

UF History Workshop | Spring 2022

Friday, 25 March

Please note special time: **noon-1.30 pm** | by Zoom:
<https://ufl.zoom.us/j/97044478103>

An intellectual celebration of the scholarship and career of
Professor Alice Freifeld,
with a critical discussion of her precirculated, work-in progress paper

“Forced labor: a tour of Europe”

With three distinguished discussants whose scholarship embraces Germany, France, and Poland:

Norman JW Goda | Jean-Marc Dreyfus | Natalia Aleksiu

Norman JW Goda is a modern European historian specializing in the Holocaust and war crimes trials. His books include *Tales from Spandau: Nazi Criminals and the Cold War* (2007); and *The Holocaust: Europe, the World, and the Jews* (2013). He also co-authored and *Hitler's Shadow: Nazi War Criminals, US Intelligence and the Cold War* (2010). His work has been featured in the *The New York Times* among other news outlets, and he has been a consultant to the US and German governments and also for several documentaries. The Braman Professor of Holocaust Studies, Goda's PhD is from University of North Carolina at Chapel Hill.

Jean-Marc Dreyfus is a French historian and Reader in Holocaust Studies at University of Manchester. Recent books include: *Destruction and human remains: Disposal and concealment in genocide and mass violence* (ed. with É. Anstett, 2017); and *"A Terrible and Terribly Interesting Epoch": The Holocaust Diary of Lucien Dreyfus* (ed. with A. Garbarini, 2021). Other works include *Nazi Labor Camps in Paris* (with S. Gensburger, 2011); and a 2012 *European Review of History* issue on *Traces, memory and the Holocaust in the writings of W.G. Sebald*. As co-organizer of an ERC program, “Corpses of mass violence & genocide,” he assembled extensive work on post-genocidal exhumations from global perspectives. His PhD is from University of Paris I–Panthéon-Sorbonne.

Natalia Aleksiu is a modern Jewish historian. She will join the University of Florida in Fall 2022 as a Chair in Jewish Studies and History. She studied Polish and Jewish history in Warsaw, Hebrew University, and New York University. Her 2001 dissertation on the Polish Zionist movement won the Polish Prime Minister's Award. In 2010, she received a second PhD from New York University on Jewish historians in Poland between the two world wars. She has coedited a *Polin* volume devoted to the memory of the Holocaust. She also has published widely in many journals, and is working on a book about the “cadaver affair” at interwar European universities, and another book dealing with the daily lives of Jews hiding in Galicia during the Holocaust.

and of course . . .

Alice Freifeld is a historian of crowds, Hungary, the Holocaust, and Eastern Europe. Her monograph, *Nationalism and the Crowd in Liberal Hungary, 1848-1914* (2000), won the coveted Barbara Jelavich Book Prize in 2001. She also published a volume reintegrating Nietzsche into east European cultural history after the collapse of Soviet Communism, *East Europe Reads Nietzsche* (co-edited with Peter Bergmann and Bernice Rosenthal, 1998). Educated at University of California, Berkeley, she received her PhD in 1992. In 1994, she joined the University of Florida, where she served as Director of European Studies and taught courses in Displaced Persons, Jewry in Eastern Europe, Hapsburg Monarchy, and 20th-Century Eastern Europe. She is currently completing *Displaced Hungarian Jewry, 1945-48*.