

WOH4204
Modern (Global) Masculinities
Spring 2024

- Instructor Dr. Louise Newman, Associate Professor, U.S. History
 - Class Meets MWF period 5 (11:45-12:35 in Keene Flint)
 - Office Hours In person, Mon, 1:00-2:00 in Keene Flint 212, and Friday by appointment
 - Email lnewman@ufl.edu
 - CourseWebsite <https://lss.at.ufl.edu> (Canvas, E-Learning)
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Course Description

This course adopts a comparative historical approach to the study of masculinity, drawing from an interdisciplinary scholarship that has burgeoned in the last forty years in numerous disciplines: history, political science, sociology, psychology, linguistics, cultural studies and gender studies. This course will examine as many themes and topics (see listing below) as we can fit into fifteen weeks, ranging across centuries (from 1400-present) and taken from different national contexts (Iran, China, U.S., U.K. etc). We will grapple with large questions, such as:

- In a given place and time, what are the normative practices and values associated with masculinity? How did one learn to be a man?
- What impact do large processes, such as capitalism, globalization, imperialism and religious conflict, have on ideas about and actual gender relations?
- How does masculinity differ in western cultures versus non-western cultures, in religious versus secular contexts, and in countries with liberal democratic governments versus authoritarian governments?
- How are ideals of masculinity challenged and changed by wars and conflicts?
- What impact do race, class, religion, nationality, sexuality, etc., have on ideals of masculinity?
- What impact do various institutions and cultural practices (e.g. economy, religion, state, family, school, media) have on fashioning masculinity for a particular community in a specific historical moment?

Important themes treated by this scholarship include:

- Political Roles/Citizenship
- Global Processes-- Nationalism/Imperialism
- Patriotism/War (men as soldiers, men as protectors)
- Economic Roles (breadwinner)
- Aggression, Violence, Sexuality
- Racial Ideologies (white supremacy, black nationalism, red power, martial races)
- Moral Character, Honor, Gentility
- Homosociality, Male Bonding, Male Friendship
- Heterosexuality
- Marriage
- Fatherhood/Parenting
- Labor/ Leisure
- Sports/Bodies/Sex
- Religion/Spiritualism/Morality

- Cultural Representations of Masculinities (in literature, film, music, media)

Course Objectives

- To introduce students to a vibrant inter-disciplinary field of scholarship
 - To expand students' awareness of non-US and non-western cultures
 - To foster an appreciation of the value in adopting a comparative historical and interdisciplinary approach to the study of masculinity
 - To improve students' critical reading, thinking, and writing skills
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Required Readings (Students must bring to class all the relevant texts and readings and be prepared to discuss them. Failure to do may result in students being dismissed from the class and counted as absent.)

Books

- **Kimmel**, Michael S. *Guyland*. New York: HarperCollins, 2008.
- **Williams**, Kayla (with Michael E. Staub). *Love my Rifle More than You: Young and Female in the U.S. Army*. New York: W.W. Norton, 2005

Articles and book chapters

Electronic copies available from ARES/course reserves, accessible through the course website on Canvas.

- **Allison**, Anne. "Impotence as a Sign of Salaariman." *Nightwork*. 1994, pp. 188-204.
- **Bederman**, Gail. "Remaking Manhood through Race and Civilization," in *Manliness and Civilization: A Cultural History of Gender and Race in the United States, 1880-1917*. University of Chicago Press, 1995, pp. 1-44.
- **Chauncey**, George. "Introduction." *Gay New York*, 1994, pp. 1-29.
- **Connell**, R. W. "The History of Masculinity," *Masculinities*. University of California Press, 1995, 185-203.
- **Dasgupta**, Romit. "Creating Corporate Warriors." *Asian Masculinities: The Meaning and Practice of Manhood in China and Japan*, Eds. Kan Louie and Morris Low. RoutledgeCurzon, 2003, pp 118-134.
- **Johnson**, Susan Lee. "Bulls, Bears and Dancing Boys: Race, Gender and Leisure in the California Gold Rush," in *Across the Great Divide: Cultures of Manhood in the American West*. Eds. Matthew Basso, et. al. Routledge, 2001, pp. 45-71.
- **Johansen**, Shawn. "Husbands as Fathers." *Family Men: Middle-Class Fatherhood in Early Industrializing America*. Routledge, 2003, pp. 45-62.
- **Halberstam**, Judith. "An Introduction to Female Masculinity: Masculinity without Men," *Female Masculinity*. Duke University Press, 1998, pp. 1-44.
- **Karros**, Ruth. *From Boys to Men: Formations of Masculinity in Late Medieval Europe*. Philadelphia: University of Pennsylvania Press, 2003.

- **Louie, Kam.** “Chinese, Japanese and Global Masculine Identities,” *Asian Masculinities: The Meaning and Practice of Manhood in China and Japan*. Eds. Kan Louie and Morris Low. RoutledgeCurzon, 2003, pp. 1-15.
- **Lyons, Clare A.** “Mapping an Atlantic Sexual Culture: Homoeroticism in Eighteenth-Century Philadelphia,” *Long Before Stonewall: Histories of Same-Sex Sexuality in Early America*. Ed. Thomas A. Foster. New York University Press, 2007, pp. 164-203.
- **McDevitt, Patrick.** “Gender and Imperial Sport.” *May the Best Man Win: sport, masculinity, and nationalism in Great Britain and the Empire, 1880-1935*. Palgrave Macmillan, 2004, pp. 1-13.
- **Najmabadi, Afsaneh.** *Women with Mustaches and Men Without Beards: Gender and Sexual Anxieties of Iranian Modernity*. Berkeley: University of California Press, 2005.
- **Tosh, John.** “Hegemonic masculinity and the history of gender,” in *Masculinities in Politics and War: Gendering Modern History*. Eds. Stefan Dudink, Karen Hagemann and John Tosh. Manchester University Press, 2004, pp. 41-58.
- **Yacovone, Donald.** “Surpassing the Love of Women”: Victorian Manhood and the Language of Fraternal Love.” *A Shared Experience: Men, Women, and the History of Gender*. Eds. Laura McCall and Donald Yacovone. New York University Press, 1998, pp. 195-221.

Assignments (1000 points total)

Detailed instructions will be distributed a week in advance for the midterm and final assignments.

- Short writing exercises (300 points)
- Take-home Midterm (**300 points**)
- Take-home Final Project (**400 points**)

Grading Scale

Please note that in this course you must earn at least 950 out of 1000 points to receive a full A. The instructor will not round up, so please do not ask her to do so. Letter grades for the course will be assigned according to the following point scale:

Letter Grade	Total Points	GPA Equivalent
A	950-1000	4.0
A-	900-949	3.67
B+	875-899	3.33
B	850-874	3.0
B-	800-849	2.67
C+	775-799	2.33
C	750-774	2.0

C-	700-749	1.67
D+	675-699	1.33
D	650-674	1.0
D-	600-649	0.67
E	<600	0

Policies and expectations

- **Format:** This course meets three times a week and will be conducted in a mixed lecture-workshop-seminar format. In-class discussion is a critical part of the course and the instructor will do all she can to foster a respectful atmosphere so that everyone can feel comfortable expressing his/her opinions.
- **Attendance:** Because so much of the course depends on work that is done in class, regular attendance is critical to doing well in the course,
- **General Courtesy:** Please do not come late to class or leave early. If there are special circumstances that prevent you from being on time or staying throughout the time period on any particular day, please let the instructor know in advance of the class. Cell phones must be turned off during class.
- **Late work** will not be accepted unless there are exceptional circumstances beyond the student's control. Please let the instructor know in advance of deadlines of issues that may affect your ability to complete assignments on time.
- **Special Accommodations:** Please feel free to contact the instructor during the semester if you have any concerns or issues that need to be discussed. Students needing special accommodations must register with the Dean of Students Office during the first week of the semester. (www.dso.ufl.edu)
- **Plagiarism** is a serious violation of the Student Honor Code.

Plagiarism includes, but is not limited to, the following:

- Submitting all or part of someone else's work as if it is your own.
- Failing to cite sources from which you have derived ideas, or citing them improperly, even if (especially if) you have paraphrased those ideas.
- Borrowing verbatim text without using quotation marks and referencing the source. **You should never copy and paste something from the Internet without providing the exact location from which it came.**
- Making duplicate submissions of the same assignment-- that is, submitting work in one class that is also submitted in another class—unless you have approval from both instructors in advance.

Overview of Topics and Reading Assignments (Subject to change)

Week 1. How Social Scientists Think About Masculinity

Week 2. A Comparative Historical Approach to Understanding Masculinity
 East vs. West: Louie, "Chinese, Jap & Global Masc" Tosh,
 Connell, Halberstam

Week 3. Medieval Masculinity: Knights, Professors & Priests Europe:
Karras

Week 4. Pre-Modern: East Meets West
Europe/Iran: (**Najmabadi**, 100 difficult pages)

Week 5. Modern: East Meets West, cont.
Europe/Iran: (**Najmabadi**, 100 difficult pages)

Week 6. Republican Romances and Victorian Masculinities
US: Lyons, Yacovone, Johansen

Week 7. Race and Colonialism
US/UK: Bederman, Johnson, McDevitt

Week 8. **Midterm**

Week 9. Corporate Warriors
Allison, Dasgupta

Week 10 . “Guys” in the Contemporary Moment
U.S.: **Kimmel**, Chauncey

Week 11. Female Masculinity
Halberstam,

Week 12. Work on Final project—students select their own readings

Week 13 . Work on Final project—students select their own readings

Week 14 . Work on Final project—students select their own readings

Week 15. Work on Final project—students select their own readings

Week 16. **Final Project due** last day in class

Schedule of Readings and Assignments is available on the course website on E-Learning/Canvas.