SYLLABUS FOR EUH 3204: EIGHTEENTH-CENTURY EUROPE (SPRING 2023)



CLASS SCHEDULE: MWF: 12:50–1:40PM in Keene-Flint Hall 105

Professor Anton Matytsin Office: Keene-Flint Hall 230

Office Hours: MWF: 11:00–12:00PM; or by appointment

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COURSE DESCRIPTION: This course will introduce students to the essential political, social, economic, intellectual, and cultural transformations that occurred in Europe during the long eighteenth century. We will examine how the competition between the regimes of Enlightened absolutism and constitutional monarchy played out on a global scale. We will explore the consequences of the rise of cities and the emergent bourgeois class. We will also explore the relationship between cultural and intellectual changes in this period, paying attention to how new cultural spaces shaped new ideas. Finally, we will attempt to make sense of the causes of the Age of Revolutions at the end of the eighteenth century.

LEARNING GOALS:

(1) The main objective of the course is to provide students with an overview of the major developments in eighteenth-century Europe from a variety of perspectives. To this end, students will encounter a broad range of primary sources and secondary sources. The lectures and secondary sources will offer students contextual understanding and factual grounding. An extended exposure to primary sources will allow the students to have a first-hand experience of the period.

- (2) Students will learn to read primary sources in a critical fashion, seeking to understand how and why the texts they encounter were produced and how they were received both by contemporaneous audiences and by modern historians.
- (3) The written assignments will enable students to analyze these primary sources while improving their ability to express ideas and arguments in a clear and convincing fashion.
- (4) The discussions will allow students to actively engage with the readings, their professor, and their peers. Students will be asked to argue a variety of perspectives and defend different points of view.

REQUIRED TEXTS:

- Isser Woloch and Gregory S. Brown, Eighteenth-Century Europe: Tradition and Progress, 1715–1789, 2nd ed. (New York: W. W. Norton, 2012) ISBN: 9780393929874
- Isaac Kramnick, The Portable Enlightenment Reader (New York: Penguin, 1995) ISBN: 9780140245660

ASSIGNMENTS AND EVALUATION:

Participation and Professionalism (15%) Two Papers (40% total / 20% each) Mid-Term Exam (20%) Final Paper (25%)

Note: You must complete all assignments in order to pass the course.

Grading Scale:

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A = 100–93 B = 86–83 C = 74–71 D = 62–60
A- = 92–90 B- = 82–79 C- = 70–67 D- = 59–56
B+ = 89–87 C+ = 78–75 D+ = 66–63 F = below 55
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For more information see: https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

Participation and Professionalism (15%):

A) Attendance: You are expected to attend all scheduled meetings, complete all the assigned readings, participate in discussion, and behave in a respectable and collegial manner. You will be permitted **three absences** over the course of the term; every unexcused absence thereafter will **lower** your **participation grade by one third**. It is also important to arrive to class on time. Punctuality is a show of respect for your instructor and classmates, and it is important not just in class but in a job and your eventual career. Guidelines for excused absences can be found here: https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/#absencestext

- <u>B)</u> Readings: Please come to each lecture class having completed the assigned readings for that day. "To complete the readings" means allowing yourself sufficient time both to read through the assigned materials and to think about them. Please bring all assigned readings to class on the day for which the reading has been assigned. It is your responsibility to contact me if you have difficulty locating the reading assignments. We will not always talk about all of the readings directly. However, these texts were selected to provide you with a foundation for the material and topics covered.
- <u>C) Discussion:</u> Bear in mind that "active participation" means asking good questions as well as proposing good answers. You are strongly encouraged to bring questions about the readings to class.

If one of you had questions or difficulties, others certainly did as well. Active participation is essential for the success of this course. You will be regularly divided into groups and asked to prepare debate positions for our discussions.

Papers (40% total / 20% each): The essays will be roughly 1200-1500 words in length. They will be based on your readings. You will be provided with prompts well in advance of the deadline. The papers will be due on February 17th and April 7th, respectively. Your essays will be turned in via the Canvas e-learning website and monitored with the Turnitin Anti-Plagiarism Service.

Mid-Term Exam (20%): The mid-term examination will take place in class on March 8th. You will be given several sets of four related terms. You will pick three of these sets and write three brief essays that define the terms while offering a narrative or an argument.

Final Exam (25%): The final paper will be due on Friday, April 28th. The first part will be a primary source reflection, while the second part will be a longer essay asking students to discuss the connection between the Enlightenment and the Age of Revolutions.

COURSE POLICIES AND EXPECTATIONS:

Extensions and Late Penalties: The penalty for turning in late assignments is one letter grade (A to B, B to C, and C to D) for each day that the assignment is late. Assignments that are over three days late will not be accepted and will automatically receive an F. Extensions will only be granted in case of extenuating circumstances, such as documented medical emergencies. **Please note that you must complete all of the assignments in order to pass the course.**

Classroom Etiquette: Unless otherwise specified, computers, tablet devices, and phones are not permitted in the classroom. Please refrain from using any electronic devices during our meetings, as they can be distracting to both you and your fellow classmates. In cases where your readings are available on Canvas, please print the readings out and bring them to class.

Diversity and Inclusiveness in the Classroom: An open, inclusive environment in the classroom is key to our collective success and is something that the university and I value enormously. I hold myself and each student responsible for fostering a productive learning environment that supports and encourages diversity and inclusiveness. Diversity can include, but is not limited to, race, ethnicity, gender, religion, age, disability, sexual orientation, nationality, and immigration status. Diversity also entails different perspectives, philosophies, and life experiences. I believe that by hearing and learning from a variety of sources and viewpoints, each of us will gain competence in communication, critical thinking, and cultural understanding, as well as an awareness of our implicit biases and how they shape our interactions with others and the world. This will make us better scholars, better citizens, and better people.

Contact: The University of Florida requires that you use your UF Gatorlink account for university related e-mail communication. Please see http://www.it.ufl.edu/policies/#email to read more on this policy. It is important to check Canvas and your UF e-mail accounts regularly. I will do my best to respond to all course-related emails within 24 hours on weekdays and 48 hours on weekends and during breaks. Please note that if you contact me about an assignment at the last minute, I may not have time to respond. Like most UF faculty, I treat e-mail as a formal means of communication. Your e-mails should be written with a basic greeting (i.e. Dear, Hello, Hi, then my name), body, and salutation (i.e. Thank you, Sincerely, Best, then your name). Proper grammar is expected.

Office Hours: My office hours are Mondays, Wednesdays, and Fridays, 11AM–12PM in Keene-Flint 230; or by appointment. You are highly encouraged to attend office hours at least once during the semester. I would like to get to know each of you individually.

STATEMENT REGARDING ACADEMIC HONESTY:

Students are expected to uphold the Academic Honor Code of the University of Florida. The Academic Honor Code is based on the premise that each student has the responsibility (1) to uphold the highest standards of academic integrity in the student's own work, (2) to refuse to tolerate violations of academic integrity in the University community, and (3) to foster a high sense of integrity and responsibility on the part of the University community. For a full explanation visit: www.registrar.ufl.edu/catalog/policies/students.html. An excellent website that discusses plagiarism, correct citing of references, and correct use of quotations is:

http://mediasite.video.ufl.edu/mediasite/Viewer/?peid=adaa44500eaf460a84f238e6b9a558f9. Any assignment demonstrating evidence of **plagiarism** or otherwise **violating** the Academic Honor Code will automatically receive a **failing grade** and be **reported** to the Dean of Students.

COURSE EVALUATIONS:

Students in this class will be participating in the pilot evaluation of the new course evaluation system called GatorEvals. The new evaluation system is designed to be more informative to instructors in order to enhance teaching effectiveness is linked seamlessly to UF's CANVAS learning management system. Students can complete their evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via the web at: https://ufl.bluera.com/ufl/ Please note your other classes this semester may be evaluated in the current GatorRater online evaluation system at https://evaluations.ufl.edu Thank you for serving as a partner in this important effort.

UNIVERSITY RESOURCES:

Disability Accommodations: Students requesting accommodation should first register with the Dean of Students Office so that you have documentation for all your courses. For more information about services available to University of Florida students: Dean of Students Office Disability Resource Center, 202 Peabody Hall or 0020 Reid Hall Phone: (352) 392-1261/(352) 392-8570 or at: http://www.dso.ufl.edu/drc/

UF Counseling and Academic Resources: On-campus services are available for students having personal problems or lacking clear career and academic goals. They include:

- 1. U Matter, We Care: If you or a friend is in distress, please contact <u>umatter@ufl.edu</u> or (352) 392-1575 so that a team member can reach out to the student.
- 2. University Counseling Center, 301 Peabody Hall, (352) 392-1575,
- 3. Student Mental Health, Student Health Care Center, (352) 392-1171
- 4. Sexual Assault Recovery Services (SARS), Student Health Care Center, (352) 392-1161
- 5. Career Resource Center, Reitz Union, (352) 392-1601 http://www.crc.ufl.edu/
- 6. E-learning technical support: (352) 392-4357/ email: <u>Learningsupport@ufl.edu</u> <u>https://lss.at.ufl.edu/help.shtml</u>.
- 7. Library Support, http://cms.uflib.ufl.edu/ask
- 8. Writing Studio, 302 Tigert Hall, (352) 846-1138 http://writing.ufl.edu/writing-studio/

Note: Readings Marked as (C) are available for download on Canvas

WEEK 1 (JANUARY 9-13): INTRODUCTION

Class 1 (January 9): Why the Long Eighteenth Century Still Matters

Class 2 (January 11): Europe and the World in 1700

• Woloch and Brown, Eighteenth Century Europe, 1–3

Class 3 (January 13): The Ancients and the Moderns

- Dan Edelstein, The Enlightenment: A Genealogy, 1–6, 24–43 (C)
- Giambattista Vico, The New Science (1725) in Kramnick, 351–356
- Lord Bolingbroke "The Utility of History" (1735) in Kramnick, 356–358
- David Hume, "History as Guide" (1748) in Kramnick, 359–361

WEEK 2 (JANUARY 16–20): THE POLITICAL STRUCTURES OF EIGHTEENTH-CENTURY EUROPE

January 16: No Class (MLK Day)

Class 4 (January 18): Royal Absolutism in Theory and Practice

- Woloch and Brown, Eighteenth Century Europe, 5-33
- Jean Domat, The Ideal Absolute State (1697) (C)
- Jacques Benigne Bossuet, Politics Drawn from the Very Words of Scripture (1679) (C)

Class 5 (January 20): Constitutional Monarchy

- Woloch and Brown, Eighteenth Century Europe, 33-45
- John Locke, The Second Treatise of Government (1690) in Kramnick, 395–404
- Montesquieu, The Spirit of the Laws (1748) in Kramnick, 405–415

WEEK 3 (JANUARY 23-27): STATE AND SOCIETY

Class 6 (January 23) Discussion of Political Regimes

- François Fénélon, The Adventures of Telemachus (1699), 144–152 (C)
- Montesquieu, *The Persian Letters* (1721), 7–8, 21–30 (C)
- Immanuel Kant, "Perpetual Peace" (1795) in Kramnick, 552–559

Class 7 (January 25): A Society of Orders

- Woloch and Brown, Eighteenth Century Europe, 73–101
- Charles Loyseau, A Treatise on Orders (1610) (C)

Class 8 (January 27): Urban Centers

- Woloch and Brown, Eighteenth Century Europe, 101–112
- Adam Smith, "On the Rise and Progress of Cities and Towns" (1776) (C)
- Joseph Addison, "The Royal Exchange" (1711) in Kramnick, 480–483

WEEK 4 (JANUARY 30-FEBRUARY 3): THE "PHILOSOPHICAL REVOLUTION"

Class 9 (January 30): The Scientific Revolution I: Bacon, Descartes, and Locke

- Francis Bacon, The New Science (1620) in Kramnick, 39-42
- René Descartes, "I Think Therefore I Am" (1637) in Kramnick 181–185
- John Locke, An Essay Concerning Human Understanding (1690) in Kramnick, 185–187

Class 10 (February 1): The Scientific Revolution II: Newtonian Physics

- Isaac Newton, Mathematical Principles of Natural Philosophy (1687) in Kramnick, 43–47
- Roger Cotes, "The New Physics" (1713) in Kramnick, 48–51

Class 11 (February 3): Discussion of the Scientific Revolution

- Voltaire, "On Bacon and Newton" (1733) in Kramnick, 51–60
- Voltaire, "On Locke" (1733) in Kramnick, 190–194
- Jean Le Rond d'Alembert, "The Mind Emerged from Barbarism" (1760) in Kramnick, 7–17
- Condorcet, "The Utility of Science" (1794) in Kramnick, 64–69

WEEK 5 (FEBRUARY 6–10): PUBLIC OPINION AND THE ENLIGHTENMENT

Class 12 (February 6): The Emergence of the Public Sphere: Academies, Salons, and Coffee Houses

- Woloch and Brown, Eighteenth Century Europe, 213–238
- "The First English Coffeehouses" (1675)
- "Salon Life" (C)

Class 13 (February 8): Print Culture and the Rise of Mass Media

- Woloch and Brown, Eighteenth Century Europe, 238–255
- Robert Darnton, Censors at Work, 23–61 (C)

Class 14 (February 10): Discussion of French Enlightenment: The *Philosophes* and the *Encyclopédie*

- Woloch and Brown, Eighteenth Century Europe, 181–189, 193–203
- Denis Diderot, "Encyclopédie" in Kramnick, 17–21
- Cesar Chesneau Dumarsais, "Definition of a *Philosophe*" (1765) in Kramnick, 21–23
- Jean Le Rond d'Alembert, "Preliminary Discourse" to Encyclopédie (1751) 3–11, 45–55 (C)
- Selected articles from the *Encyclopédie*, 114–118, 147–153, 274–277, 290–295, 322–334 (C)
- Pick another article from here: https://quod.lib.umich.edu/d/did/title/A.html

WEEK 6 (FEBRUARY 13–17): FAITH IN THE AGE OF REASON

Class 15 (February 13): Religious Toleration

- Woloch and Brown, Eighteenth Century Europe, 256–260
- Pierre Bayle, "On Superstition and Tolerance" (1686) in Kramnick, 75–81
- John Locke, A Letter Concerning Toleration (1689) in Kramnick, 81–90
- Earl of Shaftesbury, "On Enthusiasm" (1699) in Kramnick, 90–96
- Voltaire, "Reflections on Religion" (1733, 1764) in Kramnick, 115–133

Class 16 (February 15): Religious Currents in the Enlightenment

- Woloch and Brown, Eighteenth Century Europe, 189–193, 260–287
- Isaac Newton, "Argument for a Deity" (1692) in Kramnick, 96–100
- Montesquieu, "If There Is a God" (1721) in Kramnick, 106–109
- Jean-Jacques Rousseau, "Profession of Faith" (1762) in Kramnick, 134–140
- Joseph Priestley, "Unitarianism" in Kramnick, 155–160

Class 17 (February 17): Atheism and Discussion of Religion in the Enlightenment

- David Hume, "Of Miracles and the Origins of Religion" (1757) in Kramnick, 109–115
- Baron d'Holbach, "No Need of Theology" (1772) in Kramnick, 140–150
- Edward Gibbon, "The Progress of Superstition" (1776) in Kramnick, 150–155

PAPER ONE DUE FRIDAY, FEBRUARY 17TH AT 11:59PM

WEEK 7 (FEBRUARY 20–24): HUMAN NATURE AND POLITICAL THEORY

Class 18 (February 20): Social Contract and Natural Rights

- Voltaire, "Political Essays" (1750) in Kramnick, 416–424
- Jean-Jacques Rousseau, On the Social Contract (1762) in Kramnick, 430–441
- David Hume, "Of the Original Contract" (1748), 234–239 (C)

Class 19 (February 22): Discussion of Rights Theories

• Dan Edelstein, On the Spirit of Rights, 1–21 (C)

Class 20 (February 24): Theories of Human Nature and Education

- David Hume, A Treatise of Human Nature (1738) in Kramnick, 195–202
- Julien Offray de La Mettrie, Man A Machine (1747) in Kramnick, 202–209
- Thomas Reid, "The Philosophy of Common Sense" (1764, 1785) in Kramnick, 213–220
- Etienne Bonnot de Condillac, Treatise on Sensations (1784) in Kramnick, 220–222
- John Locke, Some Thoughts Concerning Education (1693) in Kramnick, 222–228
- Jean-Jacques Rousseau, "Children and Civic Education" (1758, 1762) in Kramnick, 229–235
- Catherine Macaulay, "Women's Education" (1790) in Kramnick, 591–601

WEEK 8 (FEBRUARY 27-MARCH 3): EMPIRE AND ECONOMICS IN THE ENLIGHTENMENT

Class 21 (February 27): The Theory of Moral Sentiments

- Francis Hutcheson, "Concerning the Moral Sense" (1755) in Kramnick, 275–280
- Adam Smith "The Impartial Spectator" (1759) in Kramnick, 280–287
- Claude-Adrien Helvétius, A Treatise on Man (1757) in Kramnick, 287–297

Class 22 (March 1): The Rise of Commercial Society

- Woloch and Brown, Eighteenth Century Europe, 113–150
- David Hume, "Of Luxury" (1742) in Kramnick, 491–496

- François Quesnay, "The Physiocratic Formula" (1758) in Kramnick, 496–502
- Jacques Turgot, "Economic Liberty" (1773) in Kramnick, 502–505

Class 23 (March 3): The Scottish Enlightenment and the Invention of Economics

- Woloch and Brown, Eighteenth Century Europe, 151–164, 203–209
- Mandeville, The Fable of the Bees (1714) in Kramnick, 242–256
- Adam Smith, The Wealth of Nations (1776) in Kramnick, 505–515

WEEK 9 (MARCH 6–10): SLAVERY AND EMPIRE

Class 24 (March 6): Slavery and Empire

- Jean-Jacques Rousseau, Discourse on the Origin of Inequality (1755), in Kramnick, 424–430
- John Woolman, Some Considerations on the Keeping of the Negroes (1762) in Kramnick, 630-636
- Immanuel Kant, "On the Difference between the Races" (1764) in Kramnick, 637–639
- Denis Diderot, "Who are you, then to make slaves..." (1772) in Kramnick, 640–644
- Guillaume Thomas Raynal, A History of the Two Indies (1781), v.4, 116–129, v.6, 486–492 (C)

Class 25 (March 8): MID-TERM EXAM

No Class Friday, March 10th: Enjoy Spring Break!

WEEK 10 (MARCH 20-24): THE ENLIGHTENMENT IN PRACTICE

Class 26 (March 20): Rational Justice

- Woloch and Brown, Eighteenth Century Europe, 164-80
- Montesquieu, "The Severity of Punishments" (1748) in Kramnick, 515–525
- Cesare Beccaria, An Essay on Crimes and Punishments (1764) in Kramnick, 525–532
- Voltaire, "On Torture and Capital Punishment" (1764) in Kramnick, 532–535

Class 27 (March 22): Enlightened Absolutism and the Rise of Russia and Prussia

- Frederick II of Prussia, "Benevolent Despotism" (1777) in Kramnick, 452–459
- Catherine II of Russia, "Instructions to the Legislative Assembly" (1767) 1–13 (C)

Class 28 (March 24): Progress and Its Discontents

- Anne-Robert- Jacques Turgot, "On Progress" (1750) in Kramnick, 361–363
- Jean-Jacques Rousseau, "A Critique of Progress" (1751) in Kramnick, 363–369
- Voltaire, "In Defense of Modernity" (1754) in Kramnick, 369–378
- Adam Smith, "The Four Stage Theory of Development" (1762) in Kramnick, 378–380
- Adam Ferguson, "Progressive Character of Human Nature" (1792) in Kramnick, 380–382
- Condorcet, "The Perfectibility of Man" (1794) in Kramnick, 387–395
- Denis Diderot, "Enjoyment and Tahiti" (1772) in Kramnick, 265–275

WEEK 11 (MARCH 27–31): THE ENLIGHTENMENT AND ITS CRITICS

Class 29 (March 27): The Counter-Enlightenment

• Darrin McMahon, Enemies of the Enlightenment, 17–53 (C)

Class 30 (March 29): Discussion: What Is Enlightenment?

- Woloch and Brown, Eighteenth Century Europe, 209–212
- J. G. A. Pocock, "Historiography and Enlightenment: A View of Their History," 83–96 (C)
- Dan Edelstein, The Enlightenment: A Genealogy, 7–23 (C)
- Immanuel Kant, "What is Enlightenment?" (1784) in Kramnick, 1–7
- Moses Mendelssohn, "What is Enlightenment?" (1784) 53–57 (C)

Class 31 (March 31): The Age of Empires: Great Britain and France in the World

- Woloch and Brown, Eighteenth Century Europe, 46-72
- Voltaire, "Splendid Armies" (1759) in Kramnick, 546–550

WEEK 12 (APRIL 3–7): THE AGE OF REVOLUTIONS

Class 32 (April 3): The American Declaration of Independence in Global Context

- Woloch and Brown, Eighteenth Century Europe, 288–309
- David Armitage, The Declaration of Independence: A Global History, 1–11, 25–48 (C)

Class 33 (April 5): Discussion of the Declaration of Independence: Jeffersonians vs Benthamites

- Thomas Paine, Common Sense (1776) in Kramnick, 442–448
- "The Declaration of Independence" (1776) in Kramnick, 448–452
- Jeremy Bentham, "A Short Review of the Declaration" (1776) 173–186 (C)

Class 34 (April 7): The Causes of the French Revolution

- Woloch and Brown, Eighteenth Century Europe, 309–316
- Anne-Robert-Jacques Turgot, "Memorandum on Local Government" (1775) (C)
- The Cahiers de Doléances (1789): <u>Sample 1</u>, <u>Sample 2</u>, Sample 3 (C)

PAPER TWO DUE FRIDAY, APRIL 7TH AT 11:59PM

WEEK 13 (APRIL 10–14): THE FRENCH REVOLUTION

Class 35 (April 10): From 1789 to 1793

- Woloch and Brown, Eighteenth Century Europe, 316–325
- Emmanuel Joseph Sieyes, What is the Third Estate? (1789) (C)
- "The Declaration of the Rights of Man and Citizen" (1789) in Kramnick, 466–469

Class 36 (April 12): From Democracy to Terror

- Dan Edelstein, "What Was the Terror?" in Oxford Hanbk. of the French Revolution, 453–466 (C)
- Louis-Antoine de Saint-Just, Speech on the King's Fate (1792) (C)

- Nicolas Condorcet, Response to Saint-Just (1792) (C)
- Maximilien Robespierre, Speech on the King's Fate (1792) (C)
- Robespierre, "On the Principles of Political Morality" (5 February 1794) (C)

Class 37 (April 14): Discussion of the French Revolution

- Edmund Burke, <u>Reflections on the Revolution in France</u> (1790) (C)
- Thomas Paine, The Rights of Man (1791–1792) in Kramnick, 469–472
- Olympe de Gouges, "The Rights of Woman" (1791) in Kramnick, 609–618

WEEK 14 (APRIL 17–21): THE HAITIAN REVOLUTION

Class 38 (April 17): The Slave Uprising

• Laurent Dubois, The Avengers of the New World, 1-7, 91-114 (C)

Class 38 (April 19): The Fight for Independence

- Jeremy Popkin, A Concise History of the Haitian Revolution, 114–140 (C)
- The Haitian Declaration of Independence (1 January 1804) (C)

Class 40 (April 21): From the Directory to the Napoleonic Empire

- Howard Brown, "The New Security State," in Companion to the French Revolution, 343–358 (C)
- Philip Dwyer, "Napoleon, Revolution, and the Empire," in *The Oxford Handbook of the French Revolution*, 573–584 (C)

WEEK 15 (APRIL 24–28): A NEW WORLD ORDER

Class 41 (April 24): Discussion on the Effects of the French Revolution

- Jennifer Ngaire Heuer, "Did Everything Change? Rethinking Revolutionary Legacies," in Oxford Handbook of the French Revolution, 625–41 (C)
- David Bell, "Global Conceptual Legacies," in Oxford Handbook of the French Revolution, 642–658 (C)

Class 42 (April 26): Conclusions

• Anthony Pagden, The Enlightenment: And Why It Still Matters, 373–415 (C)

FINAL PAPER DUE ON FRIDAY, APRIL 28TH AT 11:59PM