

# Christopher Thomas Goodwin

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## ACADEMIC APPOINTMENTS

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2024-Present **UNIVERSITY OF FLORIDA**, Gainesville, Florida  
Assistant Instructional Professor, Department of History

## EDUCATION

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2024 **UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN**, Urbana, Illinois  
Doctor of Philosophy, History

2020 **WESTERN GOVERNORS UNIVERSITY**, Salt Lake City, Utah  
Bachelor of Science, Computer Science

2019 **UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN**, Urbana, Illinois  
Master of Arts, History

2016 **NORWICH UNIVERSITY**, Northfield, Vermont  
Master of Arts, Military History

2015 **COMMUNITY COLLEGE OF THE AIR FORCE**, Montgomery, Alabama  
Associate of Applied Science, Information Management

2010 **UNIVERSITY OF MISSOURI-COLUMBIA**, Columbia, Missouri  
Bachelor of Arts, History; Bachelor of Arts, Economics

## PUBLICATIONS

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### Peer-Reviewed Journal Articles

2024 “Racial Colonists in the Nazi East: Disabled Veterans and the Malleable Boundaries of Race, Masculinity, and Disability.” *Central European History* 57, no. 1 (2024): 59-77.

- Winner of the Joseph Ward Swain Article Prize (2024)

2023 “What Difference Does a (Disabled) Husband Make? Disabled Veterans, Women, and the Limits of Population Policy in the Third Reich” *Journal of Family History* 48, no. 4 (2023): 447-469.

- Winner of the University of Illinois Humanities Research Institute Research Prize (2023)

- 2023 "Creating GUIs in Python for Digital Humanities Projects." *Programming Historian* 12 (2023). <https://doi.org/10.46430/phen0107>.
- 2022 "Surviving Crisis: The Napoleonic Upheavals and the 'Time of the French' as Cultural Trauma in Prussia, 1806-1812." *War and Society* 41, no. 1 (2022): 1-20.
- 2017 "Framing Military Violence in German Africa: Metropolitan Indoctrination, Masculinity, and the Conceptualized Other." *Past Tense* 5, no. 1 (Spring 2017): 34-64.

### Book Chapters

- Forthcoming "Challenging Discourse and Inviting Action: Conceptual History for the Classroom and Public." In *Passionate Humanities: Ways into the Future*. Edited by Stefan-Alexander Bronner, Matthew C. Jones, and Marcel Schmid.
- 2023 (Peer reviewed) "Exemplary Disability in the Third Reich: The Case of Gerhard Hein." In Vol. 1, *Handbook Ideologies in National Socialism*. Edited by Julien Reitzenstein and Darren M. O'Byrne. Berlin: De Gruyter, 2023. <https://doi.org/10.1515/inso.16466871>.
- 2023 "Volksgemeinschaft to Schicksalsgemeinschaft: Nazi Violence as a Socially Integrative Force." In *Genocidal Violence: Concepts, Forms and Impact*. Edited by Frank Jacob and Martin Göllnitz, 137-161. Oldenbourg: De Gruyter, 2023.
- 2019 "Patriotic Nationalism and Hegemonic Valorous Masculinity: The National Monument for the Prussian Wars of Liberation." In *War and Memorials: The Age of Nationalism and the Great War*. Edited by Frank Jacob and Kenneth Pearl, 93-128. Paderborn, Germany: Ferdinand Schöningh, 2019.

### Book Reviews

- 2024 *Ethiken der Essenz: Eine Emotions- und Körpergeschichte der Rasse in inneren Kolonien (1890-1933)* by Anna Danilina. *German Studies Review* 47, no. 2 (2024): 343-45.
- 2023 *My Father's War: A True Story of Nazism and Treason* by Bjørn Westlie. *H-War, H-Net Reviews*. <https://networks.h-net.org/group/reviews/20009802/goodwin-westlie-my-fathers-war-true-story-nazism-and-treason>.

- 2023 *Dünkirkchen 1940: The German View of Dunkirk* by Robert Kershaw. *Journal of Military History* 87, no. 3 (2023): 840-42.
- 2022 *The American Army in Germany, 1918-1923: Success Against the Odds* by Dean A. Nowowiejski. *Journal of Military History* 86, no. 3 (2022): 730-32.
- 2022 *PTSD: A Short History* by Allan V. Horwitz. *H-War, H-Net Reviews*. 2022. <https://www.h-net.org/reviews/showrev.php?id=57495>.
- 2021 *Zulieferer für Hitlers Krieg: Der Continental-Konzern in der NS-Zeit* by Paul Erker. *Journal of Military History* 85, no. 4 (2021): 1119-21.
- 2021 *Culture in Nazi Germany* by Michael H. Kater. *German Politics and Society* 39, no. 2 (2021): 106-109.
- 2021 *The Indoctrination of the Wehrmacht: Nazi Ideology and the War Crimes of the German Military* by Bryce Sait. *German Politics and Society* 39, no. 2 (2021): 95-98.
- 2019 *Transculturality and German Discourse in the Age of European Colonialism* by Chunjie Zhang. *German Politics and Society* 37, no. 1 (2019): 95-98.
- 2018 *Greeks, Romans, Germans: How the Nazis Usurped Europe's Classical Past* by Johann Chapoutot. *German Politics and Society* 36, no. 3 (2018): 114-117.
- 2018 *German Colonial Wars and the Context of Military Violence* by Susanne Kuss. *Journal of Military History* 82, no. 1 (2018): 262-264.
- 2016 *Fragile Minds and Vulnerable Souls: The Matter of Obscenity in Nineteenth-Century Germany* by Sarah L. Leonard. *Essays in History* 58, no. 1 (2016).

### Reference Works

- 2022 "Gender Roles in Germany" and "LGBTQ in Modern Germany." In *Modern Germany*, edited by Wendell Johnson. Understanding Modern Nations. Santa Barbara, CA: ABC-Clio, 2022.
- 2018 "European Exploration," "Guns," and "Mercantilism." In *Encyclopedia of the Atlantic World, 1400-1900: Europe, Africa, and the Americas in an Age of Exploration, Trade, and Empires*, edited by David Head. Santa Barbara, CA: ABC-Clio, 2018.

**Other Essays, Reviews, and Columns**

- 2022            “Dissertation Research Field Notes: Moving Beyond the Economic History of Disability in Germany.” *History at Illinois* (2022).

**TEACHING**

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*University of Florida*

- Fall 2024        EUH 3205 – Nineteenth-Century Europe  
EUH/AMH/WOH 3931 – The Second World War through Digital History

*University of Illinois*

- Fall 2023        HIST 207, Digital Documentary Publishing (Instructor of Record)

- Spring 2020     History 252, The Holocaust (Teaching Assistant)

*Honors and Awards*

- Fall 2023        UIUC List of Teachers Ranked Excellent (with highest rank of “Outstanding” for instructors in the top 10% of student evaluations across all university departments)
- Spring 2020     UIUC List of Teachers Ranked Excellent (with highest rank of “Outstanding” for instructors in the top 10% of student evaluations across all university departments)

**CONFERENCE PRESENTATIONS AND INVITED TALKS**

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- 2024            “Culturally Elevating Disability in the Third Reich: The Case of Disabled Veterans.” Forty-Eighth Annual German Studies Association Conference. Atlanta, GA. September 2024.

- 2023 “Colonizing the Land of the Future: Disabled Veterans and the Nazi Racial Re-Ordering of Eastern Europe, 1942-1945.” Forty-Seventh Annual German Studies Association Conference. Montréal, Canada. October 2023.
- 2018 “Cultural Trauma and the Crisis of Prussian Masculinity during the Napoleonic Era.” Paper presented at the 2018 Annual Meeting of the Society for Military History. Louisville, KY. April 2018.
- 2018 Commentator for panel “Gendered Narratives.” Eighteenth Annual University of Illinois Women’s and Gender History Symposium. Urbana, IL. April 2018.
- 2017 “Subjective Identity Formation and Masculinity in Prussia during the Wars of Liberation.” Paper presented at the 2017 Annual Meeting of the Society for Military History. Jacksonville, FL. April 2017.

## GRANTS AND FELLOWSHIPS

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### *Substantial Grants and Fellowships (\$5,000+)*

- 2024 University of Illinois History Department Dissertation Completion Fellowship
- 2023 Institute for Humane Studies Marcus Fellowship
- 2022 University of Illinois History Department ABD Fellowship
- 2022 Institute for Humane Studies George W. Gibbs Fellowship
- 2021 Fulbright U.S. Student Program Research Grant
- 2021 Deutscher Akademischer Austauschdienst Research Fellowship (Declined)
- 2021 Social Science Research Council International Dissertation Research Fellowship Finalist
- 2021 UIUC History Department ABD Fellowship
- 2021 University of Illinois William and Virginia Waterman Scholarship
- 2020 UIUC Graduate College Harry J. Diffenbaugh Fellowship
- 2018-2019 Foreign Language and Area Studies (FLAS) Fellowship (French)
- 2017-2018 University of Illinois History Department Fellowship

### *Other Grants and Fellowships*

- 2023 University of Illinois History Department Conference Travel Grant
- 2023 German Studies Association Conference Travel Grant
- 2022 German Studies Association Conference Travel Grant
- 2022 Winton U. Solberg Memorial Scholarship
- 2022 Society for Military History Allan R. Millett Dissertation Research Fellowship Award

2021	George Mason University Humane Studies Fellowship
2020	George Mason University Humane Studies Fellowship
2020	University of Illinois William and Virginia Waterman Scholarship
2020	Veterans of Foreign Wars "Help a Hero" Competitive Scholarship
2020	George Mason University Humane Studies Fellowship
2019	UIUC History Department Summer Research Travel Grant
2019	George Mason University Conference Travel Grant
2018	George Mason University Humane Studies Fellowship
2018	University of Illinois William and Virginia Waterman Scholarship
2018	Summer Foreign Language and Area Studies Fellowship (French)
2018	Society for Military History Russel F. Weigley Travel Grant
2015	Leaders of Enlisted Airmen Development Council Scholarship
2015	Marvin L. Jordan Competitive Scholarship
2014	LacklaSecurity Hill 5/6 Competitive Scholarship
2014-2016	Norwich University Military Scholarship
2005-2006	University of Missouri Curator's Scholars Award

#### AWARDS AND HONORS

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2024	Joseph Ward Swain Article Prize ("Racial Colonists in the Nazi East: Disabled Veterans and the Malleable Boundaries of Race, Masculinity, and Disability")
2023	University of Illinois Humanities Research Institute Research Prize for Campus-Wide Best Graduate Student Essay ("What Difference Does a (Disabled) Husband Make? Disabled Veterans, Women, and the Limits of Population Policy in the Third Reich")
2018	UIUC Chez Center Outstanding Student Veteran
2016	Norwich University Best History Master's Thesis
2016	United States Air Force Airman Leadership School Medallion
2014	Top Graduate, United States Air Force Technical School
2009-2011	University of Missouri Dean's List

#### ACADEMIC SERVICE

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2023-2024	UIUC Digital Humanities SourceLab Associate Editor
2022-2023	UIUC Digital Humanities SourceLab Editorial Board Member
2022-2023	UIUC Digital Humanities SourceLab Advisory Board Member
2021-2022	UIUC Digital Humanities SourceLab Editorial Board Observing Member
2021-2022	External Reviewer – <i>Past Tense: Graduate Review of History</i>
2018-2019	Vice President, UIUC History Graduate Student Association (elected position)

2018-2019	Representative, Graduate Studies Committee (elected position)
2018-2019	First-Year Students Graduate Program Mentor
2018	Organizer and Moderator, UIUC History Department Annual Preliminary Exams Panel
2018	Panel for Graduate Education and Military Veterans Workshop
2017	American Historical Association Career Diversity Focus Group
2016-2019	External Reviewer – <i>Past Tense: Graduate Review of History</i>

**TRAINING AND CERTIFICATIONS**

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2021	University of London School of Advanced Study: Digital Scholarly Editing
2020	University of Illinois – Certificate in Foundations of Teaching
2020	University of Illinois – Graduate Academy Training for College Teaching
2020	CompTIA Project+ Project Management Certification
2020	ITIL 4 Foundation Certification for IT Service Management
2020	CIW Web Site Development Associate Certification

**ACADEMIC RESEARCH EMPLOYMENT**

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2024	Research Fellow for UIUC SourceLab <ul style="list-style-type: none"> <li>• Lead programmer for Min-Doc digital humanities project</li> </ul>
2017-18	Research Assistant for Harry Liebersohn <ul style="list-style-type: none"> <li>• Translation of German musicology sources into English</li> <li>• Electronic database creation and information input</li> </ul>
2016-17	United States Air Force <ul style="list-style-type: none"> <li>• Archival research for 324<sup>th</sup> Training Squadron</li> <li>• Produced narrative history of unit</li> </ul>

**MEMBERSHIPS**

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2023-2024	Consortium for History of Science, Technology, and Medicine (CHSTM) Disability Studies and Mad Studies Working Group
2021-2023	CHSTM Digital History Working Group
2017-Present	UIUC History Department German Colloquium
2016-Present	Society for Military History
2015-Present	Phi Alpha Theta, National History Honor Society
2014-Present	American Historical Association
2014-Present	German History Society

2014-Present      German Studies Association

## **DIGITAL HUMANITIES AND DIGITAL HISTORY**

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### *Published and Maintained Projects*

To view repositories, see: <https://github.com/DerDoktorFaust>

HistoriansTextTools – Python package (available on PyPi) that contains customizable deployable functions to pre-process textual data before applying machine learning algorithms. Contains the following features: chunk text, remove punctuation, remove stopwords, apply lower casing, remove frequent words, lemmatize text, output files (.txt and .json).

MinDoc – Lead programmer for the Min-Doc framework for historians and students to easily deploy digital documentary editions using the principles of minimal computing. Uses Markdown, JavaScript, Ruby, CSS, and HTML.

NSHWE Database Scripts – Uses files from the Nationalsozialismus, Holocaust, Widerstand und Exil, 1933-1945 database. Python scripts that clean the file structure and data files to allow proper archival storage along with the ability to run machine learning algorithms on the data.

PDFToolBox (macOS) – Python GUI app that provides commonly-needed PDF functionality: merging PDFs, OCR text (over 100 languages using the open source Tesseract engine), extract text, and extract annotations.

PDF Merger (macOS) – Python GUI app that allows users to drag and drop PDFs into the app, sort the PDFs as desired, and merge the PDFs into a single document.

### *Contributions to Open-Source Software Projects*

Python Tutorials for Digital Humanities – Corrected code related to finding bounding boxes from contours in lecture on creating a list of named entities from an index with OpenCV

### *General Skills*

Database Planning, Creation, and Management (SQL, DevonTHINK Pro)  
Programming (Java, Python)  
Machine Learning and Generative Artificial Intelligence (AI)  
Data Mining and Textual Analysis  
Web Development (HTML, CSS, JavaScript)



Microsoft Office Suite  
Reference Management Software  
Project Management

**LANGUAGES**

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English (native)  
German (advanced speaking, writing, and translation)  
French (intermediate speaking and writing, translation competency)