

# EUH 3205 - Nineteenth-Century Europe

Fall 2024  
Matherly Hall 0002  
MWF, 10:40-11:30 AM

Instructor: Professor Christopher Goodwin  
Keene-Flint 221  
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(352) 392-0271 (office phone, no texts)

Office Hours: In-person: Mondays, 12:45 PM – 2:45 PM  
Zoom: By appointment

Grading: Letter, 3 credit hours

## I. Course Description

Europe's 19th century saw the overthrow of ancient regimes, new freedoms, growing wealth, and technological progress. But it was also a century of political contention, intensifying social antagonisms, mass poverty, and imperial conquest. Contradictions stood at the heart of the "bourgeois century" and the making of the modern world.

Europe's 19th century was a period of monumental change and contradiction, laying the foundations for the modern world. This course explores the political upheavals, social transformations, economic developments, military conflicts, and cultural shifts that defined the era. From the French Revolution to the dawn of World War I, we will examine how these changes influenced not only Europe but the global landscape. Through a combination of lectures, discussions, and hands-on projects, students will gain a deeper understanding of the complexities of this pivotal century and its enduring impact on contemporary society.



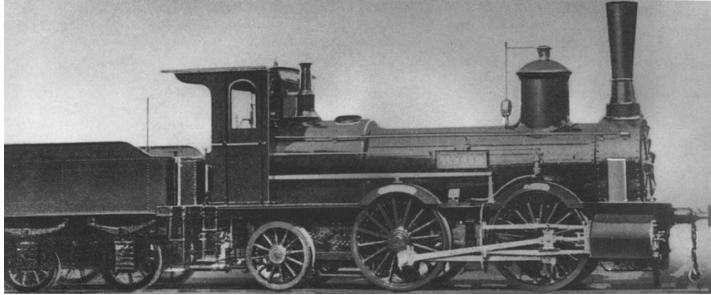
## II. Course Goals

- Provide you a broad overview of European history in the nineteenth century and its impact on the global scale
- Develop your analytical skills through primary and secondary source analysis
- Grow your ability to lay out and support an argument through writing
- Acquire digital history skills that improve your research skills

### III. Course Requirements

#### *Course Readings*

- Winks and Neuberger - Europe and the Making of Modernity, 1815-1914 (ISBN: 9780195156225)
- John Stuart Mill - On Liberty, Utilitarianism, and Other Essays (ISBN: 9780199670802)
- Karl Marx - The Communist Manifesto (ISBN: 9780199535712)
- Helmut Walser Smith - The Butcher's Tale (ISBN: 9780393325058)
- Readings on the course website



#### *Technology*

A laptop or desktop computer of nearly any age, make, or model is necessary for this course. A phone or tablet may work with our projects, but this is not guaranteed.

#### *Attendance*

Attendance is expected. Each student will be entitled to 3 absences during the semester. Any absences beyond those 3 will require documented justification. Unexcused absences beyond the 3 mentioned above, will result in the lowering of your grade by 1 letter.

According to the Office of the University Registrar, “acceptable reasons for absence from class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate.



Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused.”

#### *Accommodations*

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Click here to get started with the Disability Resource Center.](#) It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

## IV. Assignments and Grading

| <i>Assignments and Weighting</i>  |     | <i>Grading Scale</i> |    |
|-----------------------------------|-----|----------------------|----|
| Attendance                        | 10% | 93-100               | A  |
| Bibliographic Software Assignment | 5%  | 90-92                | A- |
|                                   |     | 87-89                | B+ |
| Timeline Project                  | 10% | 83-86                | B  |
| Essay                             | 20% | 80-82                | B- |
| Book Review                       | 20% | 77-79                | C+ |
| Final Project                     | 35% | 73-76                | C  |
| • Outline of Project              |     | 70-72                | C- |
| • Group Work Plan                 |     | 67-69                | D+ |
| • Initial Draft                   |     | 63-66                | D  |
| • Presentation                    |     | 60-62                | D- |
| • Final Digital Publication       |     | 59 and below         | F  |

## V. Course Schedule

| Date  | Discussion and Lecture Topics  |
|---|--|
| Week 1 – Introduction   |  |
| 08/23/2024  | Introduction   |
| Week 2 – The French Revolution and the Napoleonic Wars<br>Readings: Winks, 1-9, 41-63<br>Declaration of Rights of Man and Citizen<br>Declaration of Rights of Woman |  |
| 08/26/2024  | The French Revolution  |
| 08/28/2024  | The Napoleonic Wars  |
| 08/30/2024  | Enlightenment and Romanticism<br>Discussion of Declaration of Rights of Man & Citizen and Declaration of Rights of Woman |
| Week 3 – Restoration and Revolution<br>Readings: Winks, 11-40<br>Metternich, Political Confession of Faith<br>Metternich, On the Censorship of the Press            |  |
| 09/02/2024  | No Class – Labor Day   |
| 09/04/2024  | The Restoration  |
| 09/06/2024  | Revolts, Independence, Revolutions, Counterrevolutions<br>Introduction to Bibliographic Software Assignment              |

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| <p>Week 4 – 19<sup>th</sup> Century Politics<br/> Readings: Winks, 125-152<br/> John Stuart Mill, On Liberty</p>   |   |
| 09/09/2024   | Conservatism and Liberalism   |
| 09/11/2024   | Socialism and Anarchism   |
| 09/13/2024   | Discussion of On Liberty<br>Introduction to Essay Assignment                                  |
| <p>Week 5 – Industrialization, Part One<br/> Readings: Winks, 64-92<br/> Marx, The Communist Manifesto</p>   |   |
| 09/16/2024   | Industrialization in Britain  |
| 09/18/2024   | Industrialization across Europe   |
| <b>09/20/2024</b>  | Discussion of Marx<br><b>Bibliographic Software Assignment Due</b>                            |
| <p>Week 6 – Social Change<br/> Readings: Winks, 93-124<br/> Kelly, A City Man on a Farm</p>  |   |
| 09/23/2024   | Class and Social Mobility   |
| 09/25/2024   | Urban vs Rural  |
| 09/27/2024   | No Class – Work on Mills/Marx Paper   |
| <p>Week 7 – Revolutions Spring Up Again<br/> Readings: Winks, 153-183<br/> Guizot, Condition of the July Monarchy<br/> Mazzini, Of Europe Its Conditions and Prospects</p> |   |
| <b>09/30/2024</b>  | 1848 Revolution – Paris, Frankfurt, Vienna, Prague, & Budapest<br><b>Essay Assignment Due</b> |
| 10/02/2024   | Consequences of 1848 and Legacy   |
| 10/04/2024   | Constructing Digital Timelines<br>Introduction to Timeline Project Assignment                 |
| <p>Week 8 – The Modern Nation-State<br/> Readings: Winks, 183-229<br/> Fichte, Thirteenth Address to the German Nation<br/> Renan, What is a Nation</p>                    |   |
| 10/07/2024   | France and Great Britain  |
| 10/09/2024   | Russia, Austria, Italy  |
| 10/11/2024   | Germany   |
| <p>Week 9 – Digital History Interlude and the Final Project<br/> Readings: Hicks, ChatGPT is Bullshit</p>  |   |

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| <b>10/14/2024</b>  | AI and Historians<br><b>Timeline Project Due</b>   |
| 10/16/2024   | Introduction to Final Project<br>Introduction to Final Project Guidelines<br>Create Groups for Final Project |
| 10/18/2024   | No Class - Homecoming  |
| Week 10 – The Second Industrial Revolution and Realism<br>Readings: Winks, 229-257<br>Smith, The Butcher’s Tale<br>Darwin, Excerpts<br>Spencer, Excerpts |  |
| 10/21/2024   | The Second Industrial Revolution   |
| 10/23/2024   | Old Beliefs vs New Beliefs   |
| 10/25/2024   | Modernity and the Fin-de-Siecle<br>Pass Out Book Review Assignment   |
| Week 11 – Discrimination<br>Readings: Winks, 241-243, 289-318<br>Smith, The Butcher’s Tale   |  |
| 10/28/2024   | Women  |
| 10/30/2024   | Jews and Scientific Racism   |
| 11/01/2024   | Discussion of The Butcher’s Tale   |
| Week 12 – Imperialism and Warfare<br>Readings: Winks, 257 – 289<br>Kipling, The White Man’s Burden<br>Conrad, Heart of Darkness Excerpts                 |  |
| 11/04/2024   | The British and French Empires   |
| <b>11/06/2024</b>  | Central and Eastern Europe<br><b>Book Review Due</b>   |
| <b>11/08/2024</b>  | Final Digital Project Group Work<br><b>Outline of Final Project Due</b><br><b>Group Work Plan Due</b>        |
| Week 13 – The First World War<br>Readings: Winks, 319-358<br>Clausewitz, On the Nature of War  |  |
| 11/11/2024   | No Class – Veterans Day  |
| 11/13/2024   | World War I  |
| <b>11/15/2024</b>  | Final Digital Project Group Work<br><b>Final Project Initial Draft Due</b>                                   |



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| Week 14 – The First World War                  |   |
| Readings: None                                 |   |
| 11/18/2024                                     | Final Digital Project Group Work                                  |
| 11/20/2024                                     | Final Digital Project Group Work                                  |
| 11/22/2024                                     | Presentations   |
| Thanksgiving Break – No Classes November 25-29 |   |
| Week 15 – Course Conclusion                    |   |
| 12/02/2024                                     | Presentations   |
| 12/04/2024                                     | Presentations<br>Course Conclusion<br>Discussion of Final Project |
| Finals Week                                    |   |
| <b>12/10/2024</b>                              | <b>Final Project Due at 12:00 PM (Noon)</b>                       |

## VI. Other Information

### *Online Course Evaluation*

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

### *Academic Honesty*

Academic dishonesty, including cheating on exams and plagiarism, will not be tolerated. Any student engaging in such activities will be dealt with in accordance with University policy. It is your responsibility to know what constitutes plagiarism, and what the university policies are. If you have doubts, we would be happy to discuss with you. Please refer to the current Undergraduate



Catalog for more information on the Student Honor code (<http://www.registrar.ufl.edu/catalog/policies/students.html>). If you have questions about these policies, I would be happy to discuss them with you.