticism, Nationalism, & Society	
Readings: Winks, 41-125	
Selections from Wolfgang Schivelbusch, <i>The Railway Journey: The Industrialization of Time & Space in the 19th Century</i>, 33-88 (Canvas)	
09/06/2021	Labor Day – no class
09/08/2021	Romantic nationalism, art & literature
09/10/2021	Industrialization & its discontents
Week 4 – 19th Century Politics	
Readings: Winks, 125 – 153	
Marx, <i>The Communist Manifesto</i>	
Marx, selections from <i>Capital</i> (Canvas)	
09/13/2021	19 th Century Political Ideologies: Socialism, Communism, Conservatism, Liberalism
09/15/2021	Nationalism & “Backwardness”
09/17/2021	Map Quiz Discussion of Marx
Week 5 – Revolution, Again!	
Readings: Winks, 153-183	
TBD	
09/20/2021	1848 Revolution – Paris, Frankfurt, Vienna, Prague, & Budapest
09/22/2021	Romanticism in Literature, film version of Pushkin’s <i>Onegin</i>
09/24/2021	Romanticism in Literature, film version of Pushkin’s <i>Onegin</i>
Week 6 – The View from the East and the Turn Toward Realism	
Readings: Winks, 183-229	
Tolstoy, selections from <i>Sebastopol Sketches</i> (Canvas)	
Tennyson, <i>Charge of the Light Brigade</i> (Canvas)	
Florence Nightingale, <i>Rural Hygiene</i> (Canvas)	
09/27/2021	Crimean War
09/29/2021	Emancipation of the Serfs

10/01/2021	Discussion of Tolstoy, Tennyson, & Nightingale
Week 7 – Review & Exam	
10/04/2021	Review
10/06/2021	Midterm Exam
10/08/2021	Homecoming – no class
Week 8 – Modern nation-states, Ottoman Empire, & Realism	
Readings: Winks, 229-257	
Charles Darwin, selections on Canvas	
Herbert Spencer, selections on Canvas	
10/11/2021	Modern nation-states and reform
10/13/2021	The Ottoman Empire in the 19 th Century
10/15/2021	Science, Reason, & Society, Discussion of Darwin & Spencer
Week 9 – Realpolitik & the construction of German	
Readings: Winks, 183-229	
Bismarck, TBD	
10/18/2021	Napoleon III and Realpolitik
10/20/2021	Bismarck and the German nation state
10/22/2021	Bismarck and the German nation state cont'd
Week 10 – Ausgleich & Revolution, Again!	
Readings: Winks, 289-350	
Documents from the Paris Commune, TBD	
10/25/2021	Celebrity Monarchism & the Ausgleich
10/27/2021	The situation in France
10/29/2021	The Paris Commune
Week 11 – the New Imperialism	
Readings: Winks, 257 – 289	
Rudyard Kipling, <i>White Man's Burden</i> (Canvas)	
Joseph Conrad, selections from <i>Heart of Darkness</i> (Canvas)	
11/01/2021	The British Empire – the sun never sets
11/03/2021	Central European Imperial dreams
11/05/2021	Eastern Empires
Week 12 – Urban Liberal Façade - Society, Nationalism & Assimilation?	
Readings: Selections from Carl Schorske's <i>Finn de Siecle Vienna</i> (Canvas)	
Theodor Herzl, <i>The Jews' State</i> (Canvas)	
Emile Zola, <i>J'Accuse</i> (Canvas)	
11/08/2021	Dreyfus Affair & anti-semitism
11/10/2021	Assimilation and Jewish nationalism and Zionism
11/12/2021	Discussion of Zola & Herzl Vienna – city of culture
Week 13 – Pangs of Modernity	
Readings: Winks,	
Tolstoy, <i>The Kreutzer Sonata</i> (Canvas)	
Freud, TBD	
11/15/2021	The “Woman” Question
11/17/2021	The Freudian Slip

11/19/2021	The 1905 Russian Revolution & Revolutionary Socialism
Week 14 – World War I	
Readings TBD	
11/22/2021	WWI
11/24/2021	WWI
11/26/2021	Holiday – Thanksgiving
Week 15 – World War I cont'd	
11/29/2021	WWI – cont'd
12/01/2021	Film Screening Joyeux Noel
12/03/2021	Film Screening Joyeux Noel
Week 16 – Review & Exam	
12/06/2021	Review
12/08/2021	Exam

According to the Office of the University Registrar, “acceptable reasons for absence from class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused.”

For further information about the University of Florida’s attendance policy, please see the current Undergraduate Catalogue (<http://www.registrar.ufl.edu/catalog/policies/regulationattendance.html>).

ACADEMIC HONESTY

A slightly revised version of one download or a couple strung together is not a paper and will not be accepted. Plagiarism is a serious offense, which will not be tolerated. If you are having trouble with an assignment, I am here to help.

Academic dishonesty, including cheating on exams and plagiarism, will not be tolerated. Any student engaging in such activities will be dealt with in accordance with University policy. It is your responsibility to know what constitutes plagiarism, and what the university policies are. If you have doubts, we would be happy to discuss with you. Please refer to the current Undergraduate Catalog for more information on the Student Honor code (<http://www.registrar.ufl.edu/catalog/policies/students.html>). If you have questions about these policies, we would be happy to discuss them with you.

STUDENTS WITH DISABILITIES

If you have a disability that may affect your performance in this class, you should contact the Dean of Students Office (www.dso.ufl.edu/drp/) so that special arrangements can be made to accommodate you. It is your responsibility to do so at the beginning of the semester.

If you are a history major or minor, and wish to receive important announcements on courses, scholarships and awards at your email address, please sign on to the History Department listserv.

Compose a message to: majordomo@clas.ufl.edu. In the text of the message type the following:
subscribe hist-ba@history.ufl.edu