

HIS 3942- History Practicum- Spring 2023

Section 29441

Tuesday- 2nd & 3rd Periods- Keene-Flint 101- (8:30- 10:25 AM)

Thursday- 3rd Period- Keene-Flint 101- (9:35-10:25 AM)

Note different starting times for each day!!!

Dr. Steven Noll

Office Hours- Keene-Flint Hall 217-

M & W- 9:30- 11 AM & by appointment (in person or Zoom)

Office phone #- 352-273-3380 you can leave a message if I am not there

History Department- 392-0271

E-Mail- nolls@ufl.edu this is a good way to get in touch with me- I check e-mails daily.

The History Practicum – Purpose and structure of the class

What is history? What is the difference between popular history and professional history? What skills and resources do historians need to do their work? This class is intended to introduce students to the basic goals of historical study and to the fundamental skills necessary for historical research, analysis, and writing.

Our work this semester will be divided into two parts. Half of the class hours will focus on a specific historical area- Labor in the Gilded Age and Progressive Era in America. The class content is intended as an introduction to significant themes in labor historiography, not as a comprehensive survey. During the remaining course hours you will develop the practical skills necessary for succeeding in other history classes, completing the major, and conducting historical research. We will examine such things as how to read and write critically, the nature of historical evidence, source materials in archives and on the Internet, public history, and how to choose a research topic and how to write a paper on it.

Grades will be assigned according to the following scale:

	A	93-100	A-	90-92	
B+	87-89	B	83-86	B-	80-82
C+	77-79	C	73-76	C-	70-72
D+	68-69	D	66-67	D-	64-65
F	<64				

I encourage questions and class discussion. Please do not hesitate to ask both factual and interpretative questions. If you have specific questions on the subject

matter or grading, please come see me during office hours. Though class participation grades are determined by your participation during class periods.

Your grade for this course will be determined in the following manner:

Small Assignments	70%
(there will be 7 assignments worth 10% apiece)	
Plagiarism	
Website Review	
Movie Review	
Prospectus	
Book Review	
Annotated Bibliography	
Scavenger Hunt	
Class Participation-	15%
Final exam-	20%

Syllabus & Course Instructions

Due to the increasingly technological nature of our society, I find it necessary to address the issues of cell phones and beepers in class. Please turn off all of these electronic devices before coming to class, as they are disruptive to the learning environment and distracting to other students. Thank You.

I also need to address tardiness to class in a more formalized manner. Lateness is also disruptive and distracting to a positive learning experience. Constant carping on this issue both demeans the class and takes away from learning time. Therefore, I urge you, as responsible adults, to arrive to class on time ready to learn. This is especially important for the small group classes.

Class attendance is an important component of your learning experience. Since students are adults, a mandatory attendance policy will not be in effect for this course. I will not force you to come to class. However, you **WILL NOT** be able to get a good grade in this class without good attendance. This is your choice!!!

Students requesting classroom accommodations for disability issues must first register with the Office of the Dean of Students. The URL for this office is <http://www.dso.ufl.edu/drc/>. This office will provide documentation to the student who then must provide this documentation to me. I am more than willing to do whatever is necessary to ensure an optimum learning environment for all students.

Be aware of the University's policy on plagiarism. It can be found at <http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>. The Internet has made this situation more problematic but understand that plagiarists will be caught. Any questions about what constitutes plagiarism, please do not hesitate to ask. All plagiarism offenses will be reported on a Faculty Adjudication Form and forwarded to the Office of Student Judicial Affairs.

The four books for this course will be available for purchase at the UF Bookstore. They will also be available on-line (where they will probably be cheaper). If you experience any problems in buying the books, please let me know as soon as possible. Thank you. The course books are:

William Storey. Writing History: A Guide for Students (5th Edition) New York, NY: Oxford University Press, 2013. (Called **Writing** in syllabus)

Jenny Presnell. The Information-Literate Historian: A Guide to Research for History Students (3rd Edition) New York, NY: Oxford University Press, 2013. (Called **Historian** in syllabus)

James Green. Death in the Haymarket: A Story of Chicago, the First Labor Movement and the Bombing that Divided Gilded Age America. New York, NY: Anchor Books, 2006. (Called **Haymarket** in syllabus)

Timothy Messer-Kruse. The Haymarket Conspiracy: Transatlantic Anarchist Networks. Urbana, IL: University of Illinois Press, 2012. (Called **Conspiracy** in syllabus)

In the syllabus, Gilded Age/Progressive Era is abbreviated **GAPE**

Weekly Syllabus & Readings-

It is important that you keep up on the readings, as they will provide the base knowledge for class lectures and discussions. The readings for the Haymarket books are due for the Tuesday classes. All other readings are due by the Thursday sessions of that week.

Week One- January 9-13

What is History and why study it?

<http://www.historians.org/pubs/free/WhyStudyHistory.htm>

<http://www.historians.org/pubs/free/why/blackeyintro.htm>

<https://www.historians.org/publications-and-directories/perspectives-on-history/september-2018/why-i-am-a-historian-a-response-to-mary-beth-norton>

Read these & be ready to discuss it for the next week.

Week Two- January 16-20

Library Presentation in Lib. West 211- Thursday, January 19- 9:35-10:25

Introduction to Labor in the GAPE

History and the Past-

Writing- 1-31

Historian 1-27

Week Three- January 23-27

The Molly Maguires

Citations & Plagiarism

Writing- 40-61

http://www.historians.org/governance/pd/Curriculum/plagiarism_intro.htm

We will be working from this website on Thursday-

http://lib.usm.edu/plagiarism_tutorial/

Get assignment on plagiarism to turn in next week (10 points)

Get scavenger hunt assignment due Feb 9 (10 points)

Week Four- January 30- February 3

Plagiarism assignment due through Canvas Thursday February 2(10 points)

The Great Strike of 1877

Haymarket- 1-173

Historical Evidence & Sourcing

Writing- 32-39; 62-77

Historian- 28-50

Week Five- February 6-10

Newspaper Presentation in Classroom- Thursday, Feb 9 9:35-10:25

Website Assignment Given- Due Week of Feb 20-24

Scavenger Hunt Assignment due through Canvas Thursday Feb 9 (10 points)

Labor in the 1880s

Haymarket- 174-321

The Historical Narrative

Writing- 78-97

Historian- 51-72

Week Six- February 13-17

Movie Assignment Given-

Labor in the 1890s- Homestead- In-class Movie

Doing History I

Writing- 98-105

Historian- 73-107

Week Seven- February 20-24

Website Assignment due (10 points) Thursday February 23 through Canvas

Labor in the 1890s- Populism & Politics

Doing History IA

Week Eight- February 27-March 3

**Special Collections/Archives Presentation in Library East- Tues Feb 28
8:30-10:25**

Prospectus Assignment Given- Due Thursday 3/30

Movie Assignment due (10 points) through Canvas Thursday March 2

Labor in the 1890s- Pullman

Doing History II-

Writing-106-113

Historian- 108-163

Week Nine- March 6-10

Labor & Race in the South & the Nation

Doing History III

Writing- 114-125

SPRING BREAK March 13-17

Week Ten- March 20-24

Labor & Gender

Conspiracy- 1-100

Doing History- The Finished Product

Writing-126-131

Historian- 191-198

Week Eleven- March 27-31

Book Review Assignment Given-

Prospectus Assignment due through Canvas March 30 (10 points)

Labor & the Progressives

Conspiracy- 101-188

Doing History- Book Reviews

<http://clas.uiowa.edu/history/teaching-and-writing-center/guides/book-review>

<http://writingcenter.unc.edu/handouts/book-reviews/>

Week Twelve- April 3-7
Annotated Bibliography Assignment Given- Due Thursday, 4/20
Labor in the West- Couer d'Alene & Ludlow
Historical Fiction- Should it be used??

Historian- 245-274

<https://www.southwestern.edu/live/news/13955-the-lure-of-history-and-historical-fiction>

<http://scholar.lib.vt.edu/ejournals/ALAN/fall98/brown.html>

Week Thirteen- April 10-14

Oral History Presentation in class- Thursday April 13 9:35-10:25

Book Review Assignment due through Canvas 4/13 (10 points)

The Wobblies & the Allure of Socialism
Studying History through non-traditional sources

Historian- 199-244

Week Fourteen- April 17-21

Annotated bibliography Assignment due- Thursday 4/20 through Canvas (10 points)

Labor, World War I, & the End of Progressivism
Public History & History on the Internet

Historian- 164-188

Week Fifteen- April 24-26

In the wake of World War I- Labor in the 1920s & the legacy of the GAPE

Classes end on Wed. April 26th, so there's no class scheduled for Thursday, April 27th. Therefore, the last day of class will be Tuesday, April 25th.

Final Exam- Wednesday May 3rd, to be turned in on Canvas by 5 PM
The final will test your knowledge of the course content- Labor in the GAPE