

AMH 3423- 10431- Florida History since the Civil War
Spring 2022 Tues 4th Period Th 4th & 5th Periods- Flint 105

Dr. Steven Noll

Office Hours- M 11 AM- 1 PM W 11AM – noon & by appointment

Office Phone # **352-273-3380** (this will be forwarded to my cell phone, so you can reach me here)

History Department- 392-0271

E-Mail- nolls@ufl.edu- this is the best to get in touch with me as I check e-mails more than once a day.

As the semester starts, this is a face to face course, but may migrate to becoming a hy-Flex course, meeting simultaneously both online & face to face. I will keep you posted, so please check Canvas announcements often! This is a difficult arrangement under the best of circumstances (which these are not!!), so understand that there will be bumps in the road. Please bear with me.

This course covers the history of Florida from the start of the Civil War to the present. It is important that you keep up on the assigned readings, as they provide a basis for your knowledge. They supplement, rather than duplicate, class lectures and discussions. Your grade for this course will be determined in the following manner-

Final Paper-	15%
Midterm-	20%
2 Quizzes-	20 % (each will be worth 10%)
2 Short Papers	10% (each will be worth 5%)
Biography assignment	15%
Website assignment-	10%
Readings	10%

Grades will be assigned according to the following scale. There may be extra credit available

	A	93-100	A-	90-92	
B+	87-89	B	83-86	B-	80-82
C+	77-79	C	73-76	C-	70-72
D+	68-69	D	66-67	D-	64-65
F	<64				

The midterm exam will be turned in on Canvas on Thursday February 24th by 11:59 PM. It will be composed of essay questions and short IDs. The final paper will be turned in on Canvas on the scheduled day of the class exam, Friday, April 29th, before noon of that day. There will be no final exam given. The 2 quizzes will consist of multiple choice & ID questions and will be done on Canvas- the dates are listed in the syllabus. You will be given information on the other two assignments and the final paper in the first two weeks of the semester.

I encourage questions and class discussions. Please do not hesitate to ask both factual and interpretive questions. If you have specific questions on the subject matter or on grading, please e-mail me or come see me during office hours. Though no specific percentage of your grade will be determined by class participation, I will consider it if you are on the borderline between two grades.

Syllabus & Course Instructions

Our class sessions may be audio-visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate verbally are agreeing to have their voices recorded.

If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

As you know, this class will start off meeting face to face but may migrate to meeting both on-line and face to face. The pedagogical challenges of that arrangement are significant, but we will work through them. If we meet Hy-Flex, we will meet synchronously (a year ago, I had no idea what this word meant regarding teaching!) on Zoom- which means we will meet on-line on Zoom during regularly scheduled class meeting times- Tuesdays 4th period and Thursdays 4th and 5th periods. I am working really hard to make this a great class- I understand we may have issues or problems along the way but if we all hang in there, it WILL work!

You may access the class on Zoom through the Zoom Conferences link on the Class Canvas page-

Below find a link to privacy policies for the technology that we will be using-

<https://docs.google.com/document/d/1ttP-0GLtf8LitDHG0Lctg9viw6lFfM0sviMRrECZqcQ/edit?usp=sharing>

Policies

Requirements for class attendance and make-up exams, assignments and other work in this course are consistent with university policies that can be found at <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>.

Class attendance is an important component of your learning experience. Since students are adults, a mandatory attendance policy will not be in effect for this course. And I understand the difficulties of dealing with “attending” classes online, which is why

lectures will be recorded BUT I really hope you will “attend” class when it is scheduled unless you have a health or technology problem. “Attending” the lecture live will allow you to participate in discussion during the lecture either through the chat function or through voice interaction. Last semester this worked really well as long as students could handle my atrocious typing & spelling during a chat! Thanks.

It is important that you keep up with the class on Canvas. I will send LOTS (maybe too many!) of Canvas announcements on both course content and class issues. Please read them & let me know if you have questions. You also need to keep up with the assigned readings, as they supplement, not duplicate, class lectures and discussions.

Late Assignments

Late assignments will be reduced in grade by one point for every day the assignment is late. However, under the circumstances of this hy-flex class, leniency for late assignments with illness, family, or technology excuses will also be the rule. Therefore, if you turn in a late assignment, please let me know why and we can come to an extenuating circumstance arrangement.

Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing UF’s standard online evaluations (summary results will be available to students here) as well as a course-specific evaluation that focuses on course content and the experience of the course.

In addition to that end of the semester evaluation, we will be working on ways to improve the class experience for all. That will be an on-going process. Therefore, I will also provide a mid-semester class evaluation tool in which you can answer the following questions:

- What is going well?
- What could be improved and how?
- What do you enjoy and want more of in class?
- What would you like to see less of in class?

Students requesting classroom accommodations for disability issues must first register with the Office of the Dean of Students. This office will provide documentation to the student who then must provide this documentation to me. I am more than willing to do whatever is necessary to ensure an optimum learning environment for all students. This is especially problematic during this time of pandemic, but I will work extra hard to accommodate student disability needs.

This is the link for the UF Disability Resource Center-

<https://disability.ufl.edu/>

Be aware of the University's policy on plagiarism. It can be found at <http://www.dso.ufl.edu/judicial/academic.php>. The Internet has made this situation more problematic but understand that plagiarists will be caught. Any questions about what constitutes plagiarism, please do not hesitate to ask. All plagiarism will be reported on a Faculty Adjudication Form and forwarded to the Office of Student Judicial Affairs.

Counseling and Wellness Center

Contact information for the Counseling and Wellness Center: <https://counseling.ufl.edu/> or at 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Writing Studio

The writing studio is committed to helping University of Florida students meet their academic and professional goals by becoming better writers. Visit the writing studio online at <http://writing.ufl.edu/writing-studio/> or in 302 Tigert Hall for one-on-one consultations and workshops.

Tech Support

Students can get tech support in a variety of ways.

<https://news.it.ufl.edu/education/where-to-get-tech-support-uf/>

or

The UF computing Help Desk

Available 24 hours a day, 7 days a week Phone: (352) 392-HELP (4357)

Email: helpdesk@ufl.edu Web: <https://helpdesk.ufl.edu/>

The 3 books for this course will be available on-line & at the UF Bookstore as well as other bookstores near campus. If you have any problems in buying the books, please let me know as soon as possible.

The books are:

1. *Florida: A Short History*. Michael Gannon (University Press of Florida, 2003). **Florida** in syllabus
2. *Death in the Everglades: The Murder of Guy Bradley, America's First Martyr to Environmentalism*. Stuart McIver (University Press of Florida, 2003).
3. *Devil in the Grove: Thurgood Marshall, the Groveland Boys, & the Dawn of a New America*. Gilbert King (Harper Collins, 2012).

There will also be required course reserve readings on-line from the Florida Historical Quarterly & edited books on Florida history. These will be listed in the syllabus as **FHQ** & can be accessed through the Course Reserves Link on the course Canvas Home Page on the left hand side.

They also are available through the UF library's web page at <https://accesssupport.uflib.ufl.edu/course-reserves/ares-login/>

Once you create an account, you can access the readings for this course. This may seem difficult, but it is actually easy & it certainly saves you the expense of purchasing a course pack of readings.

There are 11 required readings from this reserve system. Each week there is an assignment from the course reserve list, you are to hand in through Canvas a one page, single space synopsis of the assigned reading. You may take ONE pass from this assignment (there are 11 articles- you need to hand in 10 assignments- but you need to READ ALL the pieces). These 10 assignments are worth 10 % of your grade. Grading on the assignment is simple- you will either get a 1, a .5, or a 0. All I am looking for here is that you do the reading and give me both a summary of the article and an analysis of its content.

The take-home final will be a paper on a book of Florida fiction. You will get more information on that early in the semester.

In the syllabus below, you will see 12 links (some weeks have none, some 1, and a few 2) to video documentaries produced by the Florida Historical Society. Please watch them on your own time. They will provide background & information on what we are discussing.

Weekly Syllabus & Readings-

It is important that you keep up on the readings, as they will provide the base knowledge for class lectures and discussions.

Week One- January 5-7 Florida & the Civil War

Florida 40-46

Watch- <https://myfloridahistory.org/frontiers/television/episode/1>
“The Civil War”

Week Two- January 10-14- Reconstruction

Florida 46-53

FHQ- “Harmon Murray”

Watch- <https://myfloridahistory.org/frontiers/television/episode/7>
“The Barber-Mizell Family Feud”

Week Three- January 17-21- Jim Crow & Redemption

Florida- 53-66

FHQ- “Steamboats, Cypress, & Tourism”

Watch- <https://myfloridahistory.org/frontiers/television/episode/33>
“Harriet Beecher Stowe”

Week Four- January 24-28- Gilded Age Florida

Tuesday, January 25 - PK Yonge Library of Florida History orientation-
(we will meet in Library East room 100)

Quiz One- Thursday January 27th turned in through Canvas by 11:59 PM

Week Five- January 31- February 4 The 1890s

Week Six- February 7-11 Florida & the Spanish-American-Cuban War

Week Seven- February 14-18 Into the 20th Century

Florida- 67-77

FHQ- “Free Speech at the University of Florida”

Read Death in the Everglades

Death in the Everglades Review due Friday, February 17th to be turned in through Canvas by 11:59 PM

Week Eight- February 21-25- Florida & World War I

FHQ- “The Icelandicman Cometh”

Watch- <https://myfloridahistory.org/frontiers/television/episode/31>

“Florida and World War I”

Midterm Exam- Thursday, February 24th to be turned in through Canvas by 11:59 PM

Week Nine- February 28- March 4- 1920s- Boom & Bust

Florida- 77-88

FHQ- “White Robes and Crosses”

SPRING BREAK March 7-11

Week Ten- March 14-18- The Great Depression

Florida- 88-100

FHQ- “Blasting Through Paradise”

Watch-<https://myfloridahistory.org/frontiers/television/episode/23>

“Marjorie Kinnan Rawlings”

<https://myfloridahistory.org/frontiers/television/episode/6>

“Zora Neale Hurston”

Week Eleven- March 21-25- Florida & World War II

Florida- 100-109

FHQ- “The Politics of Race in Daytona Beach”

Read Devil in the Grove Pages 1-218

Website Assignment Due- Thursday, March 24th to be turned in through Canvas by 11:59 PM

Week Twelve- March 28-April 1 Post-War Boom

Florida- 109-130

FHQ- “Liberty Square”

Read Devil in the Grove Pages 219-361

Watch- <https://myfloridahistory.org/frontiers/television/episode/17>

“Harry T Moore”

<https://myfloridahistory.org/frontiers/television/episode/10>

“Stetson Kennedy”

Devil in the Grove Review due Thursday, March 31st to be turned in through Canvas by 11:59 PM

Week Thirteen- April 4-8- Florida & the 1960s

Florida- 130-139

FHQ- “Origins of Tallahassee’s Racial Policy”

Watch- <https://myfloridahistory.org/frontiers/television/episode/39>

“Florida & Civil Rights”

<https://myfloridahistory.org/frontiers/television/episode/30>

“Spaced Program & NASA”

Obituary/Biography Assignment Due- Thursday, April 7th to be turned in through Canvas by 11:59 PM

Week Fourteen- April 11-15- The Impact of Disney/Modern Florida

Florida- 139-160

FHQ- “Beginnings of Big Sugar”

Watch- <https://myfloridahistory.org/frontiers/television/episode/26>

“The Highwaymen”

Week Fifteen- April 18-20- The 21st century-Death of the Florida Dream?

FHQ- “Jamaican Farmworkers”

Watch- <https://myfloridahistory.org/frontiers/television/episode/41>

“Florida & the Legacy of Civil Rights”

Quiz 2- Tuesday April 19th turned in through Canvas by 11:59 PM

Last Day of Class- Tuesday- April 19

Final Paper Due- Friday, April 29th by NOON submitted on Canvas