

Terror, Europe, Islam

EUS3930 Section 23ES – EUH3931 Section 8ES5 – ASH3931 Section 8ES5
Tuesday Period 4 (10:40-11:30) and Thursday Period 4-5 (10:40-12:35pm)
Fall 2022 @ UF Leigh Hall 104

Course Information

This course is about terror in Europe from secular revolutions to post-colonial impressions. It presents a broad sweep of literature and locates Islamist radicalism at the long-standing intersection of Christian and Muslim encounters. Themes range from authority and identity to ethnic and religious conflicts. The course reveals that religious terror is a European production as much as it is a European question by way of looking at specific evidence through the lens of authentic sources including novels and debates. The prerequisite is your sophomore standing or the instructor's approval.

Course Objectives

This course transcends the boundaries of political science, history, and sociology by addressing religious violence in a transdisciplinary context. It provides instruction and empirical evidence related to the history, concepts, themes, principles, and some informed perspectives in Islamic terror with focus on Europe and the larger world.

Students will learn to identify, describe, and explain specific encounters between Muslims and Europe. To accomplish these objectives, students will critically examine: 1- How do individual, political, and social identities affect the cases of religious terror? 2- Why do images, ideologies, and population movements affect terrorism the way they do? And, 3- To what extent did early encounters reflect and shape the contemporary Islamic fundamentalism as manifested in European context?

At the end of the course, students will be expected to have achieved the following outcomes in content, analysis, and critical thinking:

1. **Content:** Students demonstrate working knowledge and competence in the history, contours, and discourses of Islamic terror.
2. **Analysis:** Students analyze and present ideas, views, and facts in written and oral forms from an interdisciplinary perspective.
3. **Critical Thinking:** Students study the existing materials and produce their own perspectives carefully and logically by way of developing context-based interpretations of specific themes and events.

Basic Course Communication Information

Instructor

[Emrah Sahin, Ph.D.](#)

emrahsahin@ufl.edu

[Turlington Hall # 3326B](#)

Class meetings: (T4 and R 4-5)

[Leigh Hall 104](#)

Phone (352) 294-7143

Office hours: MW 11am-1pm

& by appointment

Sign up [here at calendly](#)

For a f2f or [zoom](#) meeting

Office Hours and Communication

Office hours are 11:00am-1:00pm on Mondays and Wednesdays. Please sign up for a meeting in advance [here at calendly](#) for an *in-person*, *virtual*, or additional appointments. Students are also welcome to contact the instructor [by email](#) and on the GroupMe group any time after the first week of classes. For virtual office hours, the link is here ([zoom room](#); id 943 8605 6195).

Additionally, join the class's [GroupMe account here](#) by scanning the code on the right-hand side.



Required Materials and Supplies Fees

Readings and recommended materials will be posted on the e-learning website. There is no required textbook for this course. There are no additional fees for the course.

Grading Policies and Grade Scale

This course includes the following assignments along with lecture and discussion sections. Be willing, engaged, and punctual – that is, *attend* the lectures, *participate* in discussions, and *complete* your reading/writing assignments on time.

Grading in this course takes place within the following parameters.

- Student work will be graded based on quality and within the point range given below. There will be no curving practices; extra credit may be available for those interested.
 - Grading in this class is consistent with UF policies available [here](#).
- Assignment Values:
 - **In-class mid-term examination** (25 points). The mid-term examination is scheduled by the end of Week 7. Professor will address questions about this exam.
 - **Take-home final examination** (30 points). The final examination will be drawn from lectures and select readings. A review class will provide guidelines and questions; and the examination will be due on the last week of classes.

- **Participation and Quizzes** (5/15 points). Students must proactively participate in lectures and team discussions, and write 3 quizzes (5 points each). The quizzes will include multiple choices and short paragraphs based on topical materials.
- **Team project** (15 points). In this interesting and interactive project, the teams will study specific countries by focusing on foreign affairs. The instructor will mentor each team on given assignments.
- **Attendance** (5 points). Attendance will be recorded during meetings and students are expected to attend all the classes except in the case of emergency.
- **Book review** (5 points): You submit a 4-page, double-spaced abstract on a text of your choice (consult the professor for ideas and samples). Original abstracts capture the core of a book's arguments and its themes, and thus will take full credit. This assignment will be open to submission until the last meeting.
- Please note that all assignments must be completed by the date indicated on the syllabus and will not be rescheduled, or, accepted late. Requests of any special accommodations must be made to the instructor in writing and in advance. Feel free to discuss any of your requirements or assignments with your professor.
- *Additionally, the instructor reserves the right to make changes to this syllabus as needed during the course of the semester. As much advance warning as possible will be provided to students. Changes can be made to the schedule, assigned reading or other aspects as deemed necessary. No changes will be made to grading scale or core UF policies as noted above.*
- Policy on Late and Make-up Work: Students should contact the instructor for late and make-up work. In case of emergency, instructor must be notified as soon as possible.
- Grade Return Timing: Instructor will evaluate assigned work in a timely manner; likewise, students can expect to receive grades on mid-term within 10 days and final examination in one week.
- Point Range for this Class is as follows.

Grading Policy

Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	F
Numerical Value (% rank)	+94	90 93	87 89	84 86	80 83	77 79	74 76	70 73	67 69	64 66	60 63	-60
GPA Equivalent	4.0	3.67	3.33	3.0	2.67	2.33	2.0	1.67	1.33	1.0	0.67	0

More information on grades and grading policies is here:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

UF Policies Shaping This Course

This course is aligned with the UF policies below.

- Contact Hours: "Contact Hours" refers to the hours per week in which students are in contact with the instructor, excluding office hours or other voluntary contact. The number of contact hours in this course equals the number of credits the course offers.
- Workload: As a Carnegie I research-intensive university, UF is required by federal law to assign at least 2 hours of work outside of class for every contact hour. Work done in these hours may include reading/viewing assigned material and doing explicitly assigned individual or group work, as well as reviewing notes from class, synthesizing information in advance of exams or papers, and other self-determined study tasks.
- Accommodation for Student with Disabilities: Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. This class supports the needs of different learners; it is important for students to share their accommodation letter with their instructor and discuss their access needs as early as possible in the semester.
- Statement Regarding Evaluations: Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available from [the Gatorevals website](#). Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via [the evaluation system](#). Summaries of course evaluation results are available to students at [the public results website](#).
- Statement Regarding Course Recording: Our class sessions may be audio visually recorded for students in the class to refer back to, and for use of enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate verbally are agreeing to have their voices recorded. If you are unwilling to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Additional Course Policies and Information

The following are additional policies that shape the administration of this course.

Class Attendance and Make-Up Policy

Attendance and participation are required for success. They not only factor into your grades. Repeated absences also affect your performance on team projects, exams, and

quizzes since they will be based on lectures and discussions. Missing class likewise means missing participation and falling behind in other assignments.

According to the Office of the University Registrar, “acceptable reasons for absence from class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, and professional conferences), military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused.”

For further information about the University of Florida’s attendance policy, please see [the current Undergraduate Catalogue](#)

University Honesty Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” [The Honor Code](#) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

Class Demeanor

Students are expected to join class on time and behave in a manner that is respectful to the instructor and to fellow students. Please avoid the use of cell phones and restrict eating during meetings. Opinions held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held at minimum, if at all.

In-Class Recording

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class

lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations [here](#). Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students [here](#).

Additional UF Policies and Resources

Safety and Society

Dean of Students Office [Dean of Students Office](#) (352-392-1261) provides a variety of services to students and families, including [Field and Fork](#) (UF’s food pantry) and [New Student and Family programs](#)

Multicultural and Diversity Affairs [Multicultural and Diversity Affairs](#) (352-294-7850) celebrates and empowers diverse communities and advocates for an inclusive campus.

Office of Student Veteran Services [Office of Student Veteran Services](#) (352-294-2948 | vacounselor@ufl.edu) assists student military veterans with access to benefits.

University Police The UF police are together for a safe campus. 392-1111 (or 9-1-1 for emergencies) <http://www.police.ufl.edu/>.

Health and Wellbeing

Counseling and Wellness Center [Counseling and Wellness Center](#) (352-392-1575) provides counseling and support as well as crisis and wellness services including a [variety of workshops](#) throughout the semester (e.g., Yappy Hour, Relaxation and Resilience).

Disability Resource Center [Disability Resource Center](#) (DRCaccessUF@ufsa.ufl.edu | 352-392-8565) helps to provide an accessible learning environment for all by providing support services and facilitating accommodations, which may vary from course to course. Once registered with DRC, students will receive an accommodation letter that must be presented to the instructor when requesting accommodations. Students should follow this procedure as early as possible in the semester.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#).

Academic/Professional

Career Connections Center [Career Connections Center](#) (352-392-1601 | CareerCenterMarketing@ufsa.ufl.edu) connects job seekers with employers and offers guidance to enrich your collegiate experience and prepare you for life after graduation.

Official Sources of Rules and Regulations: The official source of rules and regulations for UF students is the [Undergraduate Catalog](#) and [Graduate Catalog](#). Quick links to other information have also been provided below.

- [Student Handbook](#)
- [Student Responsibilities](#), including academic honesty and student conduct code
- [e-Learning Supported Services Policies](#) includes links to relevant policies including Acceptable Use, Privacy, and many more
- [Accessibility](#), including the Electronic Information Technology Accessibility Policy and ADA Compliance
- [Student Computing Requirements](#), including minimum and recommended technology requirements and competencies

ONE.UF [ONE.UF](#) is the home of all the student self-service applications, including access to:

- [Advising](#)
- [Bursar](#) (352-392-0181)
- [Financial Aid](#) (352-392-1275)
- [Registrar](#) (352-392-1374)

Learning and Technology

E-learning technical support: Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

[Career Connections Center](#): Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

[Library Support](#): Various ways to receive assistance with respect to using the libraries or finding resources.

[Teaching Center](#): Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.

[Writing Studio](#): 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

Student Complaints On-Campus: [Visit the Student Honor Code and Student Conduct Code webpage for more information.](#)

On-Line Students Complaints: [View the Distance Learning Student Complaint Process.](#)

Course Schedule follows.

COURSE SCHEDULE

Part I: Ideas and Context

Week 1 (August 24) Course Mechanics and “Terror in Europe”

- Thursday (August 24) - Course mechanics, welcome, introduction
- First week readings:
 - Birnbaum, Michael. “[Europe May Face a Grim Future With Terrorism as a Fact of Life.](#)” *The Washington Post*, 24 December 2016
 - Alcantara, Chris. “[46 Years of Terrorist Attacks in Europe, Visualized.](#)” *The Washington Post*, 17 July 2017

Week 2 (August 30-September 1) “Bread and Circus”

- Tuesday (August 30) - Lecture: Politics and Society
- Thursday (September 1)
 - 1. Hour: Lecture continues; [study teams forming](#)
 - 2. Hour: Class discussion on the Orwell reading and video
- Week 2 Readings:
 - 1945 classic book ([30,102 words](#)), [Animal Farm](#) by George Orwell
 - Hedges, Chris. “[Does God Love War?](#)” Berkeley Conference, 2006

Week 3 (September 6-8) “Reign of Terror”

- Tuesday (September 6) - Lecture: Post-1789 Europe
- Thursday (September 8)
 - 1. Hour: [Quiz 1 Map Quiz](#) (in-advance instructions)
 - 2. Hour: Class discussion on Edelstein and Palmer chapters
- Weekly agenda: Project teams in contact and book review ideas
- Week 3 Readings:
 - “Legacies of Terror.” In Dan Edelstein, [The Terror of Natural Right: Republicanism, the Cult of Nature, and the French Revolution](#). Chicago: University of Chicago Press, 2010
 - Palmer, R.R. [Twelve Who Ruled: The Year of Terror in the French Revolution](#). New Jersey: Princeton University Press, 2005. Read the following chapters included in the weekly module: “Organizing the Terror,” “Republic in Miniature,” “Finding the Narrow Way,” “The Rush upon Europe,” “The Fall”
- [Announcement](#): Emrah co-organized an international symposium titled, Assessing the Ethnic Groups of the Late Ottoman Empire through a Decolonial Lens, scheduled online on Saturday, September 10. Consider joining this important event through [this link right here](#).

Part II: Authority and Identity

Week 4 (September 13-15) The Modern State

- Tuesday (September 13) - Lecture: "Nature of Modern State"
- Thursday (September 15)
 - 1. Hour: Class discussion on readings
 - 2. Hour: Team Talk 1: "Our Country, Our State"
- Week 4 Readings:
 - "The Puzzle and the Argument." In Sheena C. Greitens. [*Dictators and their Secret Police: Coercive Institutions and State Violence*](#). Cambridge: Cambridge University Press, 2016
 - "Empires, Nations, Minorities." In Mark Mazower. [*Dark Continent: Europe's Twentieth Century*](#). New York: Vintage Books, 2000
 - Snyder, Timothy. [*Bloodlands: Europe Between Hitler and Stalin*](#). New York: Basic Books, 2010. Read the following chapters in the module: "Class Terror," "National Terror"

Week 5 (September 20-22) Europe as a Dark Continent

- Tuesday (September 20) - Lecture: "Europe Died from Suicide, Not Murder"
- Thursday (September 22)
 - 1. Hour: Quiz 2 Map Quiz (in-advance instructions)
 - 2. Hour: Class discussion on readings
- Week 5 Readings:
 - Mazower, Mark. [*Dark Continent: Europe's Twentieth Century*](#). Read the following chapters: "Preface," "The Deserted Temple: Democracy's Rise and Fall."
 - Hoffmann, Peter, ed. [*Behind Valkyrie: German Resistance to Hitler*](#). Montreal: McGill-Queen's University Press, 2011. Read the following documentary chapters: "Persecution of the Churches," "Persecution of the Jews"

Week 6 (September 27-29) Limits of Power

- Tuesday (September 27) - Lecture: "State Power and Limits"
- Thursday (September 29)
 - 1. Hour: Class discussion on readings
 - 2. Hour: Team Talk 2: "Our State: Prospects and Challenges"
- Week 6 Readings:
 - [Optional] Vatlin, Alexander. [*Agents of Terror: Ordinary Men and Extraordinary Violence in Stalin's Secret Police*](#). Wisconsin: University of Wisconsin Press, July 2018. Read the following part: "Executors of Terror."
 - Snyder, Timothy. [*Bloodlands: Europe Between Hitler and Stalin*](#). Read the following chapters: "The Economics of Apocalypse," "Resistance and Incineration."

Week 7 (October 4-6) General Review and in-Class Mid-Term

- Tuesday (October 4) – General Review, Exam Instructions, and Discussion
 - Thursday (October 6) – Mid-term in class

Week 8 (October 11-13) Authority and Humanity

- Tuesday (October 11) – Lecture: “Authority in Crisis”
- Thursday (October 13)
 - 1. Hour: Lecture continues
 - 2. Hour: Given time, class discussion on readings
- Week 8 Readings:
 - “Divisa et Indivisa: Europe Divided and Undivided, 1945-1991.” In Norman Davies. [Europe: A History](#). New York: Harper, 1998
 - “Humanity.” In Timothy Snyder, [Bloodlands: Europe Between Hitler and Stalin](#)

Week 9 (October 18-20) Social Contract

- Tuesday (October 11) – Lecture: “Society in Crisis” (start reading the novel for next week)
- Thursday (October 13)
 - 1. Hour: Class discussion on readings and documentary
 - 2. Hour: Team Talk 3: “Our Social Crises”
- Week 9 Readings:
 - Mazower, Mark. [Dark Continent: Europe’s Twentieth Century](#). Read the following chapters: “The Crisis of Capitalism,” “The Social Contract in Crisis.”
 - 2017 Al Jazeera Documentary, [Europe’s Forbidden Colony](#) by Srečko Horvat, esp. the following part: “[The Business of Colonization](#)”

Week 10 (October 25-27) Massacres, Genocide, Tragedy

- Tuesday (October 25) – Lecture: “Genocidal Massacres”
- Thursday (October 27)
 - 1. Hour: Class discussion on readings and documentary
 - 2. Hour: Team Talk 4: “Tragedy in our Lands”
- Week 10 Readings:
 - 1919 classic book (314 pages). [The Bridge on the Drina](#) by Ivo Andric
 - 2013 inside story: [Dogs of War](#)
 - [Srebrenica: 20 Years on](#), 2015 BBC documentary
- Announcement: Emrah is hosting [DLNSEO](#) officials visiting UF on October 25, and will notify in advance if this official visit may impact the lecture meeting on Tuesday.

Part III: The Muslim Question

Week 11 (November 1-3) Muslim Identity

- Tuesday (November 1) – Lecture: “Unlearning the Muslims”
- Thursday (November 3)
 - 1. Hour: [Quiz 3](#) (in-advance instructions)
 - 2. Hour: Class discussion on orientalism
- Week 11 Readings:
 - Hallaq, Wael B. [Restating Orientalism: A Critique of Modern Knowledge](#). New York: Columbia University Press, July 2018 ([384 pages](#)): esp. “Introduction,” and “Chapter 5”
- **Announcement:** As the UF’s Project Coordinator, Emrah is attending the Project Global Officer meeting at San Diego University on November 3-4. He will notify the class in advance if this event may impact Thursday arrangements (quiz and discussion).

Week 12 (November 8-10) Islam and Europe

- Tuesday (November 8) – Lecture: “Islam and Europe”
- Thursday (November 10)
 - 1. Hour: Lecture continues
 - 2. Hour: Class discussion on readings and documentary
- Week 12 Readings:
 - “Veil.” In O’Brien, Peter. [The Muslim Question in Europe: Political Controversies and Public Philosophies](#). Philadelphia: Temple University Press, 2016 [UF Library online]
 - Ramadan, Tariq. “Islam and Muslims in Europe: A Silent Revolution toward Rediscovery.” In Yvonne Y. Haddad, ed. [Muslims in the West: From Sojourners to Citizens](#). New York: Oxford University Press, 2002
 - [History of Andalusia](#), 2012 PBS documentary
 - [An Islamic History of Europe](#), 2013 BBC documentary (12 short parts)

Week 13 (November 15-17) Islam and Terror

- Tuesday (November 15) – Lecture: “Islamic Fundamentalism?”
- Thursday (November 17)
 - 1. Hour: Class discussion on readings
 - 2. Hour: [Team Talk 5](#): “Our Muslim Question”; also panel preparation
- Week 13 Readings:
 - Mamdani, Mahmood. [Good Muslim, Bad Muslim: America, the Cold War, and the Roots of Terror](#). New York: Pantheon Books, 2004. Read the following chapters: “Modernity and Terror”; “Culture Talk; or, How Not To Talk About Islam and Politics”; “Beyond Impunity and Collective Punishment.”

Week 14 (November 22-24) Islamist Terror

- Tuesday (November 22) – Lecture: “Islamist Terrorist Discourse” + take home instructions
- Thursday (November 24) Thanksgiving
- Week 14 Readings:
 - Byrd, Dustin J. [*Islam in a Post-Secular Society: Religion, Secularity, and the Antagonism of Recalcitrant Faith*](#). Boston: Brill, 2017. Read the following chapters: “After Auschwitz: Islam in Europe”; “Post-Secularity and Its Discontents: The Barbaric Revolt against Barbarism”
 - Mousseau, Michael. “[Urban Poverty and Support for Islamist Terror: Survey Results of Muslims in Fourteen Countries](#).” *Journal of Peace Research* 48, no. 1 (January 2011)

Week 15 (November 22-24) Islam, Terror, Europe: A Panel of Teams

- Tuesday and Thursday (November April 4-6-8): Teams discuss the findings of their semester-long studies of specific countries with focused attention to Islam and terror (instructions and preparations to be held in Week 13 in advance)

Week 16 (November 29-December 1) Closing with the Present

- Tuesday (November 29) – Lecture: “Reinventing Terror in a New Age”
- Thursday (December 1)
 - 1. Hour: Class discussion on readings
 - 2. Hour: Take-home final examination instructions and discussion (due by the last classroom meeting on December 6)
- Week 16 Reading:
 - Sageman, Marc. “[The Next Generation of Terror](#).” *Foreign Policy* 165 (2008).

Week 17 (December 6) Conclusion

- Tuesday (December 6) – Concluding remarks