

EUH3533 IRELAND IN THE BRITISH EMPIRE

FALL 2024 MWF, Per. 5 (11:45-12:35) 119 Keene Flint Hall	Professor Jessica Harland-Jacobs [she/her] 225 Keene Flint Hall harlandj@ufl.edu Office hours: MW (1:00-2:30) also available by appt.
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Ireland & Empire

The primary aim of this course is to examine the place of Ireland in the British Empire and the imperial experiences of the Irish people. We will cover the main themes of Irish history from the Norman invasion to the founding of the Republic, all the while being attuned to the broader imperial context. Ireland was England's first colony; it was also among the first to assert its independence. We will explore English/British methods of conquest and colonization, Irish modes of resistance, and the key phases in the history of Anglo-Irish relations.

While the English and Scottish colonized Ireland, the Irish played an active role in colonizing many other parts of the world. We will examine their contributions to the building of the British Empire as indentured servants, soldiers and officers, merchants, colonial officials, priests, and, of course, migrants. We will see why the British feared the emergence of "New Irelands" overseas. Finally, we will explore the imperial connections between Ireland and other colonies of settlement, the Caribbean, and India.

What you will learn

Students who complete this course will be able to "think historically" about Ireland. This includes:

- conceptualizing and discussing the broad outlines of Irish history
- understanding, analyzing, and discussing "the problem of Ireland and British Empire"
- conducting advanced analysis of primary sources
- reading actively, efficiently, and purposefully via a semester-long "Field Notes" assignment
- identifying and deploying primary and scholarly secondary sources for a research project
- developing historical arguments and expressing them in writing
- collaborating with others in pursuit of historical understanding

What you will need

John Gibney, *A Short History of Ireland* (Yale University Press, 2017)

Neil Jordan, *The Ballad of Lord Edward and Citizen Small* (Head of Zeus, 2003)

EUH 3533 Document Collection [available on Canvas] [Note: we will use this almost every day in class, and it will form the basis of much of your writing; I strongly encourage you to print the collection.]

selected articles [available on Canvas]

What you will do

Note: See Canvas for full assignment guidelines and grading criteria.

Map quiz (5%) [Aug 28]

Field Notes (25%) [Sept 6, Oct 11, and Dec 4]

Over the course of the semester, students will keep a notebook [hard copy or electronic] in which they demonstrate their active engagement with the readings, lecture-discussions, activities, and research process.

Activities (15%)

- 17th c: 1641 depositions (partners) [Sept 13]
- 18th c: Petitioning the king (small groups) [Oct 4]
- 19th c: Letters home (partners optional) [Nov 4]

Research Project

- Primary source analysis (10%)
- Paper proposal, including annotated bibliography (10%)
- Final paper (20%)

Engagement (15%)

Your engagement grade will be based on attendance, professionalism (e.g. arriving on time and being fully present during class time), contributions to class discussions and activities, etc. I strongly encourage you to stop by my office hours at least once (and hopefully more!) this semester, even if you'd just like to chat.

Grading scale

94-100%	A	73.3-76.6%	C
90-93.9%	A-	70-73.2%	C-*
86.7-89.9%	B+	66.7-69.9%	D+
83.3-86.6%	B	63.3-66.6%	D
80-83.2%	B-	60-63.2%	D-
76.7-79.9%	C+	Below 60	E

*Please note that a grade of C- does not count as a passing grade for major, minor, Gen Ed, WR, or basic distribution requirements.

For information on UF's grading systems and policies, see the [Undergraduate Catalog](#).

Weekly schedule

DATE	TOPIC	READ FOR CLASS	
		Gibney/background	Sources for Field Notes/discussion
Aug 23	Course introduction	Irish History in 6 minutes	
Aug 26	British History Basics; the Problem of Ireland and the Empire		Jane Ohlmeyer, "Ireland, India, and the British empire," <i>Studies in People's History</i> 2, 2 (2015): 169-188 → read 169-176 for today

			optional: Patrick Rael, "Predatory Reading"
Aug 28	Varieties of Irishness → MAP QUIZ	Gibney, Introduction The Myth of Cuchulainn [10-min version] [20-min version]	1) Kishlansky, "How to Read a Document" 2) begin Friday's reading
Aug 30	The Anglo-Normans	Gibney, Intro con't.	a) John Gillingham, "Images of Ireland: The origins of English imperialism," <i>History Today</i> 37, 2 (Feb 1987): 16-22 b) D1-D3
Sept 2	Labor Day		
Sept 4	The Tudor Conquest	Gibney, 11-19	D4-D7
Sept 6	A New Tool: Plantation → SAMPLE FN ENTRY DUE ON OR BEFORE TODAY	Gibney, 19-43	a) D9-D10 b) start familiarizing yourself with TCD, 1641 Depositions
Sept 9	Ulster & the Ulster Plantation	Gibney, 49-55	D11
Sept 11	The 1641 Rebellion and the Wars of the Three Kingdoms	Gibney, 55-67 3 Min History: English Civil War	a) Stevenson, "The Century of Three Kingdoms," <i>HT</i> 35, 3 (Mar 1985): 28-33 b) D12-D14
Sept 13	ACTIVITY: The 1641 Depositions		TCD, 1641 Depositions
Sept 16	Cromwell's Conquest	Gibney, 67-77	a) D15 & D16 b) TCD, The Down Survey and Ireland
Sept 18	Ireland and the 17 th -c Empire		Hogan, McAtackney, and Reilly, "The Irish in the Anglo-Caribbean: servants or slaves?" <i>HISTORY IRELAND</i> (2016)
Sept 20	King Billy and the Glorious Revolution	Gibney, 74-84 3 Min History: Glorious Revolution	a) D19-D21 b) Cathcart, "Ireland and 'King Billy' Usage and Abuse" <i>HT</i> 38, 7 (Jul 1988): 41-45 → read 41-43 for today
Sept 23	18 th c: Golden Age or Penal Era?	Gibney, 89-103 3 Min History: Jacobite Rebellions	a) D22 & D23 b) UMN, Irish Penal Laws
Sept 25	The Ascendancy and the First Irish Nation	Gibney, 89-103, con't.	a) D17, D24, D26 b) optional extra credit: D27
Sept 27	Ulster and the Scotch-Irish	Gibney, 103-5	
Sept 30	Catholics, Patriots, and Volunteers	Gibney, 106-14	a) D29-D33 b) Cathcart, "Ireland and 'King Billy' Usage and Abuse," 43 (bottom)-45
Oct 2	The 1790s and the SUI	Gibney, 115-21 "The French Revolution: A complete history," <i>HT</i> (Feb 2016): 20-28	D34-D38

Oct 4	ACTIVITY: To the king's most excellent majestie		
Oct 7	The '98	"The Irish Rising of 1798," <i>HT</i> 48, 6 (June 1998): 12-13	
Oct 9	DISCUSSION		Jordan, <i>The Ballad of Lord Edward and Citizen Small</i> , pgs tba
Oct 11	DISCUSSION → FN1 DUE		Jordan, finish
Oct 14	The Union	Gibney, 121-23	D39-D40, D47
Oct 16	Catholic Emancipation in Ireland and the Empire	Gibney, 131-41	D43-D46, D48
Oct 18	Homecoming		
Oct 21	The Great Hunger	Gibney, 142-47	D49-D55 (esp D54)
Oct 23	Outcomes and Legacies → PRIMARY SOURCE ANALYSIS DUE	Gibney, 147-49	D57
Oct 25	Out of Ireland		
Oct 28	"The Irish Empire"	Gibney, 149-51	tba
Oct 30	19 th -c Irish Nationalism	Gibney, 152-57 + Ch 15	D56
Nov 1	tba		
Nov 4	ACTIVITY: Letters home		
Nov 6	Atlantic Fenianism	Gibney, 157-60	D58 & D59
Nov 8	Britain's Irish Question, 1870s-90s	Gibney, 160-67 + Ch 15	D60-D64
Nov 11	Veterans Day		
Nov 13	Unionism → PROJECT PROPOSAL DUE ON OR BEFORE TODAY	Gibney, 187-90	D65 & D66
Nov 15	The Rising and the Great War	Gibney, 190-94	a) D67-D72 b) H-J, "Ireland, 1916: The Rising and the War," The Conversation (14 April 2016)
Nov 18	The Anglo-Irish War, Bloody Sunday, and the Curragh Mutiny	Gibney, 194-99	
Nov 20	The Making of Two Irelands	Gibney, 199-217 Michael Morrogh, "The Anglo-Irish Treaty of 1921" <i>History Review</i> 38 (Dec 2000)	D73-D75
Nov 22	Ireland and India	Gibney, 199-217, con't.	a) Ohlmeyer, "Ireland, India and the British Empire," 176-88

			b) Fin Dwyer, "Servants of Empire 1940" in <i>A Lethal Legacy: A History of Ireland in 18 Murders</i> (Harper North, 2023), 271-85
Nov 25-29	Thanksgiving		
Dec 2	WWII and the Republic; the Troubles	Gibney, 218-39	D76-D78
Dec 4	Wrap Up → FN2 DUE	Gibney, 218-39, con't.	
Dec 11 @ noon	→ FINAL PAPER DUE		

Expectations, Policies, Resources

History classes are most rewarding when students interact with the texts, each other, and the instructor on a sustained basis. Readings provide the raw material for class discussion, where much of the learning takes place. Consistent preparation and effective class participation are therefore essential. Students can expect a respectful atmosphere in which to express their opinions.

I welcome students of all backgrounds and perspectives and value what each individual can bring to our common enterprise this semester.

Attendance & makeup policy

Daily attendance is required. Unexcused absences will adversely affect your grade. Consistent tardiness will also impact your engagement grade.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at:

<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

Please keep electronic distractions to a minimum. While you may feel perfectly comfortable multi-tasking in class, it is disturbing to the instructor and to those around you.

Academic Honesty

UF students are bound by The Honor Pledge, which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code." On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. See the DSO, [Conduct Code Process](#).

Accommodations for Students with Disabilities

Students requesting classroom accommodation must first register with the [Disability Resource Center](#) by providing appropriate documentation. Once registered, students will receive an accommodation letter to present to the instructor.

Evaluations

Students can complete their evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via this link: <https://gatorevals.aa.ufl.edu/students>.

Resources

U Matter We Care	Library Help	Teaching Center	Writing Studio	History Dept
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