

Lillian Guerra, Ph.D.

lillian.guerra@ufl.edu

lilguerra92@gmail.com

Education

B.A. 1992 *Dartmouth College*
Summa cum Laude
Phi Beta Kappa
Major: History with High Honors
Major: Spanish Language and Literature with High Honors

M.A. 1994 *University of Wisconsin-Madison*

Ph.D. 2000 *University of Wisconsin-Madison*
Major: Modern Latin American History
Minor: Latin American Studies

Academic Positions & Major Fellowships

2013-present Professor of Cuban & Caribbean History, Department of History,
University of Florida

2010-2013 Associate Professor of Cuban & Caribbean History, Department of History,
University of Florida

2004-2010 Assistant Professor of Caribbean & Latin American History, Department of
History, **Yale University**

2000-2004 Assistant Professor of Latin American History, Department of
History **Bates College**, Lewiston, Maine

1999 Lecturer, **University of Wisconsin-Madison**

2020-2021 **National Endowment for the Humanities Fellow**

2014-2015 **American Council of Learned Societies Fellow**
(July 2014-June 2015)
John Simon Guggenheim Foundation Fellow
(July 2015-December 2015)

Academic Editorial Positions

Curator, content creator for Cuban Studies at UF website:

<https://cubanstudies.history.ufl.edu/>

Editor-in-Chief, *Cuban Studies*, 2024-2029. Book Review Editor, *Cuban Studies*, 2013-2023.

Editor with Devyn Benson, Solsirée Del Moral and April Mayes of new book series (four upcoming titles soon to be released) with the University Press of Florida: *Caribbean Crossroads: Race, Identity and Freedom*.

Scholarly Books

New Book: *Patriots and Traitors in Revolutionary Cuba, 1961-1981*. University of Pittsburgh, **2024**) **480 pages**.

- **Reviews:** *ReVista: Harvard Review of Latin America* (2 February 2024)
<https://revista.drclas.harvard.edu/a-review-of-patriots-and-traitors-in-revolutionary-cuba-1961-1981/>; *H-Net Reviews* <https://www.h->

net.org/reviews/showpdf.php?id=59518; *A Contra Corriente: Una Revista de estudios latinoamericanos* 21: 1 (Fall 2023) 286-290

<https://acontracorriente.chass.ncsu.edu/index.php/acontracorriente/article/view/2396/3715>; *Hispanic American Historical Review* 104: 1 (1 February 2024): 160-161.

- Listen to an interview about *Patriots & Traitors* on the New Books Network: <https://newbooksnetwork.com/patriots-and-traitors-in-revolutionary-cuba-1961-1981>

Book: Heroes, Martyrs & Political Messiahs in Revolutionary Cuba, 1946-1958. Yale

University Press, **2018**. **384 pages**. **Editorial reviews and listing:** https://www.amazon.com/Martyrs-Political-Messiahs-Revolutionary-1946-1958/dp/0300175531/ref=sr_1_3?s=books&ie=UTF8&qid=1516749145&sr=1-3&keywords=lillian+guerra

- **Reviews:** *Latin American Research Review* 57 (2022) 226-236; *American Historical Review* (June 2019), 1121-1122; *NWIG* 93: 1-2 (2019), 164-165; *H-NET* (June 2019) <https://networks.h-net.org/node/23910/reviews/4178946/ehrllich-guerra-heroes-martyrs-and-political-messiahs-revolutionary>

Book: Visions of Power: Revolution, Redemption and Resistance in Cuba, 1959-1971

University of North Carolina Press, **2012**. "*Envisioning Cuba*" series. **467 pages**. **Prizes:**

- Bryce Wood Book Award 2014, conferred by the Latin American Studies Association
- Choice Outstanding Academic Title award for 2013
- Special Mention, Gordon K. Lewis Prize, Caribbean Studies Association
- Website: http://uncpress.unc.edu/browse/book_detail?title_id=3055.
- **Reviews:** Enrique Krauze, "Cuba, the New Opening," *The New York Review of Books* (12 March 2015); Enrique Krauze, "¿La Nueva Cuba?" *Letras Libres* (April 2015, Mexico), 12-24; *American Historical Review* (April 2014), 568; *International Affairs* 89: 4 (2013), 1054-1055; *Hispanic American Historical Review* 93: 4 (2013), 729-730; *Journal of Latin American Studies*, (August 2013) <http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=8970515>;

CHOICE 50: 7 (March 2013); *Diario de Cuba* (3 March 2013) http://www.diariodecuba.com/de-leer/1362269725_555.html; *Havana Times* (26 August 2013) <http://www.havanatimes.org/?p=98306&print=1>

Book: The Myth of José Martí: Conflicting Nationalisms in Early Twentieth-Century Cuba.

University of North Carolina Press, **2005**. **380 pages**. **Choice Outstanding Academic Title Award 2006**.

- **Reviews:** *Latin American Research Review* (June 2006); *The American Historical Review* (June 2006), *Hispanic American Historical Review* (February 2006); *Contra Corriente* (Fall 2006); *Journalism History* (Winter 2006); *The Latin Americanist* (Fall 2006); *Nations and Nationalism* (January 2007); *Anuario del Centro de Estudios Martianos* (2007).

Book: Popular Expression and National Identity in Puerto Rico: The Struggle for Self,

Community and Nation. Gainesville, FL: University Press of Florida, **1998**. **344 pages**.

- **Reviews:** *American Historical Review* (October 1999) ; *Journal of American History* (September 1999); *Journal of Caribbean History* (32: 1, 1999); *Journal of Latin American History* (May 2000); *New West Indies Guide* (75: Nos. 1 & 2, 2001); *National Identities* (November 1999); *South Atlantic Review* (Autumn 1999).

Most Recent Publications (2019-2024)

Journal Article: “ ‘We are happy here’: Creating Communist Cuba & the Mariel Crisis of 1980”, *LARR [Latin American Research Review]*, **in press for Issue 60 (August 2024)**.

Oral history: “A Pioneer in Caribbean History: Franklin Knight Reflects on Cuba,” *The Americas* 80: 3 (July 2023): 471-493.

Review Essay: “Political Discrimination as a Way of Life and Art in Communist Cuba,” *Journal of Women’s History* 35: 2 (Summer 2023): 153-158.

Chapter in Anthology: “*Martí en tres tiempos: Reflections on Silencing Race and the Perils of Political Pragmatism*” submitted December 2023 for *Martí in Context*, edited by Laura Lomas and Lourdes Ocampo Andina (Cambridge University Press, 2024), **in press**.

Dossier of primary sources: “*Forgotten Voices (Voces Olvidadas): Cuba at War (Cuban en guerra)*”, rare primary source documents from Cuban archives with brief historical essays, curated and edited by Lillian Guerra and Daniel J. Fernández Guevara, *Cuban Studies* 53 (2024): 231-252.

Chapter in anthology: “Passive Puerto Rico and Revolutionary Cuba? Myths, Realities and the Optics of History” in *Islands in Diaspora: Transdisciplinary Approaches to Puerto Rican and Cuban American History, Literature, and Culture*, edited by Carmen Haydée Rivero Vega and Jorge Duany (Gainesville, FL: University Press of Florida, 2023).

Essay of public history: “Por qué se rebelan los cubanos [Why don’t Cubans Rebel?],” *Letras Libres* (Mexico), 11 July 2022: <https://letraslibres.com/politica/lillian-guerra-por-que-se-rebelan-cubanos/>

Essay: “Por qué se rebelan los cubanos,” *Letras Libres* (Mexico), 11 July 2022: <https://letraslibres.com/politica/lillian-guerra-por-que-se-rebelan-cubanos/>

Edited document collection: “*Voces Olvidadas de los Archivos de Cuba*/Forgotten Voices of Cuban Archives”, co-edited with Daniel Fernández Guevara for *Cuban Studies* 53, *forthcoming in 2023*.

Op-Ed Piece: “The Return of Cuba’s Security State,” *The New York Times* (27 May 2021): <https://www.nytimes.com/2021/05/27/opinion/cuba-artist-luis-manuel-otero-alcantara.html>

Chapter in anthology: “Fidel Castro: From Grassroots Dictatorship to Communist Autocracy (Cuba)” in *Dictators and Autocrats: Securing Power across Global Publics*, edited by Klaus Larres (Routledge, 2021), 55-70. <https://www.routledge.com/Dictators-and-Autocrats-Securing-Power-across-Global-Politics/Larres/p/book/9780367607876>

Op-Ed Piece: "Fear and Loathing in Havana and Miami: Cubans in Florida and on the island are united by a common history. But the past also divides them," *The New York Times* (17 February 2020): <https://www.nytimes.com/2020/02/17/opinion/international-world/cuba-identity-castro.html>

Exhibit Curator, *Archives of Consciousness: Six Cuban Artists*, Fairfield University Museum of Art, January-May 2020: <https://www.fairfield.edu/museum/cuba/> See opening gallery talk: <https://www.youtube.com/watch?v=hgBxiHS6JKA>. See also short documentary on program and the art: <https://www.youtube.com/watch?v=tSz2i0-v1Q>

Review Article: "The New Cultural History of Cuba," *Cuban Studies*, 51 (2020), 333-345.

Journal Article: "Poder Negro in Revolutionary Cuba: Black Consciousness, Communism and the Challenge of Solidarity," *Hispanic American Historical Review* 99: 4 (November 2019), 681-718.

Documentary Film and Radio Work

Lead scholar for Wisconsin Public Radio Series podcast on the Mariel Boatlift:

- **Episode 2:** <https://www.wpr.org/wpr-reports/uprooted/how-cuban-revolution-eventually-led-15k-refugees-wisconsin>
- **Episode 3:** <https://www.wpr.org/wpr-reports/uprooted/mass-exoduses-followed-cuban-revolution>
- **Episode 8:** <https://www.wpr.org/wpr-reports/uprooted/mariel-refugees-have-built-lives-wisconsin-42-years-still-long-cuba>

Lead scholar and historical advisor for documentary film *Letters to Eloísa: The Story of José Lezama Lima*, directed by Adriana Bosch, 2019. Premiered on PBS nationally 15 October 2021.

Historical advisor and script consultant for "Scattered" WYNC Studios, written and produced by Chris García, 2022 for National Public Radio (NPR). <https://www.npr.org/podcasts/770761889/scattered>

Lead scholar and historical advisor for documentary film *The Forgotten Revolution*, **Emmy Award for Best Documentary 2017**, directed by Glenn Gebhard, produced for American Public Television. Televised nationwide on PBS and distributed through Netflix (2016-2019).

Historical advisor and script consultant. *American Comandante: Cuba's Most Unlikely Revolutionary*, produced and directed by Adriana Bosch for PBS *The American Experience* (Released October 2015). Televised nationwide on PBS on repeated occasions.

Advisor and script consultant for Discovery Military Channel, *Castro's Revolution*, directed by Steve Allen, Season 1, Episode 3 in the Edge of War series. Premier April 17, 2012; aired regularly through September 2012.

Literary Publications

Short story collection: Cartografía corporal, edited by Pio Serrano. Madrid: Editorial Verbum, 2014.

Poetry collection: Cimarrona, prologue by Roberto González Echevarría, edited by Pio Serrano. Madrid: Editorial Verbum, 2013. **Reviews:** Jorge de Arco, "La Misteriosa certidumbre," *Revista Digital A.C.P.I [Asociación de Corresponsales de Prensa Iberoamericana]* 16 December 2013. Se <http://www.corresponsalesacpi.es/?p=632>

Poetry collection: Revelaciones exóticas. Havana, Cuba: UNEAC, 2004. *Colección Sur* series, edited by Alex Pausides, and published by UNEAC, the Union of Artists and Writers of Cuba.

Poetry collection: with Claudia Aburto Guzmán, Cuentos y Fragmentos de Aquí y Allá: Poemas. Quito, Ecuador: Editorial El Conejo, 2002. **Review:** *Letras Femeninas*, 24: 2 (Winter 2003).

Past Scholarly Articles & Other Publications

Public History: "Assessing the Current Dilemma in Cuba," *NACLA* (14 May 2018). <https://nacla.org/news/2018/05/15/assessing-current-dilemma-cuba>

Prose Essay: "Why I am a Historian: A Response to Mary Beth Norton," *Perspectives: The Magazine of the American Historical Association* (2 July 2018): <https://www.historians.org/publications-and-directories/perspectives-on-history/september-2018/why-i-am-a-historian-a-response-to-mary-beth-norton>

Oral History: " 'Lo mismo que hay que separar la Iglesia del Estado, hay que separar la política de la academia': Entrevista a Carmelo Mesa-Lago por Lillian Guerra," *Cuban Studies* 46 (2018), 313-330.

Journal Article: " 'Feeling like Fidel': Scholarly Meditations on History, Memory and the Legacies of Fidel Castro," *Cuban Studies* 47 (2019), 111-142.

Public History: "Trump Tells Puerto Ricans to be 'Proud' that They Aren't Dead", *History News Network* (6 October 2017): <https://historynewsnetwork.org/article/167136>

Public History: "La Muerte de Fidel Castro y el Futuro de Cuba: Memoria e Historia Contra el Olvido," *Newsweek en Español* (4 Diciembre 2016), lead cover story: <http://nwnoticias.com/#!/noticias/la-muerte-de-fidel-y-el-futuro-de-cuba-memoria-e-historia-contra-el-olvido>

Public History: "The End of Fidelismo: Why Everything is Possible Now," *Cuba Counterpoints: Public Scholarship about a Changing Cuba*, (7 December 2016), lead feature: <http://cubacounterpoints.com/archives/4749>

Public History: " 'El balance de Castro en el poder no ha sido positivo para el pueblo': Entrevista a Lillian Guerra," *Letras Libres* (15 January 2017), <http://www.letraslibres.com/espana-mexico/revista/el-balance-castro-en-el-poder-no-ha-sido-positivo-el-pueblo-entrevista-lillian-guerra>

Oral History: " 'No se sabía dónde estaba la verdad y dónde estaba la mentira.' Entrevista

a Edith Buchaca, 30 de abril de 2012,” by Abel Sierra Madero, edited by Lillian Guerra in *Cuban Studies* 45 (2017), 359-376.

Journalism/Oral History: “Fidel, ¿Por qué no desapareces?” *Letras Libres* (April 2015, Mexico) 25-31. <http://www.letraslibres.com/mexico-espana/fidel-por-que-no-desapareces>

Journalism/Oral History: “Osvaldo Rodríguez: La historia detrás de una canción” by Abel Sierra Madero and Lillian Guerra, *Diario de Cuba* (21 November 2015, Spain): http://www.diariodecuba.com/cultura/1448058993_18284.html

Oral History: “Lo de las UMAP fue un trabajo ‘top secret’: Entrevista a la Dra. María Elena Solé Arrondo,” interview by Abel Sierra Madero, edited by Lillian Guerra in *Cuban Studies* 44 (2016), 357-366.

Oral History: “ ‘El 10 de marzo fue una herencia’: Entrevista al Capitán Alfredo Sadulé, ayudante de Fulgencio Batista” interview by Lillian Guerra and Abel Sierra Madero, edited by Lillian Guerra in *Cuban Studies* 44 (2016), 367-383.

Op-ed piece on political matters: “What Happens in Cuba After Fidel?” *Huffington Post* (19 January 2015) http://www.huffingtonpost.com/lillian-guerra/what-happens-in-cuba-afte_b_6489034.html - http://www.huffingtonpost.com/lillian-guerra/what-happens-in-cuba-afte_b_6489034.html

Op-ed piece on professional issues: “Why Caribbean History Matters?” *Perspectives on History: The News Magazine of the American Historical Association* (March 2014), <https://www.historians.org/publications-and-directories/perspectives-on-history/march-2014/why-caribbean-history-matters>. - <https://www.historians.org/publications-and-directories/perspectives-on-history/march-2014/why-caribbean-history-matters>

Journal article: "Former Slum-dwellers, the Communist Youth and the Oscar Lewis Project in Cuba," *Cuban Studies/Estudios Cubanos*, Vol. 43 (2015) 67-89.

Op-ed piece on professional issues: "Held Back: Policymakers marginalize liberal arts to give science an unfair boost," *Currents Magazine*, published by Council for Advancement and Support of Education, **May/June 2013**: 15-16.

Chapter in anthology: "Late 20th Century Immigration and US Foreign Policy: Forging Latino Identity in the Minefields of Political Memory" in *American Latinos and the Making of the United States: A Theme Study* (2013: 330-354), published in hard copy and on-line by the US Department of the Interior, the Organization of American Historians and the National Parks Service: <http://www.nps.gov/latino/latinothemestudy/newlatinos.htm>

Chapter in anthology: "Martí: Ideas, Paradojas y Culturas Políticas Revolucionarias en la Cuba del Siglo XX" in *Las revoluciones americanas y la formación de los estados nacionales*, edited by Jaime Rosenblitt (Santiago, Centro de Investigaciones Diego Barros Arana, Dibam, 2013).

Chapter in anthology: "The Real, Reel and Hyper-real Revolution: Scripts and Counter-Scripts in Cuban Documentary Film," *Scripting Revolution: A Historical Approach to the*

Comparative Study of Revolutions, edited by Keith M. Baker and Dan Edelstein (Stanford University Press, **2015**), 267-286.

Journal article: "Gender Policing, Homosexuality and the New Patriarchy of the Cuban Revolution, 1965-1970," *Social History* 35: 3 (August **2010**), 268-289.

Chapter in anthology: "Beyond Paradox: Counter-Revolution and the Origins of Political Culture in the Cuban Revolution, 1959-2009" in A Century of Revolution: Insurgent and Counterinsurgent Violence During Latin America's Long Cold War. Edited by Greg Grandin and Gilbert Joseph. Durham, NC: Duke University Press, **2010**.

Journal article: "To condemn the Revolution is to condemn Christ: Radicalization, Moral Redemption and the Sacrifice of Civil Society in Cuba, 1960," *Hispanic American Historical Review* 89: 1 (February **2009**), 73-110.

Prose Essay: "Signs of the Times: Havana's Republican Landmarks Revisited," in *Havana RePhotographed*. Edited by Cathryn Griffith. WW Norton Press, **2009**.

Chapter in anthology: "Redefining Revolution in Cuba: Creative Expression and Cultural Conflict in the Special Period" in Diálogos cubanos / Cuban Dialogues. Edited by Margarita Zamora and Francisco Scarano. San Juan, Puerto Rico: Ediciones Callejón, **2008**: 173-206.

Article on issues in the profession: "Graduating a Debtor Nation: Shameless Confessions of a Dissenting Citizen," *The History Teacher* (February **2008**) 207-212.

Journal article: "Elián González and the "Real Cuba" of Miami: Visions of Identity, Exceptionality and Divinity," *Cuban Studies / Estudios Cubanos* (**2007**) 1-25.

Journal article: "Una buena foto es la mejor defensa de la Revolución: Imagen, Producción de Imagen y la Imaginación Revolucionaria de 1959," *Encuentro de la cultura cubana* 43 (Winter **2006/2007**) 11-21.

Prose essay: "Cubanidad" in The Idea of Cuba by Alex Harris. Santa Fe: University of New Mexico Press and Durham, NC: Duke University Press, **2007**.

Archival guide: *Cuban Revolution Collection, Manuscripts & Archives, Yale University Library*; **254-page on-line guide** consists of single-spaced interpretive descriptions and identifications of 5,000 photographs and 57 raw documentary films taken in Cuba by Andrew St. George and David Stone between 1958 and 1969. **Project funded by the Seaver Institute, 2005-2007.**

Review article: "Island of Contrasts: Reconsidering Cuba, Castro," *Chicago Tribune*, Sunday, July 23, **2006**, Section 14: cover and 6-7. Also published in *Baltimore Sun*.

Chapter in anthology: "The Struggle to Redefine Martí and 'Cuba Libre' in the 1920s" in The Cuban Republic and José Martí: Reception and Use of a National Symbol. Edited by

Mauricio A. Font and Alfonso W. Quiroz. New York: Lexington Books, **2006**: 34-52.

Journal article: "The Alliance of George W. Bush and Fidel Castro? Reassessing Perceptions and Consequences of U.S. Policy in Cuba," *Yale Journal of International Studies* (Winter / Spring **2006**): 146-163.

Journal article: "Perceiving Populism in Cuba: Race, Class and Labor Struggle during the Second U.S. Intervention, 1906-1909," *Journal of Caribbean History*, Vol. 37: No. 1 (**2003**): 45-69.

Poem: "Confesiones de sobremesa" *Letras Femeninas: Asociación Internacional de Literatura Femenina Hispánica*, Vol. XXIX: 2 (Winter **2003**), 206-215.

Chapter in anthology: "From Revolution to Involution in the Early Cuban Republic: Conflicts over Race, Class and Nation, 1902-1906," in Race and Nation in Modern Latin America. Edited by Karin Rosenblatt, Nancy Appelbaum and Anne Macpherson. Chapel Hill, NC: University of North Carolina Press, **2003**, 132-162.

Review Article: "Re-evaluating the Relevance of José Martí," *New West Indies Guide* Vol. 75, No. 1 & 2 (**2001**), 89-96.

Chapter in anthology: "Contradictory Identities, Conflicted Nations: Cuban Emigré Communities and the Last War for Independence, 1895-1898," in Whose America? The War of 1898 and the Battles to Define the Nation. Edited by Virginia M. Bouvier. Westport, CT: Praeger Publishers, **2001**, 61-90.

Article on issues in the profession: "Sporting Event, Dental Appointment or Shock Therapy? Reflections on the Job Register," *Perspectives: The Newsmagazine of the American Historical Association*, March **2001**, 37-39.

Article on issues in the profession: "'Dumb Enough to Want to Get a Ph.D. in History': Views from the Trenches of Graduate Education," *Perspectives: The Newsmagazine of the American Historical Association*, September **2001**, 31-33.

Journal article: "Esculpir a Martí: memorias y monumentos en la Primera República Cubana" Translated by Claudio Barrientos, *Revista de Ciencias Sociales* (April **2000**), 1-36.

Journal article: "The Promise and Disillusion of Americanization: Surveying the Socio-Economic Terrain of Early-Twentieth-Century Puerto Rico," *Centro de Estudios Puertorriqueños* Vol. XI: No. 3-4, Special edition commemorating 1898-1998 (December **1999**), 1-42.

Book Reviews

- Ilan Ehrlich, Eduardo Chibás: The Incurable Man of Cuban Politics (Rowman & Littlefield, 2015) in *Cuban Studies* 53 (2024): 304-307.

- Genevieve Hyacinthe, Radical Virtuosity: Ana Mendieta and the Black Atlantic (MIT Press, 2019), *New West Indies Guide* (30 March 2021), https://brill.com/view/journals/nwig/95/1-2/article-p142_27.xml
- Louis A. Pérez, Jr. The Structures of Cuban History: Meanings and Purpose of the Past (University of North Carolina Press, 2013), *Hispanic American Historical Review* 97 (4): 721-723.
- Marial Iglesias Utset, A Cultural History of Cuba during the US Occupation, 1898-1902, translated by Russ Davidson (University of North Carolina Press, 2011), *Diplomatic History*, (August 2013), 398-400.
- Teo A. Babún and Victor Andrés Triay, The Cuban Revolution: Years of Promise (University Press of Florida, 2005), *Caribbean Studies* 36: 1 (January-June 2008), 163-166.
- Alejandra Bronfman, Measures of Equality: Social Science, Citizenship and Race in Cuba, 1902-1940, *Social History*, 31: 3 (Fall 2006), 362-363.
- Yeidy Rivero, Tuning Out Blackness: Race and Nation in the History of Puerto Rican Television, *The American Historical Review*, 111: 4 (October 2006), 1231-1232.
- Mauricio A. Font and Alfonso W. Quiroz, Cuban Counterpoints: The Legacy of Fernando Ortiz, *The Americas*, 63: 4 (April 2007), 654-656.
- Louis A. Pérez, Winds of Change: Hurricanes and the Transformation of Nineteenth-Century Cuba, *The Journal of American History* (September 2003), 639-641.
- Gabriel Haslip-Viera, ed. Taino Revival: Critical Perspectives on Puerto Rican Identity and Cultural Politics, *Hispanic American Historical Review*, 84: 2 (May 2004), 349-350.
- Félix V. Matos Rodríguez, Women and Urban Change in San Juan, Puerto Rico, 1820-1868, *The Americas: A Quarterly Review of Inter-American Cultural History*, 59: 3 (January 2003), 420-421.
- Louis A. Pérez, Jr. On Becoming Cuban: Identity, Nationality and Culture, *The Historian* Vol. 65: No. 1 (2003), 184-185.
- Louis A. Pérez Jr., The War of 1898: The United States and Cuba in History and Historiography, *New West Indies Guide* (Spring 2000), 181-83.
- Josefina Castro Alegret, Crisis del sistema de dominación colonial en Haiti and Gad Heuman, 'The Killing Time': The Morant Bay Rebellion in Jamaica, in *Caribbean Studies* Vol. 26: No. 1 (January / February, 1999), 12-13.

Other Service to the Profession

- Friedrich Katz Prize, American Historical Association
 - 2020 elected Selection Committee Member
 - 2021 elected Chair of Selection Committee
 - 2022 elected Selection Committee Member
- Evaluator, Fellowship Applications for Guggenheim Foundation, 2018-2024 (Europe & Latin America)
- Evaluator, Fellowship Applications for the National Endowment for the Humanities, 2021
- Lydia Cabrera Prize, Council on Latin American History [CLAH], 2020-2021

- Evaluator for Europe & Latin America, Guggenheim Foundation, 2019 and 2020
- Evaluator for United States History, National Endowment for the Humanities, 2020
- Friedrich Katz Book Prize Committee, AHA Council on Latin American History, 2020
- Elected to the Governing Council of CLAH, Council on Latin American History 2018-2022
- Elected Regional Editor for the Caribbean, *The Americas*, 2018-2024
- Chair, Bryce Wood Book Prize Committee, Latin American Studies Association, 2016.
- CLAH Lydia Cabrera Prize Committee, Member 2010-2012; Chair 2013-2014.
- Cuban Heritage Collection, Fellowship Selection Committee, 2012-2014.
- Elected to the Council of the American Historical Association (AHA), 2000-2003.
- Chair, AHA Task Force on Graduate Education
- Advisor, AHA Committee on Graduate Education
- Delegate, AHA Teaching Division to the Preparing Future Faculty Program, funded by the Pew Charitable Trust

Reader of Book Manuscripts for the following presses:

Oxford University Press	Yale University Press
Scholarly Books	Louisiana State University Press
University Press of Florida	Duke University Press
Palgrave	University of New Mexico Press
University of North Carolina Press	Lexington Books
Cambridge University Press	Vanderbilt University Press
Johns Hopkins University Press	

Reader of Article Manuscripts for following journals:

American Historical Review
Atlantic Studies
Cuban Studies
Ethnohistory
Hispanic American Historical Review
Gender History
Journal of Caribbean Studies
Journal of Women's History
Journal of Historical Biography
Journal of Homosexuality
Journal of Latin American Studies
Journal of Social History
Latin American Research Review
Oral History Review
Radical History Review
Women's Studies Quarterly
Centro: Journal of the Center for Puerto Rican Studies
Politics and Policy Studies
The Americas
The Latin Americanist
The New Yorker
Nations and Nationalism

Professional Service and Consulting

Consultant and expert witness in ten immigration cases involving Cuban political refugees (nine resolved favorably; one on-going).

Consultant and expert witness for Connecticut Attorney General's Office in litigation brought by prisoners who claim religious discrimination by the Department of Corrections for the practice of Santería, Voudou and Obeah. **2008-2016.**

Cases:

1) Taekwon Taylor v. Father Anthony Bruno et al.; Other Parties: Omar J. Miller v. Anthony Bruno et al. CV074033535, CV084034464. Superior Court of Connecticut, Judicial District of Hartford at Hartford, *2008 Conn. Super. LEXIS 3133* (November 25, 2008, Decided; November 25, 2008, Filed)

2) José Maldonado v. Father Anthony Bruno, et al.; *resolved June 2012.*

3) John Laboy v. Father Anthony Bruno, et al; *resolved April 2015.*

4) Adam Osoria v. Father Anthony Bruno, et al; *resolved 2016.*

Consultant and expert witness, Shook, Hardy & Bacon, LLP, **2014-2019.**

Content and Historical Consultant, Scholastic Books, *Follow Me to Cuba* (in press, 2018).

Selected Past Media Appearances

• ***PBS NewsHour***, “Here’s Why So Many Cubans are Protesting the Communist Party.” Interviewed by Nick Schifrin, 12 July 2021: <https://www.pbs.org/video/taking-to-the-streets-1626125219/>

• ***PRI The World***, “Protestors in Cuba are calling for ‘the end of the communist state,’ historian says.” Interviewed by Marco Werman, 12 July 2021: <https://theworld.org/person/lillian-guerra>

• ***War on the Rocks, podcast***, “Protests Rock Cuba.” 13 July 2021: <https://warontherocks.com/episode/warcast/25259/protests-rock-cuba/>

NPR All Things Considered, “There’s More to the ‘Unprecedented’ Cuba Protests Than Just Food Shortages.” Interviewed by Michael Martin, 18 July 2021: <https://www.npr.org/2021/07/18/1017657461/theres-more-to-the-unprecedented-cuba-protests-than-just-food-shortages>

Business Wars, podcast, “Bacardi vs. Pernod Ricard. Does Cuba Still Love Havana Club?” Episode 7. Interviewed by Reid Hoffman, August 4, 2021: <https://open.spotify.com/episode/6VXVOnBcSSUzeNOHujjIM8h?si=90f81721e9db4d3c&nd=1>

- **NPR Weekend Edition Sunday**, “Raúl Castro has Stepped Down. What’s Next for Cuba?”
Interviewed by Lulu García Navarro, 18 April 2021:
<https://www.npr.org/2021/04/18/988483584/raul-castro-has-stepped-down-whats-next-for-cuba>
- **WYNC Studios/National Public Radio**, *Scattered*, a podcast exploring Cuba’s use of labor camps for political rehabilitation and the trauma of exile. Six-part series, hosted by comedian Chris Garcia. Listen: <https://www.wnycstudios.org/podcasts/scattered>
- **WNYC Studios/National Public Radio**, *The Takeaway*, “Raúl Castro Steps Down, Leaving Cuba’s Future Uncertain,” 19 April 2018. Listen: <https://www.wnycstudios.org/story/raul-castro-steps-down-leaving-cubas-future-uncertain/>
- Jason Berry, “How the Catholic Church Survived in Cuba,” *The Atlantic* (2 February 2016) <http://www.theatlantic.com/international/archive/2015/09/catholic-church-cuba-pope-francis/406024/>.
- Karlijn Houwelingen, “Al kont Obama tien keer, er verandert niks,” *Zaterdag* (Holland), 19 March 2016, 16-17.
- Nora Gámez Torres, “Discuten en Miami el legado de líder estudiantil José Antonio Echeverría,” *El Nuevo Herald*, 29 August 2014.
<http://www.elnuevoherald.com/2014/08/29/1830670/discuten-en-miami-legado-de-lider.html>
- Nora Gámez Torres, “Familia relata sus memorias como desterrados del Escambray,” *El Nuevo Herald*, 12 Octubre 2014.
<http://www.elnuevoherald.com/noticias/mundo/america-latina/cuba-es/article2682837.html>
- **The Voice of Russia**, "Cuba staying tight with Venezuela and its oil" with Sofia Mannos, July 30, 2013. http://voicerrussia.com/radio_broadcast/70924886/118854062/
- **Radio Caracas Radio**, "Hoy no es un día cualquiera" with Dariela Sosa, April 26, 2013.
- Profiled and interviewed for **Latinos in Gainesville**, <http://www.latinosingainesville.com/>
- Alexis Angulo, "El Embargo de Cuba Cumple 5 Décadas," *Excelsior (Mexico)* 2 February 2012. http://excelsior.com.mx/index.php?m=nota&id_notas=807205&seccion=global&cat=21.
- **National Public Radio**, *Where We Live* with John Vankoski, syndicated radio broadcast of Connecticut Public Radio, March 20, 2008.
- Guy Gugliotta, “Indelible Images: Comrades and Arms”, *Smithsonian Magazine* 39: 1 (April 2008) 14-16.
- **National Public Radio**, *The State of Things* with Frank Stasio, syndicated radio broadcast of North Carolina Public Radio, November 16, 2007.

- **Independent documentary film** “Tres Pesos: Reguetón in Eastern Cuba,” produced by Frazier Robinson, interview conducted August 2007; film forthcoming.
- **National Public Radio, *On Point with Tom Ashbrook***, August 3, 2006.
- **National Public Radio, *The Conversation with Ross Reynolds***, KUOW, Seattle, WA, “Cuba after Fidel,” syndicated radio broadcast, August 2, 2006.
- Oana Popescu, “Cuba nu vrea democratie,” *Cotidianul*, Bucharest, Romania, August 10, 2006, International section.
- Ariana Green, "Who are We? Identities of Stateside and Island Boricuas," *San Juan. Puerto Rico's City Magazine*, a San Juan Star publication, June/July 2005, pp. 68-76.
- **Univisión Productions, *Aquí y Ahora***, "El Legado Fotográfico del Presidente John F. Kennedy" televised report broadcast from stations in Miami, Florida, October 23, 2004.
- **CBS-affiliate, Channel 13, WGME, Portland, Maine**, "What are Americans missing? Cuban Art and the U.S. Embargo," televised report broadcast on the 6:00 Evening News, October 4, 2003.
- "Recalling the Islands: Festival to Share Culture of Local Caribbeans" by Angela Cara Pancrazio, *Arizona Republic, Phoenix, Arizona*, September 27, 2003.
- ***Democracy Now with Amy Goodman***, syndicated radio broadcast, "Fiftieth Anniversary of the Cuban Revolution."
- Interview with Research Associates at the Council on Hemispheric Affairs, Washington, D.C. for on-line newsletter, *COHA Report*. September 6, 2002; August 10, 2006.
- "Bringing Cuba Home to Americans," *The Times Record, Brunswick, ME*, December 27, 2000, pp. 1 & 16.
- "Amid a Thaw, Cuba Studies Get Hot," *The New York Times*, May 13, 2000, pp. A17 & A19.

Dissertation Committees

Daniel Fernández Guevara, “Weaponizing Solidarity: Spanish Republican Exiles, Identity and the Cuban Revolution, 1902-1960,” Department of History, **University of Florida**, *dissertation director*. **July 2023**.

Emily Snyder, “Untangling Revolutions: Cuba, Nicaragua and the United States in the Cold War Caribbean, 1979-1990,” Department of History, **Yale University**, *committee member*. **May 2021**.

Lauren Krebs, “Marketing Revolution: Youth, Tourism, and Internationalism in Revolutionary Cuba, 1972-1989, Department of History, **University of Florida**, *dissertation director*. **In progress**.

Alexis Baldacci, “The Culture of Austerity and the Economy of Struggle in the Cuban Revolution,” Department of History, **University of Florida**, *dissertation director*. **May 2018**.

Brad Massey, “Defying the Sunbelt: The Making of Interindustrial Tampa, 1950-1980,” Department of History, **University of Florida**, *committee member*. **April 2017**.

Michael Bustamante, "Memory Dialogues Across the Florida Straits: From the Cuban Revolution to the Special Period," Department of History, **Yale University**, *primary advisor*. **June 2016**.

Jennifer Lambe, "Psychiatry, the State and Popular Culture in Cuba, 1890s-1980s," Department of History, **Yale University**, *primary advisor*. **May 2014**.

Marian Schlotterbeck, "Everday Revolution: Grassroots Movements and the Making of Socialism in Chile, 1960-1973," Department of History, **Yale University**. **May 2014**.

Carmen Kordick, "Tarrazú: Coffee, Migration, and Nation Building in Rural Costa Rica, 1868-2005," Department of History, **Yale University**. **December 2012**.

Rana Hogarth, "Comparing Anatomies, Constructing Races, Medicine and Slavery in the Atlantic World, 1787-1838," Department of History, Program in the History of Science and Medicine, **Yale University**. **May 2012**.

Kaysha Corinealdi, "West Indian Panamanians and Transnational Politics of Race, Citizenship and Diaspora, 1928-1970," Department of History, Program in the History of Science and Medicine, **Yale University**. **December 2011**.

Jana Lipman, "Guantánamo: A Working-Class History between Empire and Revolution, 1939-1979," Department of American Studies. **Yale University**. **May 2006**.

Other Professional Activity

Academic Director of Cooperative Agreements between the UF Center for Latin American Studies and Fundación Antonio Nuñez Jiménez, Havana, Cuba (2012-2022).

Academic Director of Cooperative Agreement between UF Libraries and the Biblioteca Nacional José Martí, Havana, Cuba (2014-2022).

Co-curator with César Rodríguez, “Portraits of Revolution in Cuba,” an exhibit of photographs, films and documents from the Cuban Revolution Collection of Manuscripts & Archives, Yale University Library, sponsored by the Margaret Mead Film Festival and the Museum of Modern Art, October 8-10, 2006.

Co-curator with César Rodríguez, “Portraits of Revolution in Cuba,” an exhibit of selected images from the Cuban Revolution Collection of Manuscripts & Archives, Yale University Library, John Slade Ely House Center for Contemporary Art, January 13-March 5, 2006.

Curator, “Manuel López Oliva: Cuba from Within,” exhibit sponsored by the MacMillan Center for International Area Studies, Yale University; held at the John Slade Ely House Center for Contemporary Art, January 13-March 5, 2006.

Organizer, “Cuba From Within,” a lecture and film series sponsored by the MacMillan Center for International Area Studies and the Council on Latin American & Iberian Studies, Yale University, January 13-March 5, 2006.

Curator, “Manuel López Oliva: Cuba and the Theatre of Desire”, Bates College Museum of Art; an exhibit of twenty paintings (1993-2003) by one of Cuba's best artists, August 22 to October 5, 2003; also authored the essay on the artist's work for the museum catalogue.

Co-Coordinator and Curator, “Ars Poética”, with Arelys Hernández Plasencia, Galería Ruben Martínez Villena, Plaza de Armas, Havana, Cuba (May 25-June 18, 2004). Collective exhibit of four Cuban artists and one U.S. American artist: Eduardo Abela, William Hernández, María del Pilar Reyes, Angel Ramírez and Anthony Shostak. Sponsored by the Union of Artists and Writers of Cuba in order to launch the International Poetry Festival.

Conferences, Lectures by Invitation, Seminars & Panel Presentations

- **Cuban Research Institute Conference, Florida International University, 16 Feb 2024** Roundtable. “Cuban Studies: Charting the Journal’s Future”, Co-Chair and “New Books in Cuban and Cuban American Studies,” panelist.
- **Brown University Faculty Seminar** to critique the new book manuscript by Associate Professor Jennifer Lambe, Providence, RI, 5 May 2023.
- **Florida International University**, “Cuba in the Red Years: Fidelismo-Leninismo and the Expendability of Citizens in the 1970s,” Miami, FL, 16 May 2023.
- **Master Class, Norwegian Latin American Studies Association**, Drammen, Norway, 15 June 2023.
- **Master Class, Norwegian Latin American Studies Association**, Drammen, Norway, 15 June 2023.
- **Columbia University Seminars**, “Visions of Cuban History”, New York City, 26 September 2023.
- **George Washington University, Elliot School for International Affairs**, “Patriots and Traitors in Revolutionary Cuba: 3 Portraits of Everyday Repression,” Washington, DC, 10 October 2023.

- **Cuban Research Institute, February 3, 2022.** Panel 5: Roundtable | Critical Engagement: Supporting Civil and Political Rights in the United States and Cuba—Notes from the Fields “In Defense of Critical History and Academic Publishers’ Defense of the Cuban Revolution: War Stories from the Field”

- **Yale University Law School, Human Rights Workshop,** “Fighting for a Higher Law: Race, Class and the Bonds of Complicity in Cuba.” 21 September 2021: <https://law.yale.edu/yls-today/yale-law-school-videos/human-rights-workshop-lillian-guerra>

- **Council on Foreign Relations,** “What’s Next For Cuba?” 10 August 2021: <https://www.cfr.org/event/whats-next-cuba>

- **Yale Alumni Association,** “Cuban Political History, Then and Now: A Conversation with Lillian Guerra,” 26 April 2021: <https://vimeo.com/541644814>

- **Association for the Study of the Cuban Economy,** Keynote Address: “Heroes, Martyrs and Political Messiahs in Today’s Cuba,” **July 26, 2019,** Miami, Florida.

- **Latin American Studies Association (LASA),** Presidential Panel Address, *The Cuban Revolution—60 Years Later,* **May 25, 2019,** Boston, MA.

- **Latin American Studies Association (LASA),** “Image or Reality: The Paradigm of ‘Patriot or Traitor’ in Revolutionary Cuba, 1968-1978,” **May 26, 2019,** Boston, MA.

- **American Historical Association (AHA),** “Black Power in Revolutionary Cuba: Coercing Complicity and the Transcendent Threat of Black Consciousness,” **January 7, 2018,** Washington, D.C.

- “‘Feeling like Fidel’ ”: Scholarly Meditations on History, Memory and the Legacies of Fidel Castro,” **Center for Latin American Studies, Stanford University,** June 2, 2017, Palo Alto, CA.

- Panelist, “The Legacies of Fidel Castro” and presenter of archival films from Yale’s Cuban Revolution Collection, **Center for Latin American Studies, Stanford University,** June 2, 2017, Palo Alto, CA.

- Discussion of Chapter Four, “We are happy here”: The Revolutionary Theatre State of the 1970s and the Mariel Crisis of 1980 of *Patriots and Traitors* Faculty Seminar, **Annenberg School and History Department of the University of Pennsylvania,** April 12, 2016, Philadelphia.

- “Cuba and the United States in Historical Perspective,” a Georgetown Global Humanities Faculty Seminar, **Georgetown University,** February 1, 2016, Washington, DC.

- “Daily Life (La Lucha): How Raúl’s Reforms and D-17 Will Impact *El Noventa Porciento*” Roundtable on Cuba-US Relations, **Yale University Law School, March 13,**

2015, New Haven, Connecticut.

- **Latin American Studies Association (LASA)** “Vergüenza Contra el Dinero: The Rise of the Ortodoxos and Political Moralism in Cuban Culture, 1946-1951,” **May 30, 2015**, San Juan, Puerto Rico.

- **American Historical Association (AHA)**, “Empowerment, Surveillance and Emotion in the Cuban Revolution”, **2 January 2015**, New York City.

- **American Historical Association (AHA)**, Comments offered for panel titled *Child of the Nation: The Politics of Childhood during the Cuban Revolution*, **3 January 2015**, New York City.

- **American Historical Association (AHA)**, **Panel organized by the AHA Professional Division** in response to the popularity of my 2014 essay in *Perspectives*, Comments offered for panel titled *Why Caribbean History Matters*, **4 January 2015**, New York City.

- **American Catholic Historical Association (ACHA)**, Comments offered for panel titled *Caribbean Catholicism, A Transatlantic Odyssey*, **4 January 2015**, New York City.

Cuban Research Institute (CRI), “Somos Felices Aquí”: The Revolutionary Theatre State and the Mariel Crisis, 1971-80,” **27 February 2015**.

- *New Directions in Cuban History*, international conference at **Yale University**, **3-5 October 2014**, “Searching for the Messiah: How Havana and Hollywood Met in the Sierra Maestra.”

- **American Historical Association (AHA) & Conference of Latin American History (CLAH)**, "Political Rehabilitation and Ideological Diversionists in Revolutionary Cuba, 1959-1969," **4 January 2014**.

- **Latin American Studies Association (LASA)**, "Slumdweller, the Communist Youth and the Lewis Project in Cuba, 1969-1971", **25 May 2013**.

- **Smithsonian Institution, Smithsonian Journeys**, "Myths and Realities of the Cuban Revolution, 1959 to the Present," Airport Marriott Hotel, Miami, Florida, **11 May 2012**.

- **Florida Humanities Council**, Lead Scholar for an all-day workshop; delivered three lectures titled and led discussion. **Lecture 1:** "Colonial Legacies and Nationalist Struggles in Revolutionary Cuba, 1959-1961"; **Lecture 2:** "Communist Cuba and the Making of a Grassroots Dictatorship, 1961-1992"; **Lecture 3:** "Culture, Art and Survival in Today's Cuba, 1993-2012". **30 April 2012**.

- "The Reel, Real and Hyper-Real Revolution: Documentary Film in Revolutionary Cuba", presented at a conference titled *Scripting Revolution*, **Stanford University, November 3-5, 2011**.

- "How do Americans Imagine Cuba?" **The J. Paul Getty Museum, Los Angeles, California, 25 August 2011.** Other panelists: Virginia Beahan, Ned Sublette, moderated by Olga Garay, Cultural Affairs Director, City of Los Angeles. **To view event, visit:** <http://zocalopublicsquare.org/thepublicsquare/2011/08/25/its-a-great-escape-unless-you-cant-leave/read/the-takeaway/>
 - "Martí: Ideas, Paradojas y las Culturas Políticas Revolucionarias en la Cuba del Siglo XX", **Biblioteca Nacional de Chile, Santiago de Chile, 24 August 2010.**
 - "Políticas de género, homosexualidad y la nueva patriarquía de la Revolución Cubana," **Universidad Diego Portales, Santiago de Chile, 25 August 2010.**
 - "50 Years Out: Lessons from the Cuban Revolution," **University of Massachusetts at Amherst, September 2009.** Other panelists: Carlos Moore, Damián Fernández, Carolee Bengelsdorf.
- "The Cuban Revolution Fifty Years Later: A Roundtable Discussion," **American Historical Association, January 2009.** Other panelists: Louis A. Pérez, Jorge Domínguez, Luis Martínez-Fernández.
- "El Caballo y las Camaradas: Political Policing, Sexual Austerity and the Role of Women in Purging the Cuban Revolution, 1965-1970," **American Historical Association, January 2009.**
 - "Cuba from Within," panel presentation at the conference, *The Future of Cuba: Crossroads or Continuity?*, **Yale University Law School, December 8, 2006.** Other invited panelists were Osvaldo Payá, Mauricio Font, Eduardo Peñalver.
 - "Imagen e imaginación en la Cuba Revolucionaria de 1959," **Florida International University, Cuban Research Institute, Miami, November 13, 2006.**
 - "Utopic Dystopia: The Cuban Revolution through the Lens of Andrew St. George & David Stone," **Florida International University, Cuban Research Institute, Miami, November 13, 2006.**
 - "Cuba and the Cinematic Imagination in the Work of Andrew St. George and David Stone," **Margaret Mead Film Festival, American Museum of Natural History and Yale University, October 9, 2006.**
 - "Encountering the Cuban Christ: Empire and Equality in the Life and Work of José Martí," paper presented at the inauguration of the **Wilberforce Institute for the Study of Slavery and Emancipation, University of Hull, England, July 5-7, 2006.**
 - "Image and the Making of Revolution in Cuba," paper presented at the Congress of the **Latin American Studies Association, San Juan, Puerto Rico, March 2006.**

- "Redefining the Caribbean: A Workshop" Presidential Session, Chaired by Helen Safa, Congress of the **Latin American Studies Association**, San Juan, Puerto Rico, March **2006**.
- "Graduating a Debtor Nation: Shameless Confessions of a Dissenting Citizen," **American Historical Association**, Washington, D.C., January **2006**.
- "*For the First Time*: Race, Identity and Revolutionary Memory in Cuba," **Gilder Lehrman Center**, Working Group on Slavery, Yale University, September 23-24, **2005**.
- "Redefining Revolution in Cuba: Art, Creative Expression and Cultural Conflict in the Special Period," paper commissioned for the **Cuba Symposium of the University of Wisconsin-Madison**, March **2005**.
- "Re-membering Elián González: Nationality, Identity and the Two Cubas," Second Walker Symposium, Mapping Caribbean Diasporas, **Colby College**, Waterville, ME, February 23, **2002**.
- "Redefining Martí and Cuba Libre in the Early Republic, 1902-1933," Special Conference titled "The Cuban Republic and José Martí, 1902-2002," hosted by CUNY Graduate School and the **Bildner Center for Western Hemisphere Studies / Cuba Project**, December 6-8, **2001**.
- "Perceiving Populism: U.S. Imperialism and the Paradox of Labor Struggle in Cuba, 1906-1909," International Congress of the **Latin American Studies Association**, Washington, D.C., September, **2001**.
- "Dueling Martí, Dueling Nations: The Struggle to Redefine Cuba Libre in the 1920s," International Congress of the **Latin American Studies Association**, Washington, D.C. September, **2001**.
- "Cuba, Cubans and the Harvard Summer School for Cuban Teachers: Making a Science of Civilization," Conference sponsored by **Bates College**, Scientific Knowledge, Culture and Political Economy: The Caribbean and the Americas, May **2001**.
- "Paradoxes of Revolution in Cuba: Race & Gender in a 'Classless' Society," NAFSA Country / Culture Workshop hosted by **Harvard University**, International Office and David Rockefeller Center for Latin American Studies. Sponsored by the U.S. Department of State for NAFSA: Association of International Educators, Cambridge, MA, March **2001**.
- "African Secret Societies, Subject-Citizens and the Transition from Spanish Colony to U.S. Neo-Colony in Cuba," Annual Meeting of the **American Historical Association**, Boston, MA, January **2001**.
- "Marbling Martí: Memory, Revolutionary Consciousness and Nationalism(s) in Cuba,

1895-1933", International Conference of the **Caribbean Studies Association**, Panama City, Panama, May **1999**.

- "Constructing the Republic of Martí, 1895-1913: The Struggle for Racial and Social Unity in Cuba." Paper Presented at the First Conference on Cuban and Cuban-American Studies, **Cuban Research Institute, Florida International University**, Miami, FL, October **1997**.

Public & Guest Lectures

- "La Nueva Trova: Crafting the Revolution's Emotional Conscience," **Díaz-Ayala Fellowship Talk, Florida International University, 10 May 2019**.
- "Feeling like Fidel": Legacies, Memory & Official Amnesia in Today's Cuba," **Stanford University, Center for Latin American Studies, 1 June 2017**.
- "After Fidel: Reflections on his Legacies, Past, Present and Future," roundtable discussion with Katherine Gordy and Kym Morrison, **Stanford University, Center for Latin American Studies, 1 June 2017**. *Followed by guided screening and discussion of rare documentary film footage of Cuban youth in 1969, researched and presented by Guerra.*
 - "La Revolución Imaginada de José Antonio Echeverría," **Cuban Research Institute, Florida International University, 14 March 2017**.
- "Understanding the Cuban Revolution from Within: Citizens' Struggle to Define Liberation, 1962-1972," **Kansas City Public Library, July 26, 2016**.
- "¿Quién es José Antonio Echeverría?" **Cuban Research Institute, Florida International University, 27 August 2014**.
- Book reading and presentation of *Cartografía Corporal*, Books & Books, Coral Gables, Florida, **28 August 2014**.
- "Racism, Black Consciousness and the Problem of Unintended Dissidence in the Cuban Revolution, 1965-1971," **Harvard University, 19 February 2014**.
- "Racism, Black Consciousness and Prostitution in the Cuban Revolution, 1965-1971," **Tulane University, 13 March 2014**.
- "Analyzing Images and Visual Archives as Historical Method," **Tulane University, 13 March 2014**.
- "The Struggle of Young Black Cubans in the Late 1960s: Fighting Racism with Revolutionary Characteristics," **Columbia University, 9 April 2013**.
- "Race, Negritude and Rehabilitated Prostitutes: Self-Styled Revolutionaries and Unintended Dissidents in the Cuban Revolution," **Cuban Research Institute, Florida International University**, Miami, Florida, **2 November 2012**.
- "Class War and Complicity in a Grassroots Dictatorship: Gusanos, Citizen-Spies and the Early Role of Cuban Youth, 1962-1970," **Yale University, Latin American Studies Invited Speakers' Series, 4 April 2011**.
- "The Hidden Cuba: Invisible Legacies of the Revolution," **Yale Club of Miami**, March 13, 2008.
- "Inside Cuba: Contradictions and Consciousness in Everyday Life," **Yale Club of Palm Beach**, March 13, 2008.
- "Dominican Exceptionality: Anti-Haitianism, *Trujillismo* & Historical Amnesia in the Dominican Republic," **Yale Club of New York City**, March 8, 2008.

- “Radicalization, Messianism and the Role of Black Fidelismo in the Cuban Revolution of 1960,” **Georgetown University**, March 25, 2008.
- “*To condemn the Revolution is to condemn Christ: National Redemption and the Sacrifice of Civil Society in Cuba, 1960*,” **Brown University**, November 15, 2007.
- “Enduring Cuba,” **Duke University**, November 16, 2007.
- “Secular Christianity, Radicalization and Black Fidelismo in the Cuban Revolution, 1960” **Rutgers University**, December 7, 2007.
- “Image and Image-Making in Cuba’s First National Celebration of the 26th of July Movement, 1959,” **New York University**, April 6, 2006.
- “Image, Identity and Revolution in Cuba,” **Indiana University-Bloomington**, October 27, 2005.
- “Re-evaluating U.S. Foreign Policy toward Cuba”, lecture commissioned by the **Maine Midcoast Forum**, Rockport, Maine, February 14, 2006.
- “Manuel López Oliva: Cuban Art during the Special Period,” Opening lecture for the exhibit Manuel López Oliva: Cuba and the Theatre of Desire, September 5, 2003, **Bates College Museum of Art**.
- “La Memoria, el mito y el misterio de José Martí en la Primera República Cubana,” guest lecture, **Universidad Andina Simón Bolívar**, Quito, Ecuador, December 12, 2002.
- “Art in Revolutionary Cuba,” Keynote Speaker for visit of Cuban painter Arturo Montoto and David Mateo, Cuban art critic and curator of the Galería “Wilfredo Lam” in Old Havana, **University of Maine-Augusta**, April 8, 2002.
- “Cuba in the Twentieth Century,” **Inter-Port Lectureship for Semester at Sea Program, administered by the University of Pittsburgh** and the Institute for Shipboard Education, Spring Voyage, Caribbean Sea, January 19-23, 2002. Other Inter-Port Lecturers for the Cuba voyage included Dr. Wayne Smith, Johns Hopkins University.
- “Multiples Naciones, Multiples Martí: La Unidad Social y el Prisma de Revolución,” lecture & dialogue hosted by the **Centro de Estudios Martianos, Havana, Cuba**, June 28, 2001.
- “Crisoles de la liberación en Cuba: José Martí, nacionalismos en conflicto y la búsqueda por la unidad social, 1895-1933,” lecture & dialogue in the **Instituto de Historia de Cuba, Havana, Cuba**, July 20, 2001.
- “Gender, Sexuality and Women in the Cuban Revolution,” guest lecture for the History of Women in Latin America, **University of Southern Maine**, Portland, ME, April 2001.
- “Cuba at the Crossroads: Survival & Contradiction in the Nineties,” public lecture, **Bowdoin College**, Brunswick, ME, November 2000.
- “Conflicting Nationalisms and Political Struggle in the Cuban Republic,” public lecture, **Dartmouth College**, Hanover, NH, May 2000.
- “Crucibles of Liberation: Race, Class & Gender in Cuba, 1868-1999,” public lecture, **Carroll College**, Waukesha, WI, April 1999.
- “Monuments, Memoirs and Texts: Remembering José Martí, Reconstructing the Revolution,” **Roberts Lectureship, Grinnell College**, February 1998.
- “Cuba: Understanding the Contradictions.” Presentation at **Borders Bookshop** of the book by Marcia Friedman, Cuba: The Special Period, Madison, WI, November 1997.
- “Revolutionary Nationalisms and Neo-Colonialism in Cuba, 1895-1933,” guest Lecture for Race, Class and Colonialism in the Caribbean, **University of Wisconsin-Madison**, October 1997.

- "Múltiples nacionalismos, múltiples naciones: Cuba en la era republicana," Public presentation, **Instituto de Historia de Cuba, Havana, Cuba**, December 1996.

Fellowships, Awards & Honors

- National Endowment for the Humanities, 2020.
- Díaz-Ayala Library Travel Grant, 2019, Florida International University.
- William R. Jones Outstanding Mentor Award 2014, conferred by the Florida Education Fund and the McKnight Foundation.
- American Council of Learned Societies Senior Faculty Fellowship, 2014-2015.
- John Simon Guggenheim Fellowship, 2014-2015.
- Faculty Enhancement Opportunity Fellowship, University of Florida, College of Liberal Arts and Sciences, Summer 2012.
- The Sidonie Miskimin Clauss Prize for Teaching Excellence in the Humanities, awarded by the Yale College Faculty, Yale University, 2009.
- MacMillan Center Faculty Research Grant and Griswold Grant, Yale University 2008.
- Hawkinson Funds-Course Development Grant, Department of History, Yale University.
- CHOICE Outstanding Academic Title Award 2006, for *The Myth of José Martí*
- Seaver Institute, grant awarded for research, preservation and authoring of a user's guide to the Cuban Revolution Collection, Manuscripts & Archives, Yale University Library (2005-2007)
- Morse Fellowship, Yale University (2005-2006)
- Woodrow Wilson Foundation-Andrew W. Mellon Career Enhancement Fellowship (2004-05), *rescinded as a condition of my decision to move to Yale.*
- Barlow Faculty Grant for Study Abroad (2003), Bates College
- Curriculum Development Grant for Service-Learning Program in Mexico City (2003), Bates College
- Best Dissertation Prize, New England Council of Latin American Studies (NECLAS), 2000-2001
- John D. and Catherine T. MacArthur Scholarship, 1995-1998; Spring 2000
- MacArthur Fellows Coordinator, Global Studies Program, UW-Madison, 2000
- University Fellowship of the Board of Regents, UW-Madison, 1998-99
- Dorothy Danforth Compton Fellowship, Institute for the Study of World Politics, 1996-1997
- Advanced Opportunity Fellowship, Spring 1997
- Tinker Summer Field Research Grant, UW-Madison Summer 1996
- Midwestern Association of Graduate Schools Outstanding Master's Thesis Award, 1995
- Vilas Fellowship, UW-Madison, 1994-95
- Title VI Fellowship for Studies in the Latin American Area, 1993-94
- James B. Reynolds Graduate Fellowship for Study Abroad, Dartmouth College, 1992-93
- Andrew W. Mellon Minority Academic Careers Fellowship, 1989-92
- Richter-Rockefeller Travel Grant, Honors Thesis Research, Dartmouth College, 1991-92
- Presidential Scholar, Dartmouth College, 1990-91

Study Abroad Programs

Mellon Foundation/UF Center for Latin American Studies two-week intensive "mini-course" / Graduate Seminar at the **University of Puerto Rico--Rio Piedras**, *The Cuban Revolution* [taught in Spanish], **April 2019**.

Yale University—Instituto de Historia de Cuba, Research and Study Courses

- March 2005: comparative field study in historic conservation in Havana and Trinidad de Cuba for twenty-six students from the Yale School of Management
- June to August 2005: directed group research seminar for three undergraduates
- June to August 2006, 2007: directed two undergraduate research projects each year

Bates College—Instituto de Historia de Cuba, Six-Week Short-Term Course in Cuba

- program title: *The Development and Legacies of Slavery in Cuba*
- Early April to last week of May 2002 and 2004
- taught in Trinidad, Cuba; Cienfuegos, el Valle de los Ingenios and Havana
- course designed and directed by Lillian Guerra with the assistance of Dr. Hernán Venegas Delgado, Instituto de Historia de Cuba, and José Luis Hurtado, Oficina del Conservador de la Ciudad de Trinidad.

Colby-Bates-Bowdoin Colleges [CBB] Study Abroad Program in Quito, Ecuador

- program title: *Cultures and History of Ecuador*
- Program directed by Lillian Guerra with the administrative and academic assistance of the CBB offices in Maine and the Andean Center for Latin American Studies in Quito, August 15 to December 15, 2002.
- Courses included: "A History of Ecuador, 1450 to the Present" (Instructor: Guerra) and "Development and Social Change in Quito" (Instructor: Guerra)

Languages

Spanish (native fluency in speaking, writing and reading) and Portuguese (reading fluency)

Current Undergraduate Course Offerings

- The History of Cuba and Puerto Rico (*Lecture & Discussion*)
- Film, Image & Revolution in Cuba (*Lecture & Discussion*)
- Race, Empire & Leisure in the Caribbean & United States (*Lecture & Discussion*)
- Violence, Silence & Memory in Modern Latin America (*Methods course*)
- The Cuban Revolution (*Lecture & Discussion*)
- The Latin American Cold War (*Senior Seminar*)
- Gender, Genocide & Sexuality in Latin America (*UF Honors Seminar & Senior Seminar*)
- The Black Caribbean (*Lecture & Discussion*)
- Race & Revolution in the Caribbean (*Senior Seminar*)
- Race, Science & Empire in Panama (*UF Honors Seminar*)

Graduate Seminars

- Method and Practice: Theoretical Approaches to History Across Fields (*seminar required for all doctoral candidates in the history department at UF*)
- Writing and Researching History, Memory and Culture Across Fields (*seminar required for all second-year doctoral candidates in the history department at UF*)

- Modern Caribbean, 18th to 21st Centuries
- Modern Latin American History, 19th and 20th Centuries
- Race, Nation and Imperialism in Modern Latin America
- Narratives of Revolution in Cuba (readings based entirely on primary sources)
- Race, Resistance and Nation in the Andes, Central America & the Caribbean
- Gender, Race and Crime in Latin America
- The Latin American Cold War