

## Syllabus

Brazil after 1750:LAH4630/5637/LAS4935  
Fall Semester 2022

Office Hours: Wednesday, 10-11:00 a.m. and 3-5:00 p.m. <sup>1</sup>

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This course concerns the various strands of history that, together, help us to understand the nature of contemporary Brazil. The course is intended for those who seek to deepen their understanding of Brazilian history and for those who wish to understand present-day Brazil with greater sophistication. We begin by exploring the history of a period of interventionist colonial reform that brought many new factors into play, factors which continue to distinguish contemporary Brazil from early colonial Portuguese America. In effect, the course attempts to acquaint the student with the history of imperial Portugal from the marquis de Pombal's regime down through the reign of D. João VI, who left Portugal for Brazil in 1807 and established Brazil as a monarchy in its own right. The course then goes on to map out the political epochs which followed the independence of that monarchy: independent empire, oligarchical republic, authoritarian corporatist state, populist democracy, military dictatorship, and the new democratic republic. As part of this, we will discuss the export cycles which dominated Brazilian economic history into the twenty-first century, analyze the enduring role of Afro-Brazilians in slavery and freedom, clarify the rise of industrialization and the urban sector, and explore the dilemmas posed by populism, industrial development, authoritarianism and democracy in the era following the Revolution of 1930 and the Military Regime of 1964-1985.

### Requirements:

1. Students are expected to complete reading from the required texts detailed below in a timely manner; they should read the material which corresponds to the topics listed in the schedule.
2. They will also undertake a **historiographical essay** on the work of four different historians (see the criteria posted on the instructor's website, linked above). The essays will be typewritten, double-spaced, in formal academic style and format, with footnotes or endnotes when appropriate (parenthetical-style notes are not permitted), using the models of the *Chicago Manual of Style*. The essays are limited to ten pages in length. Research is to be done either of two ways: A) Given the likelihood of another pandemic surge, the essay may be on one of the online-accessible topics indicated in the "Files" of the Canvas site for this course. Each of these topics has a list of possible online-accessible sources associated with it listed after each topic. B) If students can go to the Library West or the Latin American and Caribbean Collection and are willing to do so, the essay may also be on a topic decided upon by the student in consultation with the instructor involving hardcover sources. In this case, the topic may concern anything in Brazilian historiography between 1750 and the early 2000s. The research for the essay on either sort of topic will be limited to reading done in about 500 pages from the work of four different historians. For this purpose, students may read scholarly books (or chapters from them) or articles from scholarly journals (e.g., *The Hispanic American Historical Review*, *The Journal for Latin American Studies*, *The Latin American*

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<sup>1</sup> Given the COVID-19 delta variant surge, when students come to office hours, they are expected to be properly masked when they do so.

*Research Review, The American Historical Review, Comparative Studies in Society and History, etc.*).

**The paper is due at the beginning of the first class session of the thirteenth week.**

Penalties will be levied on papers that are either too long or submitted late (see below).

3. There will be **three examinations, all taken in class**: a map examination, a midterm examination, and a final examination.

a) Note that, regarding the **map examination** (see the details on the hardcopy handout), a student may make only five errors or fewer in order to pass. The map examination takes place in the first twenty minutes of the third session of the third week. Students failing the examination will be required to repeat the examination until they pass; they may only repeat by a make-up examination taken by prior arrangement with the instructor, during the instructor's office hours (see above). The exam will take place at his office in Grinter Hall. **Students must pass the map examination before the midterm or accept a final grade one grade lower than would have been the case otherwise.**

b) The **midterm and final examinations** are made up of essays addressing items drawn from a list of all possible items. That list is distributed at least seven days prior to the date of examination. The items address the student's knowledge of material in the lectures and assigned reading. The midterm examination is likely to be scheduled for the second session of the eighth week; the final examination will take place in class at the time posted in the *Schedule of Courses*.

**Grades:** The course grade will be the average of the grades for the historiographical essay, the midterm examination, and the final examination.

**Weekly Readings:** Students are expected to read from the following three texts:

Fausto, Boris; trans. A. Brakel. *A Concise History of Brazil*. Cambridge: Cambridge University Press, 1999.

Bethell, Leslie, ed., *Brazil: Empire & Republic*. New York: Cambridge University Press, 1989.

McCann, Bryan. *The Throes of Democracy: Brazil since 1989*. London/New York: Zed, 2008.

All these required texts are available for purchase and have been posted according to university regulation. They are also available in the Reserve section in Library West. One reads these required works as they apply to the lectures, using the tables of contents and/or the index to find the right chapters/pages.

For the reading below, let "Fausto textbook" stand for the book by Fausto listed above. The same historian wrote a chapter in the Bethell anthology (also listed above for reading); let "Fausto" stand for that chapter. That chapter and others out of the Bethell anthology are indicated for those weeks where they are useful. For example, during week II, Bethell indicates the chapter by Leslie Bethell in the book edited by Leslie Bethell; in week V, Graham indicates the chapter by Richard Graham in that same book, and so on.).

### Schedule

<u>Week</u>	<u>Topic</u>	<u>Reading</u>
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I. Portuguese America. Fausto textbook, 54-75.

II. Monarchy in America: Bethell.

III. First Reign and Regency: Bethell & Carvalho.

IV. Second Reign Structures: Bethell & Carvalho.

- V. Second-Reign Society: Graham.
- VI. Second-Reign Culture: Graham.
- VII. Abolition and the Republic: Costa.
- VIII. Review and Midterm.<sup>2</sup>
- IX. Old-Republic Structures: Dean.
- X. Old-Republic Society: Fausto (i.e., Fausto's ch. in Bethell)
- XI. The Vargas Regimes: Fausto's textbook, ch.4.
- XII. Vargas' Legacy: Fausto's textbook, ch.5.
- XIII. The Military Regime of 1964: Fausto's textbook, ch.6.
- XIV. The Post-1985 Democracy: McCann, chs.1-3.
- XV. The Threat to Democracy.
- XVI. Loose Ends and Review.<sup>3</sup>

**Advice:** Prudent students will note that the assigned reading, when combined with the additional reading for the term paper, demands disciplined, constant attention. It will be apparent that students who have not chosen one of the listed term-paper topics (or come up with a topic of their own, worked out with the instructor) by the date of the midterm risk a crisis in meeting their responsibilities. In regard to those choosing their own topics, be advised that, since very few students are familiar with Brazilian history, few can come up with a topic easily on their own. **If you choose to develop a term-paper topic on your own, he invites you to consult with him at your earliest possible convenience in regard to the topic and to receive his guidance in regard to an appropriate bibliography.**

**Penalties, Catastrophes, and Warnings:**

1. Please note the map examination penalty noted above. Note, as well, that there are severe penalties for missing the deadline of the term paper. It must be turned in at the beginning of the session indicated; if it is turned in during the session, it is penalized a third of a grade (i.e., a paper that would have been graded an A would drop to an A-, a paper that would have been graded an A- would drop to a B+, and so on). If the paper is turned in after the session and within the twenty-four hour period following the deadline, it is penalized a full grade; if it is turned in within the second twenty-four hour period, it is penalized two full grades; and so on. "Turned in" means delivered by hand as hard copy to the instructor; email attachments will not be graded, although they may be considered as proof of the time of completion if the hard copy is turned in as soon as possible afterwards.
2. **All components of the course must be submitted to the instructor and a grade for each component recorded in order to earn a course grade.** Thus, even students who complete everything else, but do not have a recorded grade for one of the required components, will fail the course.
3. As life has been arranged so that **unexpected catastrophes** occur for which even the prudent and virtuous student cannot prepare, the instructor will be willing to review student petitions for a waiver of penalty (or lessening of penalty). Such waivers or lessened penalties will be granted at the discretion of the instructor, and are most likely to be granted in those cases in which the instructor deems that the catastrophe is credible and/or reliably

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<sup>2</sup> If possible, the review will occur on Monday and the midterm examination on Wednesday, so that Friday we will begin the Old Republic lectures. This is to cope with the loss of lectures on week XIV (Thanksgiving week).

<sup>3</sup> Both past experience and the ongoing crisis in Brazil suggest we may need Monday to tie up material from previous lectures still loose. Wednesday will hopefully involve a review for the final examination.

documented. Advance warning, even the slightest, of an unexpected, oncoming change of plans is a prudent way to prepare the instructor for the possibility of a waiver of or lessening of a penalty.

4. There is **no extra credit** option or possibility in this course.
5. The instructor will not tolerate **cheating**. The instructor will not tolerate **plagiarism** (the use of others' materials without appropriate citation, credit, or permission). A student guilty of either will fail the course and the matter will be referred to, and recorded by, the appropriate university authority.
6. The instructor does not keep records of **attendance**. It is his assumption that adults are the best judges of their best interest in this regard. Given the emphasis in the exams on the material presented in the lectures, attendance is strongly advised.
7. Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center. [Click here to get started with the Disability Resource Center](#). It is important for students to share their accommodation letter with the instructor and discuss their access needs as early as possible in the semester.

**The instructor is obliged to provide other information in regard to taking the course -- information on grading, cheating, and evaluation of the instructor:**

1. For the university's policies with regard to grades, [Grades and Grading Policies < University of Florida \(ufl.edu\)](#)
2. Regarding university policy on matters of honor, such as cheating or plagiarism, UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. [Click here to read the Honor Code](#). Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or the Undergraduate Advisor for the Department of History.
3. Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. [Click here for guidance on how to give feedback in a professional and respectful manner](#). Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals or via [ufl.bluera.com/ufl/](http://ufl.bluera.com/ufl/). [Summaries of course evaluation results are available to students here](#)