

UFL.ARC6912.00003.2026-01-UF-0AMH 4231

SYLLABUS

CONTACT INFORMATION

Instructor Dr. Benjamin Wise

Phone Number (352) 273-3363

Email Use the Canvas Inbox (icon located in the blue Canvas menu).
Expect a response within 24 hours.

Office Hours Mondays 2-3PM on Zoom (online through Zoom Conferences).
Also, happily by appointment.

Credit Hours 3

For questions about course content, your grade, or other personal issues, use the Canvas mail tool. Expect a response within 24 hours.

COURSE INFORMATION

In this course, we will study the era of World War I to World War II in American history, roughly 1910 to 1950. The object of studying history is to learn about the past, but also to develop skills in analysis, critical thinking, interpretation of evidence, and expository writing. These skills are not merely useful for the historian but for all who are engaged in trying to understand the world and their place in it. Thus, in this course, students will be expected to learn significant information about history, but will also be asked to read critically, discuss thoughtfully, and write

persuasively.

COURSE DESCRIPTION

This is a general education course for the humanities. Humanities courses provide instruction in the history, key themes, principles, terminology, and theory or methodologies used within a humanities discipline or the humanities in general. Students will learn to identify and analyze the key elements, biases, and influences that shape thought. This course emphasizes clear and effective analysis and will approach historical problems from multiple perspectives.

COURSE OBJECTIVES

By the end of this course, you will be able to:

1. Describe the social, political, and economic climate within the United States in the decade before WWI. (Module 1)
2. Explain how America emerged as a world power at the beginning of the twentieth century. (Modules 1-2)
3. Identify and define key events, policies, and figures related to World War I. (Module 2)
4. Describe the characteristics of the Black Freedom Struggle in the late nineteenth and early twentieth centuries. (Module 3)
5. Identify key figures, events, and policies in the rise and fall of prohibition. (Module 4)
6. Perform historical research in primary sources, and use those sources to construct analytical arguments.. (Modules 5 and 10)
7. Explain the rise of the consumer revolution and its effects on American culture. (Module 6)
8. Describe efforts by Americans to create peace and order in international affairs between WWI and WWII. (Module 7)
9. Use primary and secondary sources to analyze the conflict between science and religion in early 20th century America. (Module 8)
10. Identify and define key events, policies, and figures related to the Great Depression. (Module 9)
11. Describe the key elements of US foreign policy during the 1930s. (Module 11)
12. Identify and explain key events, policies, and figures related to America's role in WWII. (Module 12)

13. Analyze the changes on the American home front wrought by World War II. (Module 13)
14. Identify and describe the origins of the Cold War. (Module 14)

COURSE REQUIREMENTS

REQUIRED TEXTBOOK

All reading material for this course is free and can be accessed through Canvas.

PREREQUISITES

Students must have completed 3 credits of history before taking this course.

MINIMUM TECHNOLOGY REQUIREMENTS

The University of Florida expects students entering an online program to acquire computer hardware and software appropriate to his or her degree program. Most computers are capable of meeting the following general requirements. A student's computer configuration should include:

- Webcam
- Microphone
- Broadband connection to the Internet and related equipment (Cable/DSL modem)
- Microsoft Office Suite installed (provided by the university)

Individual colleges may have additional requirements or recommendations, which students should review before the start of their program.

MINIMUM TECHNICAL SKILLS

To complete your tasks in this course, you will need a basic understanding of operating a computer and using word processing software.

MATERIALS/SUPPLY FEES

There is no supply fee for this course.

HONORLOCK

Honorlock is an online proctoring service that allows students to take exams on-demand 24/7.

There are no scheduling requirements or fees.

You will need a laptop or desktop computer with a webcam, a microphone, and a photo ID. The webcam and microphone can be either integrated or external USB devices.

Honorlock requires that you use the [Google Chrome](https://www.google.com/chrome/) (<https://www.google.com/chrome/>) browser, and the Honorlock extension must be added to Chrome.

For further information, FAQs, and technical support, please visit the [Honorlock website](http://Honorlock.com/students) (<http://Honorlock.com/students>).

ZOOM

Zoom is an easy-to-use video conferencing service available to all UF students, faculty, and staff that allows for meetings of up to 100 participants.

You can find resources and help using Zoom at the [UFIT Zoom website](https://ufl.zoom.us) (<https://ufl.zoom.us>)

HUMANITIES GENERAL EDUCATION REQUIREMENT

Humanities courses provide instruction in the history, key themes, principles, terminology, and theory or methodologies used within a humanities discipline or the humanities in general.

Students will learn to identify and to analyze the key elements, biases and influences that shape thought. These courses emphasize clear and effective analysis and approach issues and problems from multiple perspectives.

Category	Definition	Course SLO
Content	Content is knowledge of the terminology, concepts, methodologies, and theories used within the historical discipline.	Students demonstrate competence in the terminology, concepts, methodologies, and theories used within the historical discipline. Students will be assessed via: Weekly Interactive Readings, Perusall Discussions, Exams, and two Written Essays.

Critical Thinking	Critical thinking is characterized by the comprehensive analysis of issues, ideas, and evidence before accepting or formulating an opinion or conclusion.	Students carefully and logically analyze information from multiple perspectives and develop reasoned solutions to problems within the historical discipline. Students will be assessed via: Weekly Interactive Readings, Perusall Discussions, Exams, and two Written Essays.
Communication	Communication is the development and expression of ideas in written and oral forms.	Students clearly and effectively communicate knowledge, ideas, and reasoning in written and oral forms appropriate to the historical discipline. Students will be assessed via: Weekly Interactive Readings, Perusall Discussions, Exams, and two Written Essays.

WRITING REQUIREMENT

This course fulfills 6,000 words of the University Writing Requirement.

The writing course grade assigned by the instructor has two components: the writing component and a course grade. Therefore, to receive writing credit a student must satisfactorily complete the writing component and receive a minimum grade of C (2.0) for the course. It is possible to not meet the writing requirement and still earn a minimum grade of C in a class, so students should review their degree audit after receiving their grade to verify receipt of credit for the writing component.

Courses intended to satisfy the writing requirement may not be taken S-U.

Writing will be evaluated on the content, organization, and coherence, effectiveness, style, grammar, and punctuation. Assignments will be returned to students with a grade and comments that address the students' writing skills. Consequently, feedback on all assignments will be provided by the end of finals.

COURSE POLICIES

Requirements for make-up exams, assignments, and other work in this course are consistent with university policies that can be found on the [UF Attendance Policies website](http://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/) (<http://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>).

As this is an online class, you are responsible for observing all posted due dates and are encouraged to be self-directed and take responsibility for your learning.

COLLABORATION

While all Perusall assignments (Readings and interactive video lectures) are designed to be collaborative in nature, all work submitted must be your own, written in your own words. All exams and projects are to be completed independently and must be your own original work.

GRADING POLICY

Assignments will be graded and feedback given within 7 days after the due date.

ASSIGNMENT GROUPS WEIGHT

Assignment	Percentage of Grade
Primary Source Documents (Perusal)	15%
Interactive Lectures (Perusal)	5%
Interactive Textbook Readings (Perusal)	5%
Essay #1	15%
Midterm Exam	15%
Essay #2	25%
Final Exam	20%

GRADING SCALE

Grades will be assigned based on the following:

Grade	Percentage
A	100%-94%
A-	93%-90%
B+	89%-87%
B	86%-83%
B-	82%-80%
C+	79%-75%
C	74%-70%
C-	69%-67%
D+	66%-63%
D	63%-60%
D-	59%-55%
F	54%-0%

See the current [UF Grading Policies](#)

(<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>) for more information.

INTERACTIVE READING AND LECTURES

Interactive Readings and Lectures make use of the collaborative annotation tool, Perusall.

Perusall helps you master readings faster, understand the material better, and get more out of your classes. To achieve this goal, you will be collaboratively annotating the textbook with others in your class. The help you'll get and provide your classmates (even if you don't know anyone personally) will get you past confusion quickly and will make the process more fun. While you read, you'll receive rapid answers to your questions, help others resolve their questions (which also helps you learn).

You can start a new annotation thread in *Perusall* by highlighting text, asking a question, or posting a comment; you can also add a reply or comment to an existing thread. Each thread is like a chat with one or more members of your class, and it happens in real-time. Your **goals** in annotating each reading assignment are *to stimulate discussion by posting good questions or comments and to help others by answering their questions*.

Research shows that by annotating thoughtfully, you'll learn more and get better grades, so here's what "annotating thoughtfully" means: Effective annotations *deeply engage points in the readings, stimulate discussion, offer informative questions or comments, and help others by addressing their questions or confusions*. To help you connect with classmates, you can "mention" a classmate in a comment or question to have them notified by email (they'll also see a notification immediately if online), and you'll also be notified when your classmates respond to your questions.

For each assignment, we will evaluate the annotations you submit on time (see below). Based on the overall body of your annotations, you will receive a score for each assignment as follows

- 5-4 (Meets Expectations) = This student has not only done the reading or viewed the lecture, but has actively engaged with its main themes, completed the annotations and responded to classmates annotations thoughtfully, and participated in the discussion in such a way that demonstrates a command of the material.
- 3-2 (Improvement Needed) = This student has completed the readings or lecture material and the annotations and responded to classmates' annotations, but may have done so cursorily; participates in discussions in a way that demonstrates satisfactory but not excellent engagement with the material.
- 1 (Deficient) = This student may or may not have completed the reading or lecture material, and the annotations and responses to classmates annotations do not reflect active engagement with the themes of the text/video; the student does not participate in the discussion, or minimally participates but does not demonstrate engagement with the material.
- 0 (Deficient) = This student did not turn in an assignment, or the assignment demonstrated only superficial and incomplete annotations.

For further details about how Perusall annotations will be scored, review the help guide: [How is annotation quality defined in Perusall? \(https://support.perusall.com/hc/en-us/articles/360034824694-How-is-annotation-quality-defined-in-Perusall-\)](https://support.perusall.com/hc/en-us/articles/360034824694-How-is-annotation-quality-defined-in-Perusall-)

UNIVERSITY POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES

Students with disabilities requesting accommodations should first register with the [**Disability Resource Center**](https://disability.ufl.edu/) (352-392-8565) by providing appropriate documentation. Once registered, students will receive an accommodation letter that must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

UNIVERSITY POLICY ON ACADEMIC CONDUCT

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: 'On my honor, I have neither given nor received unauthorized aid in doing this assignment.'"

The [**Student Honor Code and Student Conduct Code**](https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/) specifies a number

of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

NETIQUETTE AND COMMUNICATION COURTESY

All class members are expected to follow rules of common courtesy in all email messages, threaded discussions, and chats.

GETTING HELP

TECHNICAL DIFFICULTIES

For issues with technical difficulties for Canvas, please contact the UF Help Desk at:

- helpdesk.ufl.edu (http://helpdesk.ufl.edu)
- (352) 392-HELP (4357)
- Walk-in: HUB 132

Any requests for make-ups due to technical issues should be accompanied by the ticket number received from the Help Desk when the problem was reported to them. The ticket number will document the time and date of the problem. You should e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

HEALTH AND WELLNESS

- **U Matter, We Care:** If you or someone you know is in distress, please contact umatter@ufl.edu (mailto:umatter@ufl.edu), 352-392-1575, or visit the [U Matter We Care website](http://umatter.ufl.edu) (<http://umatter.ufl.edu>) to refer or report a concern and a team member will reach out to the student in distress.
- **Counseling & Wellness Center:** Visit the [UF Counseling & Wellness Center website](http://counseling.ufl.edu) (<http://counseling.ufl.edu>) or call 352-392-1575 for information on crisis services as well as non-crisis services.
- **Student Health Care Center:** Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the [UF Student Health Care Center website](http://shcc.ufl.edu) (<http://shcc.ufl.edu>)..
- **University Police Department:** Visit the [UF Police Department website](http://police.ufl.edu) (<http://police.ufl.edu>) or call 352-392-1111 (or 9-1-1 for emergencies).
- **UF Health Shands Emergency Room/Trauma Center:** For immediate medical care in Gainesville, call 352-733-0111, or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [UF Health Shands Emergency Room/Trauma Center website](http://ufhealth.org/emergency-room-trauma-center) (<http://ufhealth.org/emergency-room-trauma-center>).

ACADEMIC AND STUDENT SUPPORT

- **Career Connections Center:** Career assistance and counseling services. 352-392-1601; [UF Career Connections Center website](http://career.ufl.edu) (<http://career.ufl.edu>).
- **Library Support:** Various ways to receive assistance with respect to using the libraries or finding resources. [UF George A. Smathers Libraries Ask-A-Librarian website](http://cms.uflib.ufl.edu/ask) (<http://cms.uflib.ufl.edu/ask>)
- **Teaching Center:** General study skills and tutoring. 352-392-2010; [UF Teaching Center website](http://teachingcenter.ufl.edu) (<http://teachingcenter.ufl.edu>)
- **Writing Studio:** Help brainstorming, formatting, and writing papers. 352-846-1138; [University Writing Program Writing Studio website](http://writing.ufl.edu/writing-) (<http://writing.ufl.edu/writing->)

COURSE EVALUATIONS

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at the [Providing Constructive Feedback website](#)  [\(https://gatorevals.aa.ufl.edu/students/\)](https://gatorevals.aa.ufl.edu/students/). Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via the [GatorEvals website](#)  [\(https://ufl.bluera.com/ufl/\)](https://ufl.bluera.com/ufl/). Summaries of course evaluation results are available to students at the [GatorEvals Public Results website](#)  [\(https://gatorevals.aa.ufl.edu/public-results\)](https://gatorevals.aa.ufl.edu/public-results). More information about UF's course evaluation system can be found at the [GatorEvals - Faculty Evaluations website](#)  [\(https://gatorevals.aa.ufl.edu/\)](https://gatorevals.aa.ufl.edu/).

TIPS FOR SUCCESS

Taking a course online can be a lot of fun! Here are some tips that will help you get the most of this course while taking full advantage of the online format:

- Schedule "class times" for yourself. It is important to do the coursework on time each week. You will receive a reduction in points for work that is turned in late!
- Read ALL of the material contained on this site. There is a lot of helpful information that can save you time and help you meet the objectives of the course.
- Print out the Course Schedule located in the Course Syllabus and check things off as you go.
- Take full advantage of the online discussion boards. Ask for help or clarification of the material if you need it.
- Do not wait to ask questions! Waiting to ask a question might cause you to miss a due date.
- Do your work well before the due dates. Sometimes things happen. If your computer goes down when you are trying to submit an assignment, you'll need time to troubleshoot the problem.

- To be extra safe, back up your work to an external hard drive, thumb drive, or through a cloud service.

PRIVACY AND ACCESSIBILITY POLICIES

For information about the privacy policies of the tools used in this course, see the links below:

- Instructure (Canvas)
 - [Instructure Privacy Policy](https://www.instructure.com/policies/privacy) ↗ (https://www.instructure.com/policies/privacy)
 - [Instructure Accessibility](https://www.instructure.com/canvas/accessibility) ↗ (https://www.instructure.com/canvas/accessibility)
- Sonic Foundry (Mediasite Streaming Video Player)
 - [Sonic Foundry Privacy Policy](https://sonicfoundry.com/privacy-policy/) ↗ (https://sonicfoundry.com/privacy-policy/)
 - [Sonic Foundry Accessibility](https://mediasite.com/wp-content/uploads/Mediasite-7-Content-Accessibility.pdf) ↗ (https://mediasite.com/wp-content/uploads/Mediasite-7-Content-Accessibility.pdf)
- Zoom
 - [Zoom Privacy Policy](https://zoom.us/privacy) ↗ (https://zoom.us/privacy)
 - [Zoom Accessibility](https://zoom.us/accessibility) ↗ (https://zoom.us/accessibility)
- YouTube (Google)
 - [YouTube \(Google\) Privacy Policy](https://policies.google.com/privacy) ↗ (https://policies.google.com/privacy)
 - [YouTube \(Google\) Accessibility](https://support.google.com/youtube/answer/189278?hl=en) ↗ (https://support.google.com/youtube/answer/189278?hl=en)
- Microsoft
 - [Microsoft Privacy Policy](https://privacy.microsoft.com/en-us/privacystatement) ↗ (https://privacy.microsoft.com/en-us/privacystatement)
 - [Microsoft Accessibility](https://www.microsoft.com/en-us/accessibility/office?activetab=pivot_1%3aprimaryr2) ↗ (https://www.microsoft.com/en-us/accessibility/office?activetab=pivot_1%3aprimaryr2)
- Adobe
 - [Adobe Privacy Policy](https://www.adobe.com/privacy/policy.html) ↗ (https://www.adobe.com/privacy/policy.html)
 - [Adobe Accessibility](https://www.adobe.com/accessibility.html) ↗ (https://www.adobe.com/accessibility.html)
- Voice Thread
 - [Voice Thread Privacy Policy](https://voicethread.com/privacy/) ↗ (https://voicethread.com/privacy/)
 - [Voice Thread Accessibility](https://voicethread.com/about/features/accessibility/) ↗ (https://voicethread.com/about/features/accessibility/)
- Honorlock
 - [Honorlock Privacy Policy](https://honorlock.com/student-privacy-statement/) ↗ (https://honorlock.com/student-privacy-statement/)
 - [Honorlock Accessibility](https://honorlock.com/accessibility-statement/) ↗ (https://honorlock.com/accessibility-statement/)

- Perusall
 - [Perusall Privacy Policy](https://app.perusall.com/legal/privacy) ↗ (<https://app.perusall.com/legal/privacy>)
 - [Perusall Accessibility](https://support.perusall.com/hc/en-us/articles/360033993894) ↗ (<https://support.perusall.com/hc/en-us/articles/360033993894>)

Course Summary:

Date	Details	Due
Wed Jan 14, 2026	 Course Orientation Quiz due by 11:59pm (https://ufl.instructure.com/courses/562126/assignments/6946867)	
Thu Jan 15, 2026	 Honorlock Practice Quiz due by 11:59pm (https://ufl.instructure.com/courses/562126/assignments/6946866)	
Sun Jan 18, 2026	 Lecture: America in the World due by 11:59pm (https://ufl.instructure.com/courses/562126/assignments/6946902)	
	 Lecture: The Progressive Era (1890–1916) due by 11:59pm (https://ufl.instructure.com/courses/562126/assignments/6946915)	
	 The American Yawp, Ch. 19: "American Empire" due by 11:59pm (https://ufl.instructure.com/courses/562126/assignments/6946931)	
	 The American Yawp, Ch. 20: "The Progressive Era" due by 11:59pm (https://ufl.instructure.com/courses/562126/assignments/6946932)	
	 Mark Twain, "The War Prayer" due by 11:59pm (https://ufl.instructure.com/courses/562126/assignments/6946923)	
	 Teddy Roosevelt on the "New Nationalism" due by 11:59pm (https://ufl.instructure.com/courses/562126/assignments/6946930)	
	 Walter Rauschenbusch, "Christianity and the Social Crisis" due by 11:59pm (https://ufl.instructure.com/courses/562126/assignments/6946939)	

 [William McKinley on American Expansionism](#)
[\(https://ufl.instructure.com/courses/562126/assignments/6946942\)](https://ufl.instructure.com/courses/562126/assignments/6946942)

due by 11:59pm

 [Woodrow Wilson on the "New Freedom"](#)
[\(https://ufl.instructure.com/courses/562126/assignments/6946945\)](https://ufl.instructure.com/courses/562126/assignments/6946945)

due by 11:59pm

 [Lecture: World War I, Part One](#)
[\(https://ufl.instructure.com/courses/562126/assignments/6946917\)](https://ufl.instructure.com/courses/562126/assignments/6946917)

due by 11:59pm

 [Lecture: World War I, Part Two](#)
[\(https://ufl.instructure.com/courses/562126/assignments/6946918\)](https://ufl.instructure.com/courses/562126/assignments/6946918)

due by 11:59pm

 [The American Yawp, Ch. 21: "World War One and its Aftermath"](#)
[\(https://ufl.instructure.com/courses/562126/assignments/6946933\)](https://ufl.instructure.com/courses/562126/assignments/6946933)

due by 11:59pm

 [Alan Seeger on World War 1](#)
[\(https://ufl.instructure.com/courses/562126/assignments/6946874\)](https://ufl.instructure.com/courses/562126/assignments/6946874)

due by 11:59pm

 [Emma Goldman on Patriotism](#)
[\(https://ufl.instructure.com/courses/562126/assignments/6946885\)](https://ufl.instructure.com/courses/562126/assignments/6946885)

due by 11:59pm

 [The Sedition Act of 1918](#)
[\(https://ufl.instructure.com/courses/562126/assignments/6946936\)](https://ufl.instructure.com/courses/562126/assignments/6946936)

due by 11:59pm

 [Woodrow Wilson Presents the Treaty of Paris to the Senate](#)
[\(https://ufl.instructure.com/courses/562126/assignments/6946943\)](https://ufl.instructure.com/courses/562126/assignments/6946943)

due by 11:59pm

 [Woodrow Wilson Requests War](#)
[\(https://ufl.instructure.com/courses/562126/assignments/6946944\)](https://ufl.instructure.com/courses/562126/assignments/6946944)

due by 11:59pm

 [Woodrow Wilson, "Fourteen Points"](#)
[\(https://ufl.instructure.com/courses/562126/assignments/6946946\)](https://ufl.instructure.com/courses/562126/assignments/6946946)

due by 11:59pm

Thu Jan 22, 2026

Sun Jan 25, 2026

 [Lecture: Race and Violence](#)

[After World War I](#)

due by 11:59pm

[\(https://ufl.instructure.com/courses/562126/assignments/6946908\)](https://ufl.instructure.com/courses/562126/assignments/6946908)

Thu Jan 29, 2026

 [Lecture: The Black Freedom](#)

[Struggle \(1890-1914\)](#)

due by 11:59pm

[\(https://ufl.instructure.com/courses/562126/assignments/6946912\)](https://ufl.instructure.com/courses/562126/assignments/6946912)

 [Booker T. Washington & WEB](#)

[DuBois on Black Progress \(1895, 1903\)](#)

due by 11:59pm

[\(https://ufl.instructure.com/courses/562126/assignments/6946877\)](https://ufl.instructure.com/courses/562126/assignments/6946877)

 [David Colburn, "Rosewood](#)

[and America in the Early Twentieth Century," \(1997\)](#)

due by 11:59pm

[\(https://ufl.instructure.com/courses/562126/assignments/6946880\)](https://ufl.instructure.com/courses/562126/assignments/6946880)

 [Ida B. Wells-Barnett, "Lynch](#)

[Law in America," \(1900\)](#)

due by 11:59pm

[\(https://ufl.instructure.com/courses/562126/assignments/6946897\)](https://ufl.instructure.com/courses/562126/assignments/6946897)

 [W.E.B. DuBois, "Returning](#)

[Soldiers," \(1919\)](#)

due by 11:59pm

[\(https://ufl.instructure.com/courses/562126/assignments/6946938\)](https://ufl.instructure.com/courses/562126/assignments/6946938)

 ["The Klan's Fight for](#)

[Americanism"](#)

due by 11:59pm

[\(https://ufl.instructure.com/courses/562126/assignments/6946954\)](https://ufl.instructure.com/courses/562126/assignments/6946954)

 ["They Are Ready to Enlist"](#)

[Indianapolis Freeman, \(1898\)](#)

due by 11:59pm

[\(https://ufl.instructure.com/courses/562126/assignments/6946956\)](https://ufl.instructure.com/courses/562126/assignments/6946956)

 [Lecture: Prohibition](#)

[\(https://ufl.instructure.com/courses/562126/assignments/6946906\)](https://ufl.instructure.com/courses/562126/assignments/6946906)

due by 11:59pm

Thu Feb 5, 2026

 [Lecture: Temperance](#)

[\(https://ufl.instructure.com/courses/562126/assignments/6946911\)](https://ufl.instructure.com/courses/562126/assignments/6946911)

due by 11:59pm

 [Barnum as a Temperance](#)

[Speaker](#)

due by 11:59pm

[\(https://ufl.instructure.com/courses/562126/assignments/6946876\)](https://ufl.instructure.com/courses/562126/assignments/6946876)

 [Frances Willard, "We Sang Rock of Ages: Frances Willard Battles Alcohol in the Late 19th Century"](#)
(<https://ufl.instructure.com/courses/562126/assignments/6946888>)

due by 11:59pm

Sun Feb 8, 2026

 [Lisa Lindquist Dorr, "Bootlegging Aliens: Unsanctioned Immigration and the Underground Economy of Smuggling From Cuba During Prohibition"](#)
(<https://ufl.instructure.com/courses/562126/assignments/6946922>)

due by 11:59pm

 [Ransom H. Gillett, "Is Prohibition a Failure?"](#)
(<https://ufl.instructure.com/courses/562126/assignments/6946927>)

due by 11:59pm

 [Lecture: Consumer Revolution](#)
(<https://ufl.instructure.com/courses/562126/assignments/6946903>)

due by 11:59pm

Thu Feb 12, 2026

 [The American Yawp, Ch. 22: "The New Era"](#)
(<https://ufl.instructure.com/courses/562126/assignments/6946934>)

due by 11:59pm

 [A High School Student Describes Going to the Movies in the 1920s](#)
(<https://ufl.instructure.com/courses/562126/assignments/6946869>)

due by 11:59pm

 [Crystal Eastman, "Now We Can Begin"](#)
(<https://ufl.instructure.com/courses/562126/assignments/6946879>)

due by 11:59pm

 [Eleanor Rowland, "Petting and the Campus" Survey \(July 1, 1925\)](#)
(<https://ufl.instructure.com/courses/562126/assignments/6946883>)

due by 11:59pm

Sun Feb 15, 2026

 [Ellen Page, "A Flapper's Appeal to Parents"](#)
(<https://ufl.instructure.com/courses/562126/assignments/6946884>)

due by 11:59pm

 [John Berger, "Ways of Seeing," Chapter 7](#)

due by 11:59pm

(<https://ufl.instructure.com/courses/562126/assignments/6946898>)

 [Writing Essay #1](#)

due by 11:59pm

(<https://ufl.instructure.com/courses/562126/assignments/6946947>)

 [Lecture: Peaceseekers \(1920-1940\)](#)

due by 11:59pm

(<https://ufl.instructure.com/courses/562126/assignments/6946905>)

 [Gertrud Woker, "The Next War, a War of Poison Gas" \(1927\)](#)

due by 11:59pm

(<https://ufl.instructure.com/courses/562126/assignments/6946892>)

 [Kellog-Briand Pact 1928](#)

due by 11:59pm

(<https://ufl.instructure.com/courses/562126/assignments/6946900>)

 [Nye Committee Report](#)

due by 11:59pm

(<https://ufl.instructure.com/courses/562126/assignments/6946925>)

 ["Can We Outlaw Poison Gas?"](#)

due by 11:59pm

(<https://ufl.instructure.com/courses/562126/assignments/6946949>)

 [Jeanette Rankin and the Women's Peace Union](#)

due by 11:59pm

(<https://ufl.instructure.com/courses/562126/assignments/6946951>)

 ["Poison Propoganda," 1924](#)

due by 11:59pm

(<https://ufl.instructure.com/courses/562126/assignments/6946953>)

 [The Senate's Declaration of War](#)

due by 11:59pm

(<https://ufl.instructure.com/courses/562126/assignments/6946955>)

 [Lecture: Eugenics](#)

due by 11:59pm

(<https://ufl.instructure.com/courses/562126/assignments/6946904>)

Thu Feb 26, 2026

 [Lecture: Scopes Trial](#)

due by 11:59pm

(<https://ufl.instructure.com/courses/562126/assignments/6946910>)

 [Adam S. Cohen, "Harvard's Eugenics Era"](#)

due by 11:59pm

(<https://ufl.instructure.com/courses/562126/assignments/6946872>)

 [George William Hunter, A Civic Biology: Presented in Problems](#)

due by 11:59pm

(<https://ufl.instructure.com/courses/562126/assignments/6946891>)

 [H.L. Mencken, "The Monkey Trial: A Reporter's Account"](#)

due by 11:59pm

(<https://ufl.instructure.com/courses/562126/assignments/6946893>)

 [Kelly Miller, "Eugenics of the Negro Race"](#)

due by 11:59pm

(<https://ufl.instructure.com/courses/562126/assignments/6946901>)

 [Prince A. Morrow, Eugenics and Racial Poisons](#)

due by 11:59pm

(<https://ufl.instructure.com/courses/562126/assignments/6946926>)

 [T.T. Martin, Hell and the High Schools](#)

due by 11:59pm

(<https://ufl.instructure.com/courses/562126/assignments/6946929>)

 [What Do You Know About — Sterilization](#)

due by 11:59pm

(<https://ufl.instructure.com/courses/562126/assignments/6946940>)

 [Midterm Exam](#)

due by 11:59pm

(<https://ufl.instructure.com/courses/562126/assignments/694685>)

 [Lecture: The Great Depression and New Deal](#)

due by 11:59pm

(<https://ufl.instructure.com/courses/562126/assignments/6946914>)

 [The American Yawp, Ch. 23: "The Great Depression"](#)

due by 11:59pm

(<https://ufl.instructure.com/courses/562126/assignments/6946935>)

 [Dorothy West, "Amateur Night in Harlem"](#)

due by 11:59pm

(<https://ufl.instructure.com/courses/562126/assignments/6946881>)

 [Franklin Roosevelt's Re-Nomination Acceptance Speech](#) due by 11:59pm
(<https://ufl.instructure.com/courses/562126/assignments/6946889>)

Sun Mar 15, 2026

 [Herbert Hoover on the New Deal](#) due by 11:59pm
(<https://ufl.instructure.com/courses/562126/assignments/6946895>)

 [Huey P. Long, "Every Man a King" and "Share Our Wealth"](#) due by 11:59pm
(<https://ufl.instructure.com/courses/562126/assignments/6946896>)

 [Second Inaugural Address of Franklin D. Roosevelt](#) due by 11:59pm
(<https://ufl.instructure.com/courses/562126/assignments/6946928>)

Thu Mar 26, 2026

 [Lecture: World War II: Why Did It Happen, When It Did?](#) due by 11:59pm
(<https://ufl.instructure.com/courses/562126/assignments/6946921>)

 [Charles Lindbergh, "America First"](#) due by 11:59pm
(<https://ufl.instructure.com/courses/562126/assignments/6946878>)

Sun Mar 29, 2026

 ["Man On the Street, Bloomington, IN, Dec 10, 1941."](#) due by 11:59pm
(<https://ufl.instructure.com/courses/562126/assignments/6946952>)

 [American Yawp, Ch. 24, "WWII"](#) due by 11:59pm
(<https://ufl.instructure.com/courses/562126/assignments/6946875>)

Thu Apr 2, 2026

 [Lecture: World War II and the Civil Rights Movement](#) due by 11:59pm
(<https://ufl.instructure.com/courses/562126/assignments/6946919>)

 [Lecture: World War II in Japan and Europe](#) due by 11:59pm
(<https://ufl.instructure.com/courses/562126/assignments/6946920>)

 [A. Phillip Randolph and Franklin Roosevelt on Racial](#)

[Discrimination in the Defense Industry \(1941\)](#)
(<https://ufl.instructure.com/courses/562126/assignments/6946870>)

due by 11:59pm

 [A. Phillip Randolph, "Why Should We March?"](#)
(<https://ufl.instructure.com/courses/562126/assignments/6946871>)

due by 11:59pm

 [FDR's Address to Congress, Dec 8, 1941](#)
(<https://ufl.instructure.com/courses/562126/assignments/6946887>)

due by 11:59pm

 [Writing Essay #2](#)
(<https://ufl.instructure.com/courses/562126/assignments/6946948>)

due by 11:59pm

 [Lecture: Propaganda, Economy, and Women on the Homefront](#)
(<https://ufl.instructure.com/courses/562126/assignments/6946907>)

due by 11:59pm

 [Lecture: Race, Ethnicity, and the Limits of American Citizenship](#)
(<https://ufl.instructure.com/courses/562126/assignments/6946909>)

due by 11:59pm

 [Aiko Herzig-Yoshinaga on Japanese Internment](#)
(<https://ufl.instructure.com/courses/562126/assignments/6946873>)

due by 11:59pm

 [Executive Order 9066](#)
(<https://ufl.instructure.com/courses/562126/assignments/6946886>)

due by 11:59pm

 [George Sanchez, "Pachucos in the Making": Roots of the Zoot](#)
(<https://ufl.instructure.com/courses/562126/assignments/6946890>)

due by 11:59pm

 ["For Gallantry Above and Beyond the Call of Duty"](#)
(<https://ufl.instructure.com/courses/562126/assignments/6946950>)

due by 11:59pm

 [Lecture: The Cold War and the Red Scare](#)
(<https://ufl.instructure.com/courses/562126/assignments/6946913>)

due by 11:59pm

Sun Apr 5, 2026

Thu Apr 9, 2026

Sun Apr 12, 2026

Thu Apr 16, 2026

 [Lecture: The World the War](#)

Made

due by 11:59pm

(<https://ufl.instructure.com/courses/562126/assignments/6946916>)

 [Edgar Ansel Mowrer, "The Reds Hold Five Big Cards — But We Can Trump Them"](#)

due by 11:59pm

(<https://ufl.instructure.com/courses/562126/assignments/6946882>)

 [Harry Truman Announcing the Atomic Bombing of Hiroshima](#)

due by 11:59pm

(<https://ufl.instructure.com/courses/562126/assignments/6946894>)

Sun Apr 19, 2026

 [Joseph McCarthy on Communism](#)

due by 11:59pm

(<https://ufl.instructure.com/courses/562126/assignments/6946899>)

 [NSC-68](#)

due by 11:59pm

(<https://ufl.instructure.com/courses/562126/assignments/6946924>)

 [The Truman Doctrine](#)

due by 11:59pm

(<https://ufl.instructure.com/courses/562126/assignments/6946937>)

Tue Apr 28, 2026

 [Final Exam](#)

due by 11:59pm

(<https://ufl.instructure.com/courses/562126/assignments/6946868>)
