

AMH 2020: U.S. HISTORY SINCE 1877

COURSE DESCRIPTION

This American History course covers the history of the United States from Reconstruction to the present time. We will be examining themes such as race in America, imperialism, industrialization, labor, immigration, government power, and national culture.

We will be learning about how different people saw events and examining what contributed to divergent opinions. We will take that up to the present by thinking about how history is commemorated through monuments, movies, museums, and all sorts of sites of memory.

It is important that you keep up on the assigned readings, as they supplement, not duplicate, on-line lectures.

UNIVERSITY
OF
FLORIDA

SUMMER B 2022
ONLINE

Class Meeting:
ASYNCHRONOUS
VIA CANVAS

MEAGAN T.
FRENZER, MA

COURSE OBJECTIVES

1. Understand the influence of diverse historical forces – technological, social, political, cultural, economic – on human behavior, achievement, and ideas.
2. Analyze evidence, synthesize conflicting points of view, and evaluate assumptions and biases to attain a balanced historical perspective.
3. Develop the ability to effectively communicate critical thinking, both orally and in writing.
4. Learn key themes, principles, terminology, and methodology within the discipline of history.

THROUGH ONLINE LECTURES, DISCUSSIONS, MULTIMEDIA, THE TEXTBOOK, AND DOCUMENT-BASED READINGS, YOU WILL LEARN TO QUESTION AND EVALUATE HISTORICAL SOURCES AND, IN THE PROCESS, BECOME INFORMED THINKERS AND CRITICAL READERS.



Email:

mfrenzer@ufl.edu



E-Learning:

<https://lss.at.ufl.edu/>

OFFICE HOURS

Mondays (ZOOM)
1:30 pm to 3:30 pm
& By Appointment

REQUIRED READING

AMERICAN YAWP (AVAILABLE ON CANVAS)

DISCUSSION HOURS:
SEE HOURS ON CANVAS

SOCIAL AND BEHAVIORAL SCIENCES AND DIVERSITY

This course satisfies the Social and Behavioral Science Gen-Ed Credit at the University of Florida. Social and behavioral science courses provide instruction in the history, key themes, principles, terminology, and underlying theory or methodologies used in the social and behavioral sciences. Students will learn to identify, describe, and explain social institutions, structures, and processes.

This course emphasizes the effective application of accepted problem-solving techniques.

Students will apply formal and informal qualitative or quantitative analysis to examine the processes and means by which individuals make personal and group decisions, as well as the evaluation of opinions, outcomes, and human behavior. Students are expected to assess and analyze ethical perspectives in individual and societal decisions.

This course also satisfies the Diversity Gen-Ed Credit at the University of Florida. Diversity courses provide instruction in the values, attitudes, and norms that create cultural differences within the United States. This course will encourage you to recognize how social roles and status affect different groups and impact U.S. society. This course will guide you to analyze and to evaluate your own cultural norms and values in relation to those of other cultures, and to distinguish opportunities and constraints faced by other persons and groups.

LATE WORK & MAKE-UP POLICY

Unless stated otherwise, late papers will be penalized one-third-letter grade for each day they are late. Missed exams or quizzes cannot be made up unless you have an university excused absence and that you notify your instructor of beforehand. After a week, late work will not be accepted. If you have an unforeseen emergency, please contact the instructor as soon as possible. No Late finals will be accepted.

As this is an online class and attendance is not calculated based on physical presence at a particular time, sickness should pose less of a problem than in a live section.

However, if you are sick to the point that completing an assignment in a timely manner is going to be a problem, please contact me. If you can, provide a Doctor's note. If for whatever reason you cannot, I encourage you to still contact me. We can work out a plan to help you catch up if you get behind.

CORRESPONDENCE

I will send important course announcements and other correspondence to you via your UF email account and Canvas. If you do not use this as your primary account, please make sure that you have your UF email forwarded to you and check your email regularly!

When emailing with the instructor, please remember that correspondence should be formal and include your name, section number, and address your instructor formally. All correspondence must come from your UF email in order to ensure student identification.

STUDENTS WITH DISABILITIES

Please do not hesitate to contact the instructor during the semester if you have any individual concerns or issues that need to be discussed. Students requesting classroom accommodations must first register with the Dean of Students Office (352-392-8565, www.dso.ufl.edu/drc/). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting an accommodation. Students with disabilities should follow this procedure as early as possible in the semester. Testing accommodations must be submitted to the DRC with at least 4 days notice before the exam.

ACADEMIC HONESTY

The University, as well as your instructor, values and expects academic integrity. Ethical violations include cheating, plagiarism, fabrication, and academic misconduct (including turning in the work of others as your own and reusing old assignments). These will not be tolerated and will result in a failure of the assignment and the risk of an automatic failing grade in the course, and possible expulsion from UF. To avoid plagiarism, you must not copy the words, phrases, arguments, ideas, or conclusions of another person or source (including Internet sources) without properly crediting the person or source with both quotation marks and a footnote. Make sure that you properly cite direct quotations, paraphrased information, and facts that are not widely known. I will provide you with guidelines for proper citations and formatting prior to your submission of all written work, but you may contact me at any time for clarification.

For more information on how UF's Judicial Affairs processes cases of plagiarism, see <http://www.dso.ufl.edu/judicial/academic.php>.

ASSIGNMENTS

Please go over your syllabus and keep it on hand throughout the semester. This will allow you to keep up with all of the reading and writing deadlines. If it is felt that the class is not keeping up with the assigned reading, the instructor reserved the right to add pop quizzes throughout the semester.

Readings: The reading for this class will ebb and flow, so pay attention to the syllabus and make sure you note which weeks have heavier reading and writing assignments. Make sure to allow enough time in your schedule to read thoroughly and critically.

- **Weekly Participation and Discussion via Perusall:** In order to facilitate active learning, we will be using Perusall to annotate the readings. While you will get a weekly score for your Perusall activity. Grades will reward improvement more easily: your score will never be lower than the average of your weekly scores but it might be higher). This is the only elements that makes up your Participation grade. **DUE EVERY FRIDAY BY 11:59PM**
 - **Journals (5):** For each week, you will complete a journal in which you offer answers to prompts based on your weekly modules. You should use the course lectures, textbook, videos, and readings to formulate your answers. You may reference the Perusall discussions as well. **DUE EVERY FRIDAY BY 11:59PM**
 - **Reading Quizzes:** For each week, you will complete quizzes for each assigned Module based on your *America Yawp* textbook readings. Quizzes consist of 5 multiple-choice questions. There are no time limit for these quizzes, but each quiz only allows for one attempt. **DUE EVERY FRIDAY BY 11:59PM**
 - **Analytical Essay on Japanese Internment:** Students will write one 750- 1,000-word essay based on readings and a documentary on Japanese Internment. This essay, which should be posted on Canvas no later than the due date and should be analytical in nature. *Further instructions regarding format and content will be distributed before the paper is due.* **DUE JULY 27TH BY 11:59PM**
 - **Midterm Exam:** Student will take a midterm exam that covers all materials discussed in class up to that point in the semester. The Midterm exam will be a take-home exam and instructions will be provided prior to the release of questions. **DUE FRIDAY, JULY 15th BY 11:59PM**
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- o **Final Exam:** Student will take a final exam that covers all materials discussed in class since the midterm. The Final exam will be a take-home exam and instructions will be provided prior to the release of questions. **DUE Friday, AUGUST 5TH BY NOON**
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GRADES

Your grade in this class will be determined largely by your performance on a variety of written assignments as well as class participation. These exercises will allow you to hone your critical thinking and writing skills and allow you to reflect thoughtfully on key themes of the course.

- Final Exam—25 percent
 - Midterm Exam—20 percent
 - Essay—20 percent
 - Journals (5)—15 percent
 - Participation via Perusall— 15 percent
 - Reading Quizzes— 5 percent
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GRADING SCALE

A	A-	B+	B	B-	C+	C	C-	D+	D	D-	F
100- 94	93-90	89-86	85-83	82-80	79-76	75-73	72-70	69-68	67-66	65-64	Below 64

COURSE SCHEDULE

The Instructor reserves the right to alter this syllabus at any time during the semester.

Week One: Reconstruction, the West, and Industrialization (1865-1890): 6/27-7/1

Monday: Course Introduction

Tuesday: Module 1 Lectures and American Yawp (hereafter AY), Chapter 15 & Documents

Wednesday: Module 2 Lectures and AY, Chapter 17 & Documents

Thursday: Module 3 Lectures and AY Chapters 16 & Documents

Friday: Journal #1 & Reading Quizzes & Discussion on Perusall due by 11:59 PM

Week 2: Race, Politics, and Empire in Gilded Age America (1880-1910): 7/4-7/8

Monday: No Classes, Fourth of July

Tuesday: Modules 4 Lectures and AY, Chapter 18 & Documents &

Modules 5 Lectures and AY, Chapter 18 & Documents

Wednesday: Modules 6 Lectures and AY, Chapters 19 & Documents

Thursday: Modules 7 Lectures and AY, Chapters 20 & Documents

Friday: Journal #2 & Reading Quizzes & Discussion on Perusall due by 11:59 PM

Week 3: Progressivism, the Great War, and the Roaring 20s (1900-1929): 7/11-7/15

Monday: Module 8 Lectures and AY, Chapters 21 & Documents

Tuesday: Modules 9 Lectures and AY, Chapters 22 & Documents

Wednesday: **Midterm Exam due on Canvas by FRIDAY AT 11:59 PM**

Thursday: **Midterm Exam due on Canvas by FRIDAY AT 11:59 PM**

Friday: MIDTERM & Journal #3 & Reading Quizzes & Discussion on Perusall due by 11:59 PM

Week 4: America in the Depression and War (1929-1960): 7/18-7/22

Monday: Module 10 Lectures and AY, Chapter 23 & Documents

Tuesday: Module 11 Lectures and AY, Chapter 24 & Documents

Wednesday: Modules 12 Lectures and AY, Chapters 24 & Documents

Thursday: Modules 13 Lectures and AY, Chapters 25 & Documents

Friday: Journal #4 & Reading Quizzes & Discussion on Perusall due by 11:59 PM

Week 5: Triumph and Tragedy in Postwar America (1960-1980): 7/25-7/29

Monday: Modules 14 Lectures and AY, 26 & Documents

Tuesday: Modules 15 Lectures and AY, 27 & Documents

Wednesday: JULY 27th: Impounded Paper Due by 11:59 PM

Thursday: Module 16 Lectures and AY, Chapter 28

Friday: Journal #5 & Reading Quizzes & Discussion on Perusall due by 11:59 PM

Week 6: Into the 21st Century (1980-Present)- 8/1- 8/5

Monday: Module 17 Lectures and AY Chapters 29

Tuesday: Module 17 Lectures and AY Chapters 30

Wednesday: Discussion on Perusall due by 11:59 PM & Optional Extra Credit Assignment Due

Thursday: Work on Finals

Friday AUGUST 5th: FINAL EXAM DUE BY NOON