

**AMH 3931**  
**From Speakeasies to Suburbs**  
**Spring 2025**

**Description:** The emergence of speakeasies and suburbs bookend moments of major social transformation in the United States. This class examines the technology, laws, politics, and culture that gave rise to them. It also reconstructs the lived experiences of everyone from gangsters to frustrated housewives. Major topics include how the media shaped morality, how people had fun, and what was considered an acceptable law. We will look at advertising, watch films, and hear fiery speeches about so-called depravity.

**Class Times and Location**

Time: M/W/F Period 3

Location: Keene-Flint 111

**Professor Information**

Dr. Paige Glotzer (she/they)

[paigeglotzer@ufl.edu](mailto:paigeglotzer@ufl.edu)

Office Hours:

Wednesdays, 11:45-1:45, Keene-Flint 204

**Required Reading and Accessibility**

Reading will be posted to Canvas. It mainly consists of primary sources (historical documents, photographs, speeches, art, etc.). There is no textbook. All text is compatible with screen readers. All media is captioned or contains alt text. Professor Glotzer will rectify any accessibility challenges immediately if you let her know.

**Grade Distribution**

*Attendance and Participation*

Attendance 10%

Participation 10%

*Exam*

Midterm Exam 20%

*Assignments*

Three 350-word reading responses 15% total

Speakeasy Design Project 15%

Primary source comparison 15%

Suburban Tour Guide Assignment 15%

**UF Grading Scale**

Letter Grade A A- B+ B B- C+ C C- D+ D D- F

A: 100-94, A-: 90-93 C+: 77-79, C: 74-76, C-: 70-73 B+: 87-89, B: 84-86, B-: 80-83 D+: 67-69,

D: 64-66, D-: 60-64 F: below 64

More information on UF's grading policies is available at <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies>

## **Grading Details**

### **Attendance**

For each class meeting you will receive an attendance grade of 100 for present and on time, 75 for more than five minutes late, or 0 for absent. The final attendance grade will be the average for the semester. Absences related to physical health, mental health, well-being, and emergencies are excused with no documentation needed, but Professor Glotzer must be notified (by you or an advocate) or she has no way of knowing whether an absence falls into this category. You do not have to share specifics. If you're sick or think you might be sick, stay home.

Note that this policy is flexible and can be modified in conversation with Professor Glotzer. We should work together to make the attendance policy suit your needs.

### **Participation**

Participation can include class-wide contributions and small group participation as well as written and oral communication. The best way to ensure a high participation grade is to come to class having done the readings and to show a willingness and curiosity to engage with what is going on in class. Participation is *not* about always having the right answer or having the most answers. Think of it as a cumulative set of varied contributions to our classroom community. Professor Glotzer knows participation can be difficult for some students and would love to brainstorm what it can mean for you if you fall into this category. Contact her to begin that conversation.

### **Midterm Exam and Accommodated Testing**

The midterm exam will be open book, untimed, and on Canvas. There is a designated window of days when the exam is available, during which you can pause it as needed. This window is Wednesday, March 12<sup>th</sup> through Friday, March 14<sup>th</sup>. There will not be class on those days in order to allow you to take the exam. It will consist of a mix of different types of questions such as multiple choice, fill in the blank, and matching. Professor Glotzer and the UF Disability Resource Center can work with you to ensure you take your midterm under the conditions that best meet your needs, including arranging low-distraction environments, scheduling extended time, and using assistive devices.

Procedure for Accommodated Testing: <https://disability.ufl.edu/students/accommodated-testing-request/>

### **Reading Responses**

Everyone will sign up for three different weeks for when they will complete a 350-word written response to the reading. The responses will consist of summarizing, analyzing, reacting to, and raising questions about that week's reading.

### **Writing Assignments**

Prompts, details, and grading rubrics are available on Canvas.

## **Important Information**

### **Accommodations**

Professor Glotzer is committed to creating a class where everyone can feel welcomed, included, and ready to learn. Disability will not be stigmatized in this class and should not be treated as something “bad” or “less than” in general. Accommodations are all about acknowledging that default university and workplace settings have been created with a narrow vision of who might use them; accommodations help alter those short-sighted decisions to be more reflective of human diversity. If you have or think you may have a disability (e.g. attentional, learning, chronic health, sensory, or physical) speak directly with Professor Glotzer and/or contact the UF Disability Resource Center to get started.

Disability Resource Center Link: <https://disability.ufl.edu/students/get-started/>

Disability Resource Center Phone Number: (352) 392-8565

Disability Resource Center Address: 001 Reid Hall

### **Office Hours Explanation**

The purpose of office hours is to provide a regular time where you can talk about any topic related to class. This may include questions about the reading or assignments, concerns about your grades, or chatting about a topic that sparked your interest during lecture. No appointment is necessary. I can also help with techniques for better succeeding in class. For example, come to discuss tips for how to take notes or study.

### **Resources for Personal and Academic Success**

A list of resources related to health, wellness, and academic success is available on Canvas. It includes links for tutoring, writing help, counseling, and stress management.

### **History Dept. Social Media**

The Department of History is working to inform students about events, funding opportunities, and achievements by the History community. You can learn about these opportunities by following @UFHistory on [Instagram](#), [Twitter/X](#), [LinkedIn](#), or [Facebook](#).

### **Legal History Certificate/Specialization**

This class counts toward the certificate/specialization

## **Policies**

### *Late Assignment Submission Policy*

Beyond 1 hour after an assignment’s due date (a grace period,) you will lose 10 points per every 24 hours for an unsubmitted assignment. Note that “on time” and “due date” are in accordance with individual arrangements students have due accommodations or unforeseen circumstances. It’s usually better to submit something done than something perfect.

### *Plagiarism and Cheating*

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code.” On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have

neither given nor received unauthorized aid in doing this assignment.” The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. You can read the Conduct Code at <https://sccr.dso.ufl.edu/process/student-conduct-code/>

### *Artificial Intelligence*

The use of AI such as ChatGPT is an evolving and complex issue. As AI becomes a more widely used part of our lives, you might be considering using it to produce part or all of an assignment. Do not do this without discussing it with Professor Glotzer beforehand. Again, you are required to discuss any plans to use AI with Professor Glotzer *in advance* of assignment submission. This includes, but is not limited to, using AI for translation, writing, summarizing, comparing sources, research, presentations, outlining, analysis, locating resources, producing citations, or generating ideas. Remember that this is a *process-based* class. If Professor Glotzer cannot trust that she’s seeing *your* thought process playing out in an assignment, the assignment becomes irrelevant to both you and her.

When in doubt, talk with Professor Glotzer in advance. Failure to abide by this policy might result in academic honor code violations, failing the assignment, or failing the class.

### *Recording Class*

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal education use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless, of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

### *Other University Policies and Procedures*

You can read more about UF class attendance and make-up work policies at <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

You can read more about UF grades and grading policies at <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.ua.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their

Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

### **Important Dates**

January 20<sup>th</sup> – Holiday. No class.

February 28<sup>st</sup> – Speakeasy Design Project Due

March 12<sup>th</sup>-14<sup>th</sup> – Midterm Exam Window

March 17<sup>th</sup>-21<sup>st</sup> – Spring Break

April 4<sup>th</sup> – Primary Source Comparison Due

April 23<sup>rd</sup> – Suburban Tour Guide Assignment Due

Remember to add the due dates of your three reading responses to your calendar.

### **Schedule**

**Complete assigned reading by Wednesday of the given week**

**All reading is available on Canvas except for links**

Week 1 The History of Bars, Bartending, and the Commodification of Alcohol in North America

January 13<sup>th</sup>-17<sup>th</sup>

No reading due

Week 2 The Temperance Movement

January 22<sup>nd</sup>-24<sup>th</sup>

*Note: There is no class on Monday. UF is closed in observance of Martin Luther King Jr.'s birthday*

Reading

- <https://dp.la/primary-source-sets/women-and-the-temperance-movement/sources/1783>
- <https://dp.la/primary-source-sets/women-and-the-temperance-movement/sources/1782>
- <https://chicagology.com/goldenage/goldenage100/>
- Photograph, Women's Christian Temperance Union
- Placard, Women's Christian Temperance Union

Week 3 The Politics of Prohibition

January 27<sup>th</sup>-31<sup>st</sup>

Reading

- Congress.gov. "S. 65<sup>th</sup> Congress (1917-1919) Nation-Wide Prohibition" July 30, 1917 <https://www.congress.gov/bound-congressional-record/1917/07/30> pages 5548-5560, beginning with "Nation-Wide Prohibition"
- Congress.gov. "S. 65<sup>th</sup> Congress (1917-1919) Nation-Wide Prohibition" July 31, 1917 <https://www.congress.gov/bound-congressional-record/1917/07/31> pages 5586-5627, beginning with "Nation-Wide Prohibition"

Week 4 Business, Crime, and the Law

February 3<sup>rd</sup>-7<sup>th</sup>

Reading

- [Photo, Treasury, Internal Revenue Bureau Chemist](#)
- [Photo, Hooch Hound](#)
- [Photo, The Largest Still in Captivity](#)
- [Photo, After a Thrilling Chase](#)
- [Photo, Rum Runner and Nemesis](#)
- [Photo, Raiding the Lunch Room](#)
- [Advertisement, Beer is a Food](#)
- [Two Letters to Florida Governor Caree Hardy Regarding Bootleggers](#)

Week 5 Urban Governance and The Geography of Leisure

February 10<sup>th</sup>-14<sup>th</sup>

Reading

- Explore the website [Digital Harlem](#)

Week 6 The Culture of the Speakeasy

February 17<sup>th</sup>-21<sup>st</sup>

Reading

- Week 6 Primary Sources

Week 7 The End of Prohibition

February 24<sup>th</sup>-28<sup>th</sup>

- Friday: Speakeasy Design Project Due

Reading

- Should Prohibition Be Repealed?

Week 8 Private Contracts, Public Policy, and The Legal Basis of Suburbia

March 3<sup>rd</sup>-7<sup>th</sup>

Reading

- W. Ashbie Hawkins, "A Year of Segregation in Baltimore," *The Crisis* Nov., 1911.
- Summary of the Provisions of the West Ordinance

Week 9 Review and Midterm Exam

March 10<sup>th</sup>-March 14<sup>th</sup>

- Monday: Midterm Review
- Wednesday-Friday: Midterm Exam window on Canvas

Week 10 Spring Break

March 17<sup>th</sup>-21<sup>st</sup>

Week 11 The Great Depression  
March 24<sup>th</sup>-28<sup>th</sup>

Reading

- Explore the website [Mapping Inequality](#)

Week 12 Suburbs as the American Dream  
March 31<sup>st</sup>-April 4<sup>th</sup>

- Friday: Primary Source Comparison Due

Reading

- The Suburban Reader, p260-272

Week 13 Living in the Suburbs  
April 7<sup>th</sup>-11<sup>th</sup>

Reading

- Excerpts from Betty Friedan, *The Feminine Mystique*

Week 14 Morality, Media, and the Suburbs  
April 14<sup>th</sup>-18<sup>th</sup>

Reading

- Patricia Williams, "I Trapped a Dope Ring," *The American Weekly*, 1953

Week 15 The Fight to Access Suburbia  
April 21<sup>st</sup>-23<sup>rd</sup>

*Note that there are no Friday classes. The semester ends on a Wednesday.*

- Wednesday: Suburban Tour Guide Assignment Due

Reading

- Nichole Nelson, "Fractures Within Fair Housing: The Battle for the Memory and the Legacy of the Long Fair Housing Movement"