

# Reformations, Restorations, and Revolutions: World Christian History c. 1300-1800

WOH 3239 Summer A, 2023—Monday-Friday 2:00-3:15 PM Room: FLI 101



## Instructor Information

Instructor

**Ethan Williamson**

Email

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Office Location & Hours

Flint 009, 3:30-4:30, Tuesday and  
Thursday

## General Information

### Description

This course surveys the history of world Christianity from the late Middle Ages, through the tumult of early modern reformations, to the revolutionary context of the Enlightenment. We will study not only the emerging rifts in Western Christianity, but also Christian traditions in Asia and Africa as well, reflecting the wide geographical and cultural scope of the faith. With the advent and expansion of European colonial empires, Christianity found itself in entirely new cultural contexts. In addition to examining major figures, institutions, and ideas, we will pay special attention to issues of faith and the individual, the relationship between Church and State, mission and conversion, and Christian ideas of tolerance and intolerance. These developments within Christianity from the 14<sup>th</sup>-18<sup>th</sup> centuries paved the way for our modern world.

## Course Outcomes

Students who take this class will:

- Learn how Christian narratives and practices developed that connected people across time and space.
- Be able to engage critically with both primary and secondary sources in history.
- Gain insight into how people, places, and events exist in context of global pasts.
- Have a broad understanding of Christian history as world history and the variety of historical skills necessary to think critically with the past.
- Improve their abilities to articulate ideas clearly and concisely through assignments, discussions, and readings.

## Requirements and Assignments

### Grade Breakdown

Reading Journals, Attendance, and Discussion Participation (20%)

Primary Source Analysis 1 (20%)

Primary Source Analysis 2 (20%)

Midterm (20%)

Final (20%)

### Reading Journals, Attendance, and Discussion Participation (60 points)

This is a reading intensive summer course. Since we have a lot to cover in a short period of time, your attendance and participation in the class discussions will be essential. Every class we will discuss primary sources, with most Fridays dedicated to special discussion topics. **Please complete the readings assigned for each date before we meet.** Readings that are not in either the text or the reader will either be posted on Canvas or hyperlinked here in the syllabus. **Do not panic about the size of the readings from the textbook.** Those are there for your benefit, and to provide overviews of the content you can draw from for the exams. Each week you will write a brief, one page reflection over the readings and content you covered in the unit. Draw from your discussion to identify what you believe are the key takeaways. You may want to explain what you found most interesting or ask questions about material that you found confusing. I will read these address any common questions or concerns the following week.

### Primary Source Analysis Papers (120 points)

Students will be required to write two short papers (3 pages each) analyzing a primary source from the course. This is an opportunity to really dig into sources that interest you. Further details about these assignments will be posted to Canvas.

## Midterm and Final Exams (120 points)

The mid-term and final exams will include a combination of objective questions (multiple choice/short-answer/identifications) and essays. These exams will be designed to test both mastery of significant details (who, what, when, where) of the history the course covers and students' ability to synthesize details and themes in support of a coherent argument. **Please bring your own blue books to class for the exams.**

## Course Materials

### Required Texts

Dale T. Irvin and Scott W. Sunquist, *History of the World Christian Movement*, Volume 1 [TEXT]  
John W. Coakley & Andrea Sterk, eds., *Readings in World Christian History* [READER]

### Recommended Text

St. Augustine, *Confessions* (Penguin edition)

## Grading Scale

A	4.0	100-93	Exceptional	C	2.0	76-73	Serious errors
A-	3.67	92-90	Very good	C-	1.67	72-70	Near failing
B+	3.33	89-87	Better than good	D+	1.33	69-67	
B	3.0	86-83	Competent	D	1.0	66-63	
B-	2.67	82-80	Almost good	D-	0.67	62-60	
C+	2.33	79-77	Below standard	E	0.00	59-0	

## Resources and References

### Students with Disabilities

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

### Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their

Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

## Writing Studio

The University Writing Studio is located in Turlington 2215 and is available to all UF students. Free appointments can be made up to twice a week. They are currently offering online appointments. See <https://writing.ufl.edu/writing-studio/> to learn more.

## Plagiarism and Academic Honesty

Plagiarism is a serious violation of the Student Honor Code. The Honor Code prohibits plagiarism and defines it as follows:

Plagiarism. A student shall not represent as the student's own work all or any portion of the work of another. Plagiarism includes but is not limited to:

1. Quoting oral or written materials including but not limited to those found on the internet, whether published or unpublished, without proper attribution.
2. Submitting a document or assignment which in whole or in part is identical or substantially identical to a document or assignment not authored by the student.

University of Florida students are responsible for reading, understanding, and abiding by the entire Student Honor Code, which can be found at <https://sccr.dso.ufl.edu/students/student-conduct-code/>.

## Students in Distress

For guidance during distressing situations, please contact U Matter We Care or the Dean of Students Office. They can help students navigate resources and academic procedures for personal, medical, and academic issues.

U Matter We Care: <http://umatter.ufl.edu>, [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-294-2273 (CARE)

Dean of Students: <https://dso.ufl.edu/>, 202 Peabody Hall, (352) 392-1261

Counseling and Wellness Center: <https://counseling.ufl.edu/>, 3190 Radio Road, (352) 392-1575

Field and Fork Pantry: <https://fieldandfork.ufl.edu/>, located near McCarty B, 352-294-2208

Student Health Care Center: <http://shcc.ufl.edu/>, multiple locations, (352) 392-1161

## Course Schedule

### Unit 1: Late Medieval Christendom

	Class	Readings and Assignments Due
Monday May 13th	Syllabus and Introduction The Christian Movement up to 1300	TEXT: Preface CANVAS: "How to Read a Document" A Guide to Primary Source Analysis Papers
Tuesday May 14th	Late Medieval Latin Christianity	CANVAS: <i>Unam Sanctum</i> , Boniface VIII <i>Imitation of Christ</i> , Thomas à Kempis TEXT: Ch. 1-2, p. 1-42
Wednesday May 15th	Heresy and Dissent: The Preface to Reformation	TEXT: Ch. 3, p. 43-63 CANVAS: <i>On the Truth of Holy Scripture</i> , John Wyclif <i>On the Church</i> , Jan Hus
Thursday May 16th	"A Rebirth": Humanism in Italy and Beyond	TEXT: Ch. 4-5, p. 64-113. CANVAS: <i>Praise of Folly</i> , Erasmus <i>The Shipwreck</i> , Erasmus
Friday May 17th	Discussion: Christianity and the Self	ONLINE: <i>Imitation of Christ</i> , Thomas à Kempis p. 3-32 (Book 1, Chapters 1-25) <b>DUE: READING JOURNAL 1</b>

### Unit 2: Reformations: The Protestants

	Class	Readings and Assignments Due
Monday May 20th	Luther, Zwingli, and the Early Reformation	TEXT: Ch.7-10, p. 131-247 CANVAS: Excerpts from Luther's Writings

Tuesday May 21st	The Radical Reformers	TEXT: Ch. 11, p. 248-285 CANVAS: Anabaptist Martyr Testaments <i>An Account of Our Religion, Teaching, and Belief</i> , Peter Riedemann
Wednesday May 22nd	Calvin and Calvinism	TEXT: Ch. 12, p. 286-317. CANVAS: Excerpts from Calvin's Writings
Thursday May 23rd	The Tudors and the English Reformation	TEXT: Ch. 13, p. 318-365 CANVAS: Excerpts from Simon Fish, Thomas Cranmer, and Lady Jane Grey Henry VIII's Reformation Parliament, Act of Supremacy, 1534
Friday May 24th	Discussion: Church and State	CANVAS: <i>On the Power of the State</i> , Martin Luther <i>The Kingdom of Christ</i> , Martin Bucer <i>On the Unity of the Church</i> , Reginald Pole <b>DUE: READING JOURNAL 2</b> <b>PRIMARY SOURCE ANALYSIS 1</b>

### Unit 3: Reformations: The Catholics

	Class	Readings and Assignments Due
Monday May 27th	NO CLASS—MEMORIAL DAY	
Tuesday May 28th	The Catholic Reformation: The Church Strikes Back	TEXT: Ch. 14-16, p. 367-441 ONLINE: Modern History Sourcebook, " <a href="#">The Tridentine Creed</a> " CANVAS: <i>The Duties of A Bishop</i> , Gasparo Contarini <i>The Book of Her Life</i> , Teresa of Avila
Wednesday May 29th	The Jesuits and Mission	TEXT: CH. 17, p. 414-441 CANVAS: <i>Letter to Father Peter Canisius</i> , Ignatius of Loyola

Thursday May 30th	Prince of Peace, World at War: The Age of Religious Wars	TEXT: Ch. 20, p. 525-561  ONLINE: Modern History Sourcebook, " <a href="#">St. Bartholomew's Day Massacre</a> ," 1572 Modern History Sourcebook, " <a href="#">Destruction of Magdeburg</a> ," 1631
Friday May 31st	Midterm Exam	<b>DUE: READING JOURNAL 3</b>

#### Unit 4: Christianity, Colonialism, and Global Empires

	Class	Readings and Assignments Due
Monday June 3rd	Spanish and Portuguese Colonies: Global Catholic Empires	TEXT: Ch. 18, p. 466-497 CANVAS: <i>Inter Caetera</i> , Alexander VI
Tuesday June 4th	French American Colonies and Native Americans	CANVAS: "Iroquois Virgin: The Story of Catherine Tekakwitha in New France and New Spain," Allan Greer
Wednesday June 5th	English and Dutch Colonies	ONLINE: Modern History Sourcebook, John Winthrop, " <a href="#">A Model of Christian Charity</a> ," 1630 Modern History Sourcebook, Samuel Willard, " <a href="#">Groton in Witchcraft Times</a> ," 1883
Thursday June 6th	Christianity in South and East Asia	TEXT: Ch. 19, p. 498-522 CANVAS: The Journals of Matthew Ricci Linda Zampol D'Ortia, "Purple Silk and Black Cotton: Francisco Cabral and the Negotiation of Jesuit Attire in Japan (1570-73)"
Friday June 7th	Discussion: Mission and Conversion	<b>DUE: READING JOURNAL 4</b> <b>PRIMARY SOURCE ANALYSIS 2</b>

Unit 5: Orthodoxy and The Christian East

	Class	Readings and Assignments Due
Monday June 10th	Medieval Orthodox Church	CANVAS: Sources on the Council of Ferrara-Florence  Account of the Ottoman Siege of Constantinople
Tuesday June 11th	The Patriarchate of Constantinople under The Ottomans	CANVAS: Response of Jeremias II to Augsburg  Elizabeth Zachariadou, "The Great Church in Captivity, 1453-1586"  Paschalis Kitromilides, "Orthodoxy and the west: Reformation to Enlightenment"
Wednesday June 12th	The Third Rome? The Rise of Moscow and the Expansion of the Russian Church	CANVAS: Sources on the Moscow Patriarchate  Robert Crummey, "Eastern Orthodoxy in Russia and Ukraine in the age of the Counter-Reformation"
Thursday June 13th	Non-Chalcedonian Traditions In the Early Modern World: Case Study of the Armenians and the Ethiopians	CANVAS: S. Peter Crowe, "Church and diaspora: the case of the Armenians"  Donald Crummey, "Church and nation: the Ethiopian Orthodox Täwahedo Church (from the thirteenth to the twentieth century)"
Friday June 14th	Discussion: Tolerance and Intolerance	CANVAS: Brad S. Gregory, <i>Salvation at Stake: Christian Martyrdom in Early Modern Europe</i> , Chs. 3-4  Christine Kooi, "Paying off the sheriff: strategies of Catholic toleration in Golden Age Holland"  Graeme Murdock, "Transylvanian Tolerance? Religious Accommodation on the Frontier of Christian Europe"  <b>DUE: READING JOURNAL 5</b>



## Unit 6: The Enlightenment: Reason and Revolutions

	Class	Readings and Assignments Due
Monday June 17th	From the Ashes: New Religious Movements of the 17 <sup>th</sup> -18 <sup>th</sup> Centuries	ONLINE: " <a href="#">Predestination Calmly Considered</a> ," John Wesley CANVAS: Pascal's Wager, excerpted from his Pensées
Tuesday June 18th	Christianity and the Enlightenment	ONLINE: " <a href="#">The Reasonableness of Christianity</a> ," John Locke " <a href="#">On Miracles</a> ," David Hume
Wednesday June 19th	NO CLASS—JUNETEENTH	
Thursday June 20th	Final Exam	
Friday June 21st	NO CLASS—Enjoy the rest of your summer!	<b>DUE: READING JOURNAL 6</b>