

Dr. J. Adler
jadler@ufl.edu
Fall, 2025

Zoom office hours:
Thursday, 9-00-11:00 &
by appointment

AMH 3460: U.S. URBAN HISTORY

Required Texts:

Alan M. Kraut, *Silent Travelers*
Tyler Anbinder, *Five Points*
Jacob Riis, *How the Other Half Lives*
Kevin Boyle, *Arc of Justice*
Elizabeth Hinton, *America on Fire*
David A. Ansell, *The Death Gap*

Course Requirements:

AMH 3460, which will be taught via Zoom, will examine the growth and development of the American city. It will focus particular attention on the historical forces that contributed to the emergence of modern urban problems, such as racial, class, and ethnic divisions as well as public-health and criminal-justice disparities. A mid-semester take-home examination, an end-of-semester take-home examination, and weekly assignments will be required. The mid-semester examination will be distributed on October 2 (and due on October 3) and will be worth 33 percent of your course grade. Weekly assignments will be worth 33 percent of your grade. The assignments will entail a two-paragraph essay on a topic posted on Canvas assignments, will be due by 11:00 a.m. on Fridays of weeks 5, 6, 8, 9, 10, 11, 12, and 13, and will be required. The end-of-semester examination will be distributed on December 2 (and due on December 3) and will also be worth 33 percent of your grade. Students cannot pass this course unless they complete both examinations and submit at least six of the weekly assignments. There will be no make-up examinations or extensions, except in cases of medical emergencies. This course will employ UF's grading scale (A=4.0; A-=3.67; B+=3.33; B=3.0; B-=2.67; C+=2.33; C=2.0; C-=1.67; D+=1.33; D=1.0; D-=0.67; E=0.0)—*not* the Canvas grading scale. Anyone requiring special accommodations must register with the Dean of Students Office and discuss his or her particular needs with me during the first three weeks of the semester. Students must conform to the university's conduct policy regarding cheating and the use of copyrighted materials, which can be reviewed at <https://policy.ufl.edu/regulation/4-040/>. Finally, students are expected to provide professional feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on giving this feedback is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and the course-evaluation results will be available at <https://gatorevals.aa.ufl.edu/public-results/>.

Zoom Links and Passcodes:

Office hours on Thursdays (9:00-11:00); Zoom Link: 912 3575 1949; Passcode: 394176

Lecture Schedule, Zoom Links, and Reading Assignments:

1. Aug. 21-22	Cities in the Age of Discovery
	No Reading Assignment

1-1

https://ufl.zoom.us/rec/share/yDxdIwPbw603MljN_y_CsIsQ9GN0jgKrrrSS9qVnfiM5vXnynkDfZpZ_pJHjjDo.3Vt3FZ_tzn1deE6W

2. Aug. 25-29

Urban Society in Early America
No Reading Assignment

2-1

https://ufl.zoom.us/rec/share/urQI7f6Ny625KqZlZvBUpzE_QDtd5lCwbiojMHc6E6E4UiqrYGwAykJbuYAnjFwN.0gqIpWn7m3aEI9xa

2-2

https://ufl.zoom.us/rec/share/UO0q73kj35eCl_6ZGRnLPT1RM10xVzsHLIHRRIEgXZBsM9eNSy3SsoKViMP888uP.9ss-7mzg2gS0fcla

3. Sept. 2-5

The Industrial Revolution
Reading Assignment: Anbinder, *Five Points*, chaps. 1-4

3-1

https://ufl.zoom.us/rec/share/BYpr7QuvuK4cDOdEGanBTGxxiEsTxubJC5g81dtXIhIDAT0Bn45BvkzgtfzroPf_jOREHC_0-C0cADI

3-2

https://ufl.zoom.us/rec/share/z006_jPbIo_hPuHhalcZym2ZNDW2LGP5Ja3svJLEtfErSlxP6_VWY4YJ-SF1xIRM.cQR8fYDMC330O0kO

4. Sept. 8-12

Mass Immigration and the Remaking of the American City
Reading Assignment: Kraut, *Silent Travelers*, chaps. 1-2

4-1

https://ufl.zoom.us/rec/share/1v5_SNjQvJzCas8YS-H3KKRg7k5QRjux96NwpQqUntBBJG1TNu_qFsgqaYr8Bfh1.6RbS6T9gmUasfqam

4-2

<https://ufl.zoom.us/rec/share/I4eDNcMdy5gGJCOGEQlgT4bOn88JDkZnw9txDEgutm4j7eKjQNsC7ay6peMCozsD.7Hd27ww2R-WOW9ks>

5. Sept. 15-19

Class Identity, Blood Sports, and Recreational Violence
Reading Assignment: Anbinder, *Five Points*, chaps. 5-9

5-1

<https://ufl.zoom.us/rec/share/giJQXFwMusu60nJCfLkC5tJOR8YbVW9Y7NUmkfod9DcL0pOC6pZkDUncqFQHkZok.XYyAkxCXwC06J8Fw>

5-2

https://ufl.zoom.us/rec/share/uL5VDg8fFKoN3ANYhtQDTX-wV7lv_X4sNtvhJqcfYyWgVp42qJYxCCinB30PEBi2.uQlOxs1-ZbOq4s5

6. Sept. 22-26

The Birth of the Political Machine
Reading Assignment: Anbinder, *Five Points*, chaps. 10-14

6-1

<https://ufl.zoom.us/rec/share/rqHXWK6WL2RPzpMxnb2UZARs3uVhYQTYm4eePGvjB7YZZwzA6iTCKyiJqgMqESed.2-NATJMO27Pgu8xJ>

6-2

<https://ufl.zoom.us/rec/share/6vOw8498BhrySQDj64DVZCGIMSPHBaH34yHWEfGPvXUyyYzaznhEapha4AVRriWx.lzbXa4P3imjqlg32>

7. Sept. 29-Oct. 3

Death in the Industrial City

Reading Assignment: Kraut, *Silent Travelers*, chaps. 3-9

7-1

https://ufl.zoom.us/rec/share/k6CehB_PERgIOu9_kKBztxPPdxUVcahdFSGUqDW74mourO9_7nuCGXmT2PSbiNw.7hfSmoQzCgxnfaky

7-2

https://ufl.zoom.us/rec/share/6NlsgDxh_qHJXa3thh38e4G7LsPl1MAM_Zp7NqH4vJmXK3r0W6VErrDihsKgj8C.sBifiRjCzXAUsh0f

Oct. 2

Mid-Semester examination

8. Oct. 6-10

The “New Immigrants” and Scientific Racism

Reading Assignment: Riis, *How the Other Half Lives*

8-1

<https://ufl.zoom.us/rec/share/o0y5lGRr80oWIB6jP7gXBrtNj5bp9IH7dtwYO9CBUtspsy8-X7-fKOPmrs14G9k4.41XPPbStR7aVFJ43>

8-2

<https://ufl.zoom.us/rec/share/ufl58f0R44Rf8-CymIabexKuYg71QzhgOOLv13bEaFRvnqPfde1UhwVTIAvVQYEt.Fn1uHdfLHfNoP8wF>

9. Oct. 13-17

The Making of the Racial Ghetto

Reading Assignment: Boyle, *Arc of Justice*, prologue-chap. 3

9-1

<https://ufl.zoom.us/rec/share/YSBCZwgOzj3LgJIUbnYXJ7zBgkuVCqsVUJMvr7YsM-JYxU48R14zGE89sids9OJc.80UR8WSLLsRrl6E2>

9-2

https://ufl.zoom.us/rec/share/xnvcxv59a0VERF7C2DjJjMLNoGjmFAjA7uVf8JcG7itJ1N4ecxs-77TXCDQvVv9B.ePh3mzRxnSojX_Lf

10. Oct. 20-24

Race, Class, and Suburbs in the Automobile Age

Reading Assignment: Boyle, *Arc of Justice*, chap. 4-epilogue

10-1

https://ufl.zoom.us/rec/share/p_fkS8FfYircRf9zqA7A4ZOSN8SY-b3OvngBEZKF3Ny-FjTminl8NjghrWMBJ52h.j61Qwi0VnkpJkSkm

10-2

<https://ufl.zoom.us/rec/share/j8LnWSaH4cUCGVCTpF4rxpvDGgz8-uaRjYrLJXSgvv2jjfVCdepsiacei9CEmloN.v8vQSudE0eYqaQgz>

11. Oct. 27-31

Redlining

No Reading Assignment

11-1

https://ufl.zoom.us/rec/share/1BuKHCUpdHhkr9_7OCqnK7Gzt8X6fT_cLL_plH1aaIdg3vCrhg

[wcI3VuhLFNcEeI.Jb8CmBUudkQCKljf](#)

11-2

<https://ufl.zoom.us/rec/share/ZTcrAKKExjt6-jkYqCJC3Cx2q3JC5Dz5QmeS9m-yJf-yunoMjucvyRKnSVj5Aef3.eYwag02OZMPhKQKkm>

12. Nov. 3-7

Poverty, Crime, and the Rustbelt

Reading Assignment: Hinton, *America on Fire*

12-1

https://ufl.zoom.us/rec/share/x_VE3oRUSMm1MYY2O8T7NkVEzboFSO1sh6WpbMsgF_nkDZkB5e3lWql9XQJ_PHUQ.KenHVKNvP7l0lwAQ

12-2

<https://ufl.zoom.us/rec/share/sOSj70lntdZqP0nMQsv6E4hinOPKeTm3cks7rc5SwYyymaAWDO SiZ5u0u5GQDw8o.-FOISBj53mmURbMq>

13. Nov. 10-14

The Post-Industrial City

Reading Assignment: Kraut, *Silent Travelers*, chap. 10

13-1

https://ufl.zoom.us/rec/share/y36x_7AT2glSyOb5knM2ubGPvGqQdJwinTutPHg1cioayk5EP2UpavO1tLWZCAjU.ik5b_f4Ko3tvcC1Q

13-2

https://ufl.zoom.us/rec/share/xSEy2Nz5U6M5_P5qNT-pdoK2wGqnsK9YupuhY8WnY0xKs_VE9tqiInvRkp-Pveaq.lqq_GUL-bJmnUGjv

14. Nov. 17-21

Inequality in the Modern City

Reading Assignment: Ansell, *The Death Gap*, chaps. 1-8

14-1

<https://ufl.zoom.us/rec/share/bmXRpgaXP4Md6zNaiezs950Tk4WoAjAdK64pWFOpjkGLOBUFdO2RXuAvpZA-PsYA.qECN22BRAS2ulnOK>

14-2

<https://ufl.zoom.us/rec/share/LlXwaoD0sEG5Nz-QjT9249DjpBiQHFYgsifjUCuJEUmkc2gwHIRDID8FiN1C9eiK.cyBZHUNu85rEcwTx>

15. Nov. 24-28

Thanksgiving Holiday

16. Dec. 1

Urban America in the Twenty-First Century

Reading Assignment: Ansell, *The Death Gap*, chaps. 9-13

16-1

<https://ufl.zoom.us/rec/share/xNb0WK7d5p9uCmC3M0rDqdPAAT0Vk210voAgbwZCYWQxN9eDlaBEFE8IBHcm4dn.9-Tk2K7SH9f-YEpu>

Dec. 2

End-of-Semester Examination