

# EUH 3206 – Twentieth-Century Europe

Spring 2025  
Keene-Flint Hall 111  
MWF, 11:45 AM - 12:35 PM

Instructor: Professor Christopher Goodwin  
Keene-Flint 221  
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(352) 392-0271 (office phone, no texts)

Office Hours: In-person: Mondays, 10:30 AM – 11:30 AM and 1:45 PM – 2:45 PM  
Zoom: By appointment

Grading: Letter, 3 credit hours

## I. Course Description

Europe's twentieth-century was one of catastrophe and tragedy, but also achievements and triumph. The beginning of the century saw Europe astride the world, a beacon of progress, but also one of imperial might. The First World War dashed this vision of modernity. Calls for national and self-determination spawned democracies, socialist revolutions, and fascist takeovers and the



Second World War broke Europe's hegemony. Genocides—the Holocaust most notably—ended Europe's claim to morality. Once the Continent that determined the fate of much of the world, Europe now found itself caught between the ideological and economic struggle of two rival superpowers in a Cold War. The end of the century ended this struggle through revolutions—but this time peaceful revolutions. The European Union promises an end to the old divisions in Europe and a prosperous and safe future. But do remnants of the older Europe remain?

This semester we will study a century of drastic change: the end of Old Europe and the creation of a New Europe. Through primary and secondary sources, we will examine change across politics, war, empire, economics, culture, gender, philosophy, technology, and race. We will grapple with old questions. What is Europe? Where do its borders begin and end? Who is a European? And we will find no clear-cut division between the Old and New Europes, but long-term change occasionally punctuated by drastic transformations in key areas of European life.

## II. Course Goals

- Provide you a broad overview of European history in the twentieth century and its impact on the global scale
- Develop your analytical skills through primary and secondary source analysis
- Grow your ability to lay out and support an argument through writing
- Acquire digital history skills that improve your research skills

## III. Course Requirements

### *Course Readings*

- Di Scala, Spencer M. Europe's Long Century: 1900-Present: Society, Politics, and Culture Combined Volume. 2012. ISBN-13 - 978-0199778508.
- Levi, Primo - Survival in Auschwitz. ISBN-13: 978-0684826806.
- Freud, Sigmund. Civilization and Its Discontents (Baer edition). ISBN-13: 978-1957240589.
- Drakulic, Slavenka - Cafe Europa - ISBN: 978-0140277722

### *Technology*

A laptop, desktop computer, or a tablet that can do word processing of nearly any age, make, or model is necessary for this course.



### *Attendance*

Attendance is a crucial component of this course for our productive classroom discussions. Each unexcused absence will lower your grade as a proportion of the attendance grade. A fourth unexcused absence will result in the lowering of your final grade by 1 letter grade. A sixth unexcused absence results in failure of the course.

According to the Office of the University Registrar, "acceptable reasons for absence from class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused."

### *Late Work Policy*

Except for approved late submissions, 5% will be deducted from the assignment's final score for each 24-hour period beyond the due date and time. After 72 hours, the submission will not be accepted. Exemptions are permitted for serious illnesses, family emergencies, and university-approved functions, but students must notify me before the deadline. For unforeseen emergencies, contact me as soon as possible.

### Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Click here to get started with the Disability Resource Center.](#) It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

## IV. Assignments and Grading

### Assignments and Weighting

Attendance and Participation	10%
Quizzes (3 @ 5% each)	15%
Freud Essay Assignment	10%
Levi Essay Assignment	20%
Reading Reflections (2 @ 10% each)	20%
What is Europe Final Essay	25%

### Grading Scale

93-100	A
90-92	A-
87-89	B+
83-86	B
80-82	B-
77-79	C+
73-76	C
70-72	C-
67-69	D+
63-66	D
60-62	D-
59 and below	F

## V. Course Schedule

<b>Week One (1/13 – 1/17) – Europe at the Top of the World</b>
<ul style="list-style-type: none"><li>• Di Scala, Chapter 1: December 14, 1900</li><li>• Di Scala, Chapter 2: The Democracies and Their Dilemmas</li><li>• Di Scala, Chapter 3: The Authoritarian States</li><li>• Marinetti, Manifesto of Futurism</li></ul>
<b>Week Two (1/20 – 1/24) – The First World War</b>
<ul style="list-style-type: none"><li>• No Class – Monday, 1/20</li><li>• Di Scala, Chapter 6: World War I</li><li>• Quotes from Ernst Jünger’s Storm of Steel</li></ul>
<b>Week Three (1/27 – 1/31) – The End of WWI, the Peace, and Continuing Violence</b>
<ul style="list-style-type: none"><li>• Hand Out: Freud Assignment, 1/27</li><li>• Di Scala, Chapter 7: The War’s Immediate Impact</li><li>• Di Scala, Chapter 8: The Consequences of the Peace</li><li>• Freud, Civilization and Its Discontents</li><li>• Henry Cabot Lodge Letter to US Senate, Excerpt</li><li>• Wilson Speech Supporting League of Nations, Excerpt</li></ul>

Week Four (2/3 – 2/7) – Interwar Europe
<ul style="list-style-type: none"> <li>• Di Scala, Chapter 9: Hard Landings: From Crisis to False Prosperity</li> <li>• Di Scala, Chapter 16: Interwar Society and Culture</li> <li>• Woolf, A Room of One's Own, Excerpts</li> <li>• <b>Due: Assignment on Freud's Civilization and Its Discontents</b></li> </ul>
Week Five (2/10 – 2/14) – The Road to War
<ul style="list-style-type: none"> <li>• Di Scala, Chapter 10: The Great Depression and the Liberal Democracies</li> <li>• Di Scala, Chapter 12: Mussolini's Fascism</li> <li>• Di Scala, Chapter 13: Stalin's Communism</li> <li>• Mussolini, The Doctrine of Fascism</li> <li>• Lenin, The April Theses</li> </ul>
Week Six (2/17 – 2/21) – Nazi Germany
<ul style="list-style-type: none"> <li>• <b>No Class – Monday, 2/17</b></li> <li>• Di Scala, Chapter 14: The Nazi Assault on Weimar</li> <li>• Di Scala, Chapter 15: Hitler's Nazism</li> <li>• Hitler, Mein Kampf Excerpts</li> <li>• Program of the NSDAP</li> <li>• Hertwig, Race and Love</li> </ul>
Week Seven (2/24 – 2/28) – The Second World War
<ul style="list-style-type: none"> <li>• Di Scala, Chapter 18: The German Tide over Europe</li> <li>• Di Scala, Chapter 20: How the War was Won</li> <li>• <b>Due: First Reflection Paper by 2/28</b></li> </ul>
Week Eight (3/3 – 3/7) - Genocides
<ul style="list-style-type: none"> <li>• <b>Hand Out: Levi Assignment, 3/3</b></li> <li>• Di Scala, Chapter 19: Inside Hitler's Europe</li> <li>• Levi, Survival in Auschwitz</li> <li>• Gross, Neighbors Excerpts</li> </ul>
Week Nine (3/10 – 3/14) – An Iron Curtain
<ul style="list-style-type: none"> <li>• <b>No Class – Friday, 3/14 – Work on Levi Assignment</b></li> <li>• Di Scala, Chapter 21: Making Postwar Europe</li> <li>• Di Scala, Chapter 22: Economic Integration and Political Stabilization in the West</li> <li>• Novikov Telegram</li> <li>• Kennan's Long Telegram</li> <li>• <b>Due: Assignment on Levi's Survival in Auschwitz, 3/14</b></li> </ul>
Week Ten (3/24 – 3/28) – Decolonization and De-Stalinization
<ul style="list-style-type: none"> <li>• Di Scala, Chapter 24: Decolonization</li> <li>• Di Scala, Chapter 25: Stalinism and Actually Existing Socialism</li> <li>• Di Scala, Chapter 26: De-Stalinization and Destabilization</li> <li>• De Gaulle, Speech at Constantine</li> <li>• Proclamation of the Algerian National Liberation Front</li> </ul>
Week Eleven (3/31 – 4/4) – 1968 and Challenges to the Old Order

- Hand Out: Final Assignment, 3/31
- Di Scala, Chapter 28: Cultural Change and Extremism in the West
- Di Scala, Chapter 29: Continuity and Change
- Di Scala, Chapter 30: Evolution of Society
- Letter from Czech Communist Politicians to Brezhnev
- Documents on French Protests of 1968

#### Week Twelve (4/7 – 4/11) – 1989 and the End of Communism

- Di Scala, Chapter 32: Stagnation and Failed Reform in the East
- Di Scala, Chapter 33: The Collapse of Communism
- Drakulic, Café Europa

#### Week Thirteen (4/14 – 4/18) – Europe in a Global Age

- Di Scala, Chapter 34: Europe in a Global Age: Problems and Prospects
- Charter of Fundamental Rights of the European Union

#### Week Fourteen (4/21 – 4/23) – What is Europe?

- **Due: Final Assignment: 4/23**
- **Due: Second Reflection Paper by 4/23**

## VI. Other Information

### *Online Course Evaluation*

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>.

Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>.

Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.



### *Academic Honesty*

Academic dishonesty, including cheating on exams and plagiarism, will not be tolerated. Any student engaging in such activities will be dealt with in accordance with University policy. It is your responsibility to know what constitutes plagiarism, and what the university policies are. If you have doubts, we would be happy to discuss with you. Please refer to the current Undergraduate Catalog for more information on the Student Honor code (<http://www.registrar.ufl.edu/catalog/policies/students.html>).

If you have questions about these policies, I would be happy to discuss them with you.